

MUSC 349

Approaches to Popular Music

View Online



Armstrong, Edward G. 'Eminem's Construction of Authenticity'. *Popular Music and Society* 27, no. 3 (September 2004): 335–55. <https://doi.org/10.1080/03007760410001733170>.

Dyson, Michael Eric. 'It's Trendy to Be the Conscious MC'. In *Know What I Mean? : Reflections on Hip-Hop*. Basic Books, 2007. <https://doi.org/10.1016/>.

Edited by Justin D. Burton and Jason Lee Oakes. "'I Still Don't Understand Award Shows": Kanye West and Hip Hop Celebrity in the Twenty-First Century'. In *The Oxford Handbook of Hip Hop Music*, n.d. <https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780190281090.001.0001/oxfordhb-9780190281090-e-27>.

Elflein, Dietmar. 'From Krauts with Attitudes to Turks with Attitudes: Some Aspects of Hip-Hop History in Germany'. *Popular Music* 17, no. 3 (October 1998): 255–65. <https://doi.org/10.1017/S0261143000008539>.

ERIC CHARRY. 'A Capsule History of African Rap', n.d. https://www.jstor.org/stable/j.ctt16gz8kj.4?refreqid=excelsior%3Af2008ffa8b6b912a802f84431f8b7356&seq=1#metadata_info_tab_contents.

Fabian Holt. 'Chapter 1: Introduction'. In *Genre in Popular Music*. University of Chicago Press, 2007. <https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=686254>.

Forman, Murray. *The 'hood Comes First: Race, Space, and Place in Rap and Hip-Hop*. Old School Geography: From the Disco to the Street. Middletown, Conn: Wesleyan University Press, 2002.

Grem, Darren E. "'The South Got Something to Say": Atlanta's Dirty South and the Southernization of Hip Hop America.' *Southern Cultures* 12, no. 4 (2013): 55–73. <https://go.gale.com/ps/i.do?p=AONE&u=vuw&id=GALE%7CA155871520&v=2.1&it=r>.

Henderson, April K. 'Dancing Between Islands': In *The Vinyl Ain't Final*, edited by Dipannita Basu and Sidney J. Lemelle, 180–99. Pluto Press, 2015. <https://doi.org/10.2307/j.ctt18mbd22.17>.

Kautny, Oliver. 'Lyrics and Flow in Rap Music'. In *The Cambridge Companion to Hip-Hop*, edited by Justin A Williams, 101–17. Cambridge: Cambridge University Press, 2015. <https://doi.org/10.1017/CCO9781139775298.011>.

Mark Katz. 'Out of the Bronx and into the Shadows: 1978-1983.' In *Groove Music : The Art*

and Culture of the Hip-Hop DJ. Oxford University Press USA - OSO, 2012.
<https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=886549>.

Michael Eric Dyson. 'Culture, Rhetoric, Crack, and the Politics of Hip Hop'. In Know What I Mean?: Reflections on Hip-Hop. Civitas Books, n.d.

Oware, Matthew. 'Brotherly Love: Homosociality and Black Masculinity in Gangsta Rap Music'. Journal of African American Studies 15, no. 1 (March 2011): 22–39.
<https://doi.org/10.1007/s12111-010-9123-4>.

Rose, Tricia. 'Hip Hop Demeans Women'. In The Hip Hop Wars: What We Talk about When We Talk about Hip Hop--and Why It Matters. New York: BasicCivitas, 2008.
[https://www.fulcrum.org/epubs/70795816m?locale=en#/6/250\[xhtml00000125\]!/4/1:0](https://www.fulcrum.org/epubs/70795816m?locale=en#/6/250[xhtml00000125]!/4/1:0).

———. 'Introduction'. In The Hip Hop Wars: What We Talk about When We Talk about Hip Hop--and Why It Matters. New York: BasicCivitas, 2008.

Shelley Brunt , and Geoff Stahl. 'Giving Back in Wellington: Deep Relations, Whakapapa and Reciprocity in Transnational Hip Hop'. In Made in Australia and Aotearoa/New Zealand : Studies in Popular Music. Routledge, 2018.
<https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5398326&ppg=184>.

'View of The Great Hip Hop Grant Scandal', n.d.
<https://ojs.victoria.ac.nz/jnzs/article/view/136/87>.

Williams, Justin A., ed. 'Chapter 1: MC Origins: Rap and Spoken Word Poetry'. In The Cambridge Companion to Hip-Hop. Cambridge: Cambridge University Press, 2015.
<https://doi.org/10.1017/CCO9781139775298>.