

SARC352

Pacific Designed Environments

View Online



A Guide to the Maori Meeting House, Te Hau-Ki-Turanga. n.d.

[http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/search.do?cs=frb&ct=frb&frbg=447073776&fctN=facet_frbrgroupid&fctV=447073776&doc=64VUW_INST21128658460002386&lastPag=&lastPagIdx=2&rfnGrp=frbr&frbrSrt=date&frbrRecordsSource=Primo+Local&frbrJtitleDisplay=&frbrIssnDisplay=&frbrEissnDisplay=&frbrSourceidDisplay=64VUW_INST&frbg=&&indx=1&fn=search&dscnt=0&scp.scps=scope%3A\(JNZS_vuw_ac_nz\)%2Cscope%3A\(Exams_vuw_ac_nz\)%2Cscope%3A\(NZJIR_vuw_ac_nz\)%2Cscope%3A\(researcharchive_vuw_ac_nz\)%2Cscope%3A\(NZREF_vuw_ac_nz\)%2Cscope%3A\(AJL_vuw_ac_nz\)%2Cscope%3A\(LEW_vuw_ac_nz\)%2Cscope%3A\(KOTARE_vuw_ac_nz\)%2Cscope%3A\(NZAROE_vuw_ac_nz\)%2Cscope%3A\(64VUW\)%2Cprimo_central_multiple_fe&tb=t&vl\(547469497UI0\)=title&vid=VUW&mode=Basic&ct=search&srt=rank&tab=all&dum=true&vl\(freeText0\)=A%20guide%20to%20the%20Maori%20meeting%20house%2C%20Te%20Hau-ki-Turanga&dstmp=1462934476978](http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/search.do?cs=frb&ct=frb&frbg=447073776&fctN=facet_frbrgroupid&fctV=447073776&doc=64VUW_INST21128658460002386&lastPag=&lastPagIdx=2&rfnGrp=frbr&frbrSrt=date&frbrRecordsSource=Primo+Local&frbrJtitleDisplay=&frbrIssnDisplay=&frbrEissnDisplay=&frbrSourceidDisplay=64VUW_INST&frbg=&&indx=1&fn=search&dscnt=0&scp.scps=scope%3A(JNZS_vuw_ac_nz)%2Cscope%3A(Exams_vuw_ac_nz)%2Cscope%3A(NZJIR_vuw_ac_nz)%2Cscope%3A(researcharchive_vuw_ac_nz)%2Cscope%3A(NZREF_vuw_ac_nz)%2Cscope%3A(AJL_vuw_ac_nz)%2Cscope%3A(LEW_vuw_ac_nz)%2Cscope%3A(KOTARE_vuw_ac_nz)%2Cscope%3A(NZAROE_vuw_ac_nz)%2Cscope%3A(64VUW)%2Cprimo_central_multiple_fe&tb=t&vl(547469497UI0)=title&vid=VUW&mode=Basic&ct=search&srt=rank&tab=all&dum=true&vl(freeText0)=A%20guide%20to%20the%20Maori%20meeting%20house%2C%20Te%20Hau-ki-Turanga&dstmp=1462934476978)

'A Narrative of a Nine Months' Residence in New Zealand, in 1827. EBNZ Book on Website'. <http://www.enzb.auckland.ac.nz/document?wid=295&action=null>.

Aasen, Clarence T. *Architecture of Siam: A Cultural History Interpretation*. New York: Oxford University Press, 1997.

Abdul Halim Nasir and Hashim Haji Wan Teh. *The Traditional Malay House*. Shah Alam: Fajar Bakti, 1996.

Adkin, G. L., and Elsdon Best. *The Great Harbour of Tara: Traditional Ma*

ori Place-Names and Sites of Wellington Harbour and Environs: A Revision. Christchurch [N.Z.]: Whitcombe and Tombs, 1959.

'Angas, G. F. *The New Zealanders Illustrated*, London, 1847, [Reed Facsim., 1966]. EBNZ Website'. <http://www.enzb.auckland.ac.nz/document?wid=2412&action=null>.

