HIST315



Christian Cotton, Joshua Hautala & Adam Barkman. '"Selfless Whistleblowing and Selfish Leaking" & "Kill Switch Engage"'. In Wikileaking: The Ethnics of Secrecy and Exposure. Chicago: Open Court, 2019.

David E. Sanger, Steven G. Bradbury. '"National Security and the 'New Yellow Press'" & "A New Age of Cyberwarfare"'. In Journalism after Snowden: The Future of the Free Press in the Surveillance State. New York, NY: Columbia Journalism Review Books, 2017. https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=5276051.

David Neiwert. "Hail Emperor Trump", In Alt-America: The Rise of the Radical Right in the Age of Trump. London: Verso, 2017.

Douglas, Susan J. "The Era as Catfight" "Narcissism as Liberation". In Where the Girls Are. London: Penguin, n.d.

Jackson Katz. '"Advertising and the Construction of Violent White Masculinity: From BMWs to Bud Light". In Gender, Race and Class in Media: A Critical Reader, Third edition. Thousand Oaks, CA: Sage, 2011.

John D'Emilio and Estelle B. Freedman. '"Sexual Revolutions", "Polarization and Conflict"'. In Intimate Matters: A History of Sexuality in America, Third. Chicago: University of Chicago Press, 2012.

John Fiske. "Power Works". In Power Plays, Power Works. London: Verso, 1993.

Jon Wiener. '"Hippie Day at the Reagan Library"; "CNN's Cold War: Equal Time for the Russians"'. In How We Forgot the Cold War: A Historical Journey across America. Berkeley, CA: University of California Press, 2012.

https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=982928.

Jose Van Dijck. "Facebook and the Imperative of Sharing". In The Culture of Connectivity: A Critical History of Social Media. Oxford, UK: Oxford University Press, 2013. https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=3055231.

Judith Blau. '"How Bad Can It Get?"' In Crimes against Humanity: Climate Change and Trump's Legacy of Planetary Destruction. New York, NY: Routledge, 2019.

Kathleen Hall Jamieson. "A Theory of Communication That Posits Effects". In Cyber-War: How Russian Hackers and Trolls Helped Elect a President. New York, NY: Oxford University Press, 2018. https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=5497194.

Kenneth Cmiel. "Drowning in Pictures". In The Columbia History of Post-World War II America. New York, NY: Columbia University Press, 2007. https://ebookcentral.proguest.com/lib/vuw/detail.action?docID=908425.

Kevin M. Kruse and Julian E. Zelizer. "Scandalized". In Fault Lines: A History of the United States since 1974. New York, NY: W. W. Norton, 2019.

Kevin M. Kruse and Julian Zelizer. "The Roaring 1990s". In Fault Lines: A History of the United States since 1974. New York, NY: W. W. Norton, 2019.

Louis W. Liebovich. After the Resignation in Richard Nixon, Watergate and the Press. n.d. Marita Sturken. "Aids and the Politics of Representation". In Tangled Memories: The Vietnam War, the AIDS Epidemic and the Politics of Remembering. Berkeley, CA: University of California Press, 1997.

———. '"Tourism and 'Sacred Ground': The Space of Ground Zero"'. In Tourists of History: Memory, Kitsch, and Consumerism from Oklahoma City to Ground Zero. Durham, NC: Duke University Press, 2007.

Mark Andrejevic. "Reality TV and Voyeurism". In Reality TV: The Work of Being Watched. Oxford, UK: Rowman & Littlefield, 2004.

Michelle Kendrick. "Kicking the Vietnam Syndrome CNN's and CBS's Video Narratives of the Persian Gulf War". In Seeing through the Media: The Persian Gulf War. New Brunswick, NJ: Rutgers University Press, 1994.

P. W. Singer and Emerson T. Brooking. "Win the Net, Win the Day: The New Wars for Attention . . .And Power". In LikeWar: The Weaponization of Social Media. New York, NY: Houghton Mifflin Harcourt, 2018.

Paul Rutherford. "The War Debate". In Weapons of Mass Persuasion: Marketing the War against Iraq. Toronto: University of Toronto Press, 2004. https://www.istor.org/stable/10.3138/j.ctt1287xtx.7.

Robert M. Entman. "Projecting Power in the News". In Projections of Power: Framing News, Public Opinion and U.S. Foreign Policy. Chicago, IL: University of Chicago Press, 2004.

Robert M. Entman and Andrew Rojecki. "Affirming Discord". In The Black Image in the White Mind: Media and Race in America. Chicago, IL: University of Chicago Press, 2001.

Susan J. Douglas. "Mass Media from 1945 to the Present". In A Companion to Post-1945 America. Malden, MA: Blackwell, 2002.

Susan Jeffords. "Do We Get to Win This Time?" In The Remasculinization of America: Gender and the Vietnam War. Bloomington, IN: Indiana University Press, 1989.

Susan Jeffords and Lauren Rabinovitz. '"Introduction"'. In Seeing through the Media: The Persian Gulf War. New Brunswick, NJ: Rutgers University Press, 1994.

Tom Nairn, Paul James. "Meta-War and the Insecurity of the United States". In Global Matrix: Nationalism, Globalism and State-Terrorism. London: Pluto Press, 2005.

https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=3386409&ppg=247.

Wahneema Lubiano. "Black Ladies, Welfare Queens and State Minstrels". In Race-Ing Justice, En-Gendering Power: Essays on Anita Hill, Clarence Thomas and the Construction of Social Reality. New York, NY: Pantheon, 1992.

William H. Chafe. "Morning in America: Ronald Reagan". In The Rise and Fall of the American Century: The United States from 1890-2009. New York: Oxford University Press, 2009.