MUSC 349

Approaches to Popular Music



Armstrong, Edward G, 'Eminem's Construction of Authenticity' (2004) 27(3) Popular Music and Society 335

Dyson, Michael Eric, 'It's Trendy to Be the Conscious MC' in Know What I Mean?: Reflections on Hip-Hop (Basic Books, 2007)

Edited by Justin D. Burton and Jason Lee Oakes, '"I Still Don't Understand Award Shows": Kanye West and Hip Hop Celebrity in the Twenty-First Century' in The Oxford Handbook of Hip Hop Music

https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780190281090.001.0001/oxfordhb-9780190281090-e-27

Elflein, Dietmar, 'From Krauts with Attitudes to Turks with Attitudes: Some Aspects of Hip-Hop History in Germany' (1998) 17(3) Popular Music 255

ERIC CHARRY, 'A Capsule History of African Rap'

https://www.jstor.org/stable/j.ctt16gz8kj.4?refreqid=excelsior%3Af2008ffa8b6b912a802f84431f8b7356&seq=1#metadata_info_tab_contents

Fabian Holt, 'Chapter 1: Introduction' in Genre in Popular Music (University of Chicago Press, 2007) https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=686254

Forman, Murray, The 'hood Comes First: Race, Space, and Place in Rap and Hip-Hop (Wesleyan University Press, 2002)

Grem, Darren E., '"The South Got Something to Say": Atlanta's Dirty South and the Southernization of Hip Hop America.' (2013) 12(4) Southern Cultures 55 "> v=2.1&it=r>"> v=2.1&

Henderson, April K, 'Dancing Between Islands': in Dipannita Basu and Sidney J Lemelle (eds), The Vinyl Ain't Final (Pluto Press, 2015) 180 https://www.jstor.org/stable/10.2307/j.ctt18mbd22.17

Kautny, Oliver, 'Lyrics and Flow in Rap Music' in Justin A Williams (ed), The Cambridge Companion to Hip-Hop (Cambridge University Press, 2015) 101 https://www.cambridge.org/core/product/identifier/9781139775298%23c03746-784/type/book part>

Mark Katz, 'Out of the Bronx and into the Shadows: 1978-1983.' in Groove Music: The Art and Culture of the Hip-Hop DJ (Oxford University Press USA - OSO, 2012) https://ebookcentral.proguest.com/lib/vuw/detail.action?docID=886549>

Michael Eric Dyson, 'Culture, Rhetoric, Crack, and the Politics of Hip Hop' in Know What I Mean?: Reflections on Hip-Hop (Civitas Books)

Oware, Matthew, 'Brotherly Love: Homosociality and Black Masculinity in Gangsta Rap Music' (2011) 15(1) Journal of African American Studies 22

Rose, Tricia, 'Introduction' in The Hip Hop Wars: What We Talk about When We Talk about Hip Hop--and Why It Matters (BasicCivitas, 2008)

Shelley Brunt , and Geoff Stahl, 'Giving Back in Wellington: Deep Relations, Whakapapa and Reciprocity in Transnational Hip Hop' in Made in Australia and Aotearoa/New Zealand: Studies in Popular Music (Routledge, 2018)

https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5398326&ppg=184

'View of The Great Hip Hop Grant Scandal' https://ojs.victoria.ac.nz/jnzs/article/view/136/87

Williams, Justin A (ed), 'Chapter 1: MC Origins: Rap and Spoken Word Poetry' in The Cambridge Companion to Hip-Hop (Cambridge University Press, 2015) https://doi.org/10.1017/CCO9781139775298