Archipelago Press. *The Encyclopedia of Malaysia, Vol 5. Architecture*, Editor Chee Voon Fee. Singapore: Archipelago Press, 1998.

———. *The Encyclopedia of Malaysia, Vol 5. Architecture*, Editor Chee Voon Fee. Singapore: Archipelago Press, 1998.

———. *The Encyclopedia of Malaysia, Vol 5. Architecture*, Editor Chee Voon Fee. Singapore: Archipelago Press, 1998.

Atkin, Tony, Jeffrey W. Cody, and Nancy Shatzman Steinhardt. Chinese Architecture and the Beaux-Arts. Spatial habitus. Honolulu: University of Hawaii Press, 2011.
<http://site.ebrary.com/lib/vuw/Doc?id=10790174>.

Auckland City Art Gallery and Newstalk 1ZB 1950's Show. New Zealand Home & Building: The Newstalk 1ZB 1950s Show, Auckland City Art Gallery. Souvenir ed. Auckland [N.Z.]: Robin Beckett, 1992.

Barlow, Cleve and Dan Long Memorial Library (Wellington, N.Z.). Tikanga Whakaaro: Key Concepts in
 Ma

ori Culture. Auckland, N.Z.: Oxford University Press, 1991.

Barrett, Michael, Ralph Johns, and Sarah Bishop, eds. Coast. Country. Neighbourhood. City. Isthmus. Auckland, New Zealand: Six Point Press in association with Isthmus, 2015.

———, eds. Coast. Country. Neighbourhood. City. Isthmus. Auckland, New Zealand: Six Point Press in association with Isthmus, 2015.

Bellwood, Peter S. Man's Conquest of the Pacific: The Prehistory of Southeast Asia and Oceania. Auckland: Collins, 1978.

———. Man's Conquest of the Pacific: The Prehistory of Southeast Asia and Oceania. Auckland: Collins, 1978.

———. Man's Conquest of the Pacific: The Prehistory of Southeast Asia and Oceania. Auckland: Collins, 1978.

Bensa, Alban. Ethnologie & Architecture:
 Noume

a,
 Nouvelle-Cale

donie, Le Centre Culturel Tjibaou. Paris: Adam Biro, 2000.

Best, Elsdon and Victoria University of Wellington. Library.

Mā

ori Agriculture: The Cultivated Food Plants of the Natives of New Zealand : With Some Account of Native Methods of Agriculture, Its Ritual and Origin Myths. [Wellington]: Victoria University of Wellington Library, 2014. Electronic resource.

<http://nzetc.victoria.ac.nz/tm/scholarly/tei-BesAgri.html>.

Binney, Judith, Gillian Chaplin, and Craig Wallace. Mihaia: The Prophet Rua Kenana and His Community at
 Maungapo

hatu. Wellington, N.Z.: Oxford University Press, 1979.

'Bishop Museum Bulletins'. <http://hbs.bishopmuseum.org/pubs-online/bpbm-bulletins.html>.

'———'. <http://hbs.bishopmuseum.org/pubs-online/bpbm-bulletins.html>.

'Bishop Museum Memoirs'. <http://hbs.bishopmuseum.org/pubs-online/bpbm-memoirs.html>.

'———'. <http://hbs.bishopmuseum.org/pubs-online/bpbm-memoirs.html>.

Blaser, Werner. Renzo Piano: Centre Kanak ; Kulturzentrum Der Kanak = Cultural Center of the Kanak People. Basel: Birkhauser, 2001.

Blaser, Werner, and D. Q. Stephenson. Tempel Und Teehaus in Japan =: The Temple and Teahouse in Japan. [2. Aufl.]. Basel: Birkhauser, 1988.

Boulay, Roger, Alban Bensa, and Alain Saussol. La Maison Kanak. 1re

e

d. Collection Architectures traditionnelles. Paris: Editions Parenthe

ses, 1990.

Boyd, Andrew. Chinese Architecture and Town Planning: 1500 B.C. - A.D. 1911. London: A. Tiranti, 1962.

Bring, Mitchell, and Josse Wayembergh. Japanese Gardens: Design and Meaning. McGraw-Hill series in landscape and Landscape architecture. New York: McGraw-Hill, 1981.

