

CLAS 211: Myth and Storytelling

Readings for Myth and Storytelling

View Online



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H. D. (Hilda Doolittle), 'Copyright © 1944, 1945, 1957, 1958, 1959, 1961, 1969 by Norman Holmes Pearson: Copyright © 1957 by the Estate of Norman Holmes Pearson: Copyright © 1950, 1971, 1972, 1975, 1981, 1982, 1983 by Perdita Schaffner: Copyright © 1982 by the Estate of Hilda Doolittle: Copyright © 1983 by Louis L. Martz'

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<[http://referenceworks.brillonline.com/entries/brill-s-new-pauly/hesiodus-e512160?s.num=0&s.rows=20&s.mode=AND&s.f.s2_parent=brill-s-new-pauly&s.start=0&s.q=\(hesiod+hesiodus\)&s.head=Hesiod](http://referenceworks.brillonline.com/entries/brill-s-new-pauly/hesiodus-e512160?s.num=0&s.rows=20&s.mode=AND&s.f.s2_parent=brill-s-new-pauly&s.start=0&s.q=(hesiod+hesiodus)&s.head=Hesiod)>

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<http://referenceworks.brillonline.com/entries/brill-s-new-pauly/plato-e927070?s.num=0&s.mode=and&s.f.s2_parent=s.f.book.brill-s-new-pauly&s.head=plato&s.q=Plato>

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'Propertius(1,993 Words) Book Title: Brill's New Pauly'
<http://referenceworks.brillonline.com/entries/brill-s-new-pauly/propertius-e1010470?s.num=0&s.mode=and&s.f.s2_parent=s.f.book.brill-s-new-pauly&s.q=pROPERTIUS&s.head=Propertius>

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'Drunk Theatre - Mourning Becomes Electra, Part 1' (20AD)

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<http://www.loebclassics.com/view/livy-history_rome_2/1919/pb_LCL114.255.xml?result=1&rskey=lkudhG>

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