

# THEA 203 2019

Space, Light and The Body

View Online



---

Bicat, Tina, Chris Baldwin, and Clive Barker. 'Introduction: Collaborative Invention'. In *Devised and Collaborative Theatre: A Practical Guide*. Ramsbury: The Crowood Press Ltd, 2002.

'Collaboration: Potholes in the Road to Devising', n.d.

'Doing Time', n.d.

Holdsworth, N. 'Practical Exercises'. In Joan Littlewood, 114–35. Taylor & Francis Group, 2006. <https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=1816193>.

Johnston, Chris. *House of Games : Making Theatre in Everyday Life*. London: Nick Hern Books, 1998.

Leach, Robert. *Theatre Studies: The Basics*. 2nd Revised edition. London: Taylor & Francis Ltd, 2013. <https://www.taylorfrancis.com/books/9780203766675>.

Oddey, Alison. *Devising Theatre: A Practical and Theoretical Handbook*. Routledge, 2013. 'Personal Narrative', n.d.

Schechner, Richard. *Performance Studies: An Introduction [What Is Performance?]*. Routledge, 2013. <https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=1128311>.

Schechner, Richard, and Richard Schechner. *Performance Studies*. 3rd New edition. London: Taylor & Francis Ltd, 2017. <https://ebookcentral.proquest.com/lib/VUW/detail.action?docID=1128311>.

Stevens, Lara. 'Who's Pulling the Strings? The Politics of Puppetry in the Théâtre Du Soleil's *Tambours Sur La Digue*, *Contemporary Theatre Review*, October 2016, Vol.26(4), Pp.429-443', n.d. <http://www.tandfonline.com/doi/abs/10.1080/10486801.2016.1216408>. *The Performers Guide to the Collaborative Process*. Portsmouth: Heinemann USA, 2001.