Brown, Deidre.

Mā

ori Architecture: From Fale to Wharenuī and Beyond. Auckland, N.Z.: Raupo, 2009.

Brunt, Peter William, Nicholas Thomas, Sean Mallon, Lissant Bolton, Deidre (Deidre Sharon) Brown, Damian Skinner, and Susanne Ku

chler. Art in Oceania: A New History. London: Thames & Hudson, 2012.

———. Art in Oceania: A New History. London: Thames & Hudson, 2012.

Buck, Peter Henry and Bernice Pauahi Bishop Museum. Arts and Crafts of Hawaii. Reprint of bound volume. Bernice P. Bishop Museum special publication. Honolulu: Bishop Museum Press, 2003.

By the Rev. H. W. Williams. 'The Maori Whare: Notes On The Construction Of A Maori House'. The Journal of the Polynesian Society 5, no. 3 (1896): 145-54. <http://www.jps.auckland.ac.nz/document.php?wid=380&action=null>.

Cai, Yanxin, and Bingjie Lu. Chinese Architecture. Di 1 ban. [Beijing]: China Intercontinental Press, 2006.

Caruncho, Eric S., and Francisco T.

Man

~

osa. *Designing Filipino: The Architecture of Francisco*

Man

~

osa. Manila: Tukod Foundation, 2003.

Carver, Norman F. *Japanese Folkhouses*. Kalamazoo, Mich: Documan Press, 1984.

Chang, Jiat-Hwee. *A Genealogy of Tropical Architecture: Colonial Networks, Nature and Technoscience*. The architext series. Abingdon, Oxon: Routledge, 2016.

<https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=4516756>.

———. *A Genealogy of Tropical Architecture: Colonial Networks, Nature and Technoscience*. The architext series. Abingdon, Oxon: Routledge, 2016.

<https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=4516756>.

———. *A Genealogy of Tropical Architecture: Colonial Networks, Nature and Technoscience*. The architext series. Abingdon, Oxon: Routledge, 2016.

<https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=4516756>.

Choi, Jae-Soon. *Hanoak: Traditional Korean Homes*. Elizabeth, NJ: Hollym, 1999.

Coiffier, Christian. *Traditional Architecture in Vanuatu*. [Suva, Fiji]: Institute of Pacific Studies, 1988.

Concepcion, Leonardo. *Architecture in the Philippines. Aspects of Philippine culture*. [Manila], 1967.

Crinson, Mark. *Modern Architecture and the End of Empire. British art and Visual culture since 1750, new Readings*. Burlington, VT: Ashgate, 2003.

———. *Modern Architecture and the End of Empire. British art and Visual culture since 1750, new Readings*. Burlington, VT: Ashgate, 2003.

Cross, John A. and SpringerLink (Online service). *Ethnic Landscapes of America*. Cham: Springer International Publishing, 2017. Electronic resource.

http://victoria.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5630106310002386&institutionId=2386&customerId=2385.

———. *Ethnic Landscapes of America*. Cham: Springer International Publishing, 2017. Electronic resource.

http://victoria.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5630106310002386&institutionId=2386&customerId=2385.

———. *Ethnic Landscapes of America*. Cham: Springer International Publishing, 2017. Electronic resource.

http://victoria.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5630106310002386&institutionId=2386&customerId=2385.

Daniels, Inge, and Susan Andrews. *The Japanese House: Material Culture in the Modern Home*. English ed. Materializing culture series. Oxford: Berg, 2010.

Dawson, Barry, and John Gillow. *The Traditional Architecture of Indonesia*. New York, N.Y.: Thames and Hudson, 1994.

Deidre Brown on Maori Departments' University Buildings. n.d.
https://blackboard.vuw.ac.nz/bbcswebdav/pid-1668242-dt-content-rid-2902830_1/courses/201501.SARC352.18300/Brown_Nga_Whare.pdf.

Denoon, Donald, Philippa Mein Smith, and Marivic Wyndham. *A History of Australia, New Zealand, and the Pacific*. Blackwell history of the world. Oxford, UK: Blackwell Pub, 2000.

