

THEA 203 2019

Space, Light and The Body

View Online



Bicat, T., Baldwin, C. and Barker, C. (2002) 'Introduction: Collaborative Invention', in *Devised and Collaborative Theatre: A Practical Guide*. Ramsbury: The Crowood Press Ltd. 'Collaboration: Potholes in the road to devising' (no date).

'Doing Time' (no date).

Holdsworth, N. (2006) 'Practical Exercises', in Joan Littlewood. Taylor & Francis Group, pp. 114-135. Available at:
<https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=1816193>.

Johnston, C. (1998) *House of games : making theatre in everyday life*. London: Nick Hern Books.

Leach, R. (2013) *Theatre Studies: The Basics*. 2nd Revised edition. London: Taylor & Francis Ltd. Available at: <https://www.taylorfrancis.com/books/9780203766675>.

Oddey, A. (2013) *Devising Theatre: A Practical and Theoretical Handbook*. Routledge.

'Personal Narrative' (no date).

Schechner, R. (2013) *Performance Studies: An Introduction [What is Performance?]*. Routledge. Available at:
<https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=1128311>.

Schechner, R. and Schechner, R. (2017) *Performance Studies*. 3rd New edition. London: Taylor & Francis Ltd. Available at:
<https://ebookcentral.proquest.com/lib/VUW/detail.action?docID=1128311>.

Stevens, L. (no date) 'Who's Pulling the Strings? The Politics of Puppetry in the Théâtre du Soleil's Tambours sur la digue, Contemporary Theatre Review, October 2016, Vol.26(4), pp.429-443'. Available at:
<http://www.tandfonline.com/doi/abs/10.1080/10486801.2016.1216408>.

The Performers Guide to the Collaborative Process (2001). Portsmouth: Heinemann USA.