HIST315



Christian Cotton, J.H.& A.B. (2019) '"Selfless Whistleblowing and Selfish Leaking" & "Kill Switch Engage"', in Wikileaking: The Ethnics of Secrecy and Exposure. Chicago: Open Court.

David E. Sanger, S.G.B. (2017) '"National Security and the 'New Yellow Press'" & "A New Age of Cyberwarfare"', in Journalism after Snowden: The Future of the Free Press in the Surveillance State. New York, NY: Columbia Journalism Review Books. Available at: https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=5276051.

David Neiwert (2017) '"Hail Emperor Trump",' in Alt-America: The Rise of the Radical Right in the Age of Trump. London: Verso.

Douglas, S.J. (no date) '"The Era as Catfight" "Narcissism as Liberation"', in Where the Girls Are. London: Penguin.

Jackson Katz (2011) "Advertising and the Construction of Violent White Masculinity: From BMWs to Bud Light", in Gender, Race and Class in Media: A Critical Reader. Third edition. Thousand Oaks, CA: Sage.

John D'Emilio and Estelle B. Freedman (2012) '"Sexual Revolutions", "Polarization and Conflict"', in Intimate Matters: A History of Sexuality in America. Third. Chicago: University of Chicago Press.

John Fiske (1993) "Power Works", in Power Plays, Power Works. London: Verso.

Jon Wiener (2012) '"Hippie Day at the Reagan Library"; "CNN's Cold War: Equal Time for the Russians"', in How We Forgot the Cold War: A Historical Journey across America. Berkeley, CA: University of California Press. Available at: https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=982928.

Jose Van Dijck (2013) '"Facebook and the Imperative of Sharing"', in The Culture of Connectivity: a Critical History of Social Media. Oxford, UK: Oxford University Press. Available at: https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=3055231.

Judith Blau (2019) '"How Bad Can It Get?"', in Crimes against Humanity: Climate Change and Trump's Legacy of Planetary Destruction. New York, NY: Routledge.

Kathleen Hall Jamieson (2018) "A Theory of Communication that Posits Effects", in Cyber-War: How Russian Hackers and Trolls Helped Elect a President. New York, NY: Oxford University Press. Available at:

https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=5497194.

Kenneth Cmiel (2007) "Drowning in Pictures", in The Columbia History of Post-World War II America. New York, NY: Columbia University Press. Available at: https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=908425.

Kevin M. Kruse and Julian E. Zelizer (2019) '"Scandalized"', in Fault Lines: A History of the United States since 1974. New York, NY: W. W. Norton.

Kevin M. Kruse and Julian Zelizer (2019) "The Roaring 1990s", in Fault Lines: A History of the United States since 1974. New York, NY: W. W. Norton.

Louis W. Liebovich (no date) 'After the Resignation in Richard Nixon, Watergate and the Press', in.

Marita Sturken (1997) "Aids and the Politics of Representation", in Tangled Memories: The Vietnam War, the AIDS Epidemic and the Politics of Remembering. Berkeley, CA: University of California Press.

Marita Sturken (2007) '"Tourism and 'Sacred Ground': The Space of Ground Zero", in Tourists of History: Memory, Kitsch, and Consumerism from Oklahoma City to Ground Zero. Durham, NC: Duke University Press.

Mark Andrejevic (2004) '"Reality TV and Voyeurism"', in Reality TV: The Work of Being Watched. Oxford, UK: Rowman & Littlefield.

Michelle Kendrick (1994) '"Kicking the Vietnam Syndrome CNN's and CBS's Video Narratives of the Persian Gulf War"', in Seeing through the Media: The Persian Gulf War. New Brunswick, NJ: Rutgers University Press.

P. W. Singer and Emerson T. Brooking (2018) "Win the Net, Win the Day: The New Wars for Attention . . .And Power", in LikeWar: The Weaponization of Social Media. New York, NY: Houghton Mifflin Harcourt.

Paul Rutherford (2004) '"The War Debate"', in Weapons of Mass Persuasion: Marketing the War against Iraq. Toronto: University of Toronto Press. Available at: https://www.jstor.org/stable/10.3138/j.ctt1287xtx.7.

Robert M. Entman (2004) "Projecting Power in the News", in Projections of Power: Framing News, Public Opinion and U.S. Foreign Policy. Chicago, IL: University of Chicago Press.

Robert M. Entman and Andrew Rojecki (2001) '"Affirming Discord"', in The Black Image in the White Mind: Media and Race in America. Chicago, IL: University of Chicago Press.

Susan J. Douglas (2002) '"Mass Media from 1945 to the Present"', in A Companion to Post-1945 America. Malden, MA: Blackwell.

Susan Jeffords (1989) "Do We Get to Win This Time?", in The Remasculinization of America: Gender and the Vietnam War. Bloomington, IN: Indiana University Press.

Susan Jeffords and Lauren Rabinovitz (1994) '"Introduction"', in Seeing through the Media: The Persian Gulf War. New Brunswick, NJ: Rutgers University Press. Tom Nairn, P.J. (2005) "Meta-War and the Insecurity of the United States", in Global Matrix: Nationalism, Globalism and State-Terrorism. London: Pluto Press. Available at: https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=3386409&ppg=247.

Wahneema Lubiano (1992) ''Black Ladies, Welfare Queens and State Minstrels'', in Race-ing Justice, En-gendering Power: Essays on Anita Hill, Clarence Thomas and the Construction of Social Reality. New York, NY: Pantheon.

William H. Chafe (2009) "Morning in America: Ronald Reagan", in The Rise and Fall of the American Century: The United States from 1890-2009. New York: Oxford University Press.