———. *A History of Australia, New Zealand, and the Pacific*. Blackwell history of the world. Oxford, UK: Blackwell Pub, 2000.

———. *A History of Australia, New Zealand, and the Pacific*. Blackwell history of the world. Oxford, UK: Blackwell Pub, 2000.

Dixon, R. A., Linda Crowl, and Marjorie Tuainekore Crocombe. *Cook Islands Art & Architecture*. Suva: USP Press, 2015.

———. *Cook Islands Art & Architecture*. Suva: USP Press, 2015.

———. *Cook Islands Art & Architecture*. Suva: USP Press, 2015.

Dovey, Kim. *Framing Places: Mediating Power in Built Form*. 2nd ed. The Architext series. London: Routledge, 2008. <http://www.loc.gov/catdir/toc/ecip0720/2007023668.html>.

Dumarc

ay, Jacques, Pascal
 Roye

re, and Michael Smithies. *Cambodian Architecture: Eighth to Thirteenth Centuries*. Handbook of oriental studies. Section 3, South-East Asia. Leiden: Brill, 2001.
<https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=5740000>.

Dumarc

ay, Jacques, and Michael Smithies. *Architecture and Its Models in South-East Asia*. Bangkok: Orchid Press, 2003.

———. *Cultural Sites of Malaysia, Singapore, and Indonesia*. Kuala Lumpur: Oxford University Press, 1998.

Dumarcay, Jacques, and Michael Smithies. *The House in South-East Asia*. Images of Asia. Singapore: Oxford University Press, 1987.

Elsdon Best. 'The Maori - Volume 2, 1941. Book on Website'. Polynesian Society, 1941.
<http://nzetc.victoria.ac.nz/tm/scholarly/tei-Bes02Maor.html>.

———. *The Maori As He Was: A Brief Account of Life as It Was in Pre-European Days*, Book on Website. Dominion Museum, 1934.
<http://nzetc.victoria.ac.nz/tm/scholarly/tei-BesMaor.html>.

———. The Pa Maori. Whitcombe and Tombs Limited, 1927.

<http://nzetc.victoria.ac.nz/tm/scholarly/tei-BesPaMa.html>.

Emory, Kenneth Pike. Stone Remains in the Society Islands, Bernice P. Bishop Museum Bulletin, n. 116. (New York) Bernice P. Bishop Museum bulletin (1933).

'ENZB Early New Zealand Books'. <http://www.enzb.auckland.ac.nz/>.

'———'. <http://www.enzb.auckland.ac.nz/>.

Estourne

s, Jean-Marc. La Case /. Noume:
Nouvelle-Cale

donie :
Plane

te
Me

mo, 2001.

<http://nlncat.natlib.govt.nz/vwebv/search?searchCode=ISB3&searchType=1&searchArg=2914070152>.

Firth, Raymond. Economics of the New Zealand
Ma

ori. 2nd ed. Wellington, N.Z.: Govt. Print, 1972.

Fowler, Leo, 1902-. Te Mana o Turanga: The Story of the Carved House Te Mana o Turanga on the Whakato Marae at Manutuke Gisborne. 1974.

[http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=requestTab∓ct=display&fn=search&doc=dedupmrg417604255&indx=4&reclId=s=dedupmrg417604255&reclDxs=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZAROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%29%2Cprimo_central_multiple_fe&tb=t&vl\(547469497UI0\)=title&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl\(freeText0\)=te%20mana%20o%20&dstmp=1462946780981](http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=requestTab∓ct=display&fn=search&doc=dedupmrg417604255&indx=4&reclId=s=dedupmrg417604255&reclDxs=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZAROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%29%2Cprimo_central_multiple_fe&tb=t&vl(547469497UI0)=title&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl(freeText0)=te%20mana%20o%20&dstmp=1462946780981).

Fox, Aileen. Prehistoric
Ma

ori Fortifications in the North Island of New Zealand. Monograph-New Zealand Archaeological Association ; no. 6. Auckland, N.Z.: Longman Paul, 1976.

Fox, James J., Australian National University. Dept. of Anthropology, and Comparative

Austronesian Project. Inside Austronesian Houses: Perspectives on Domestic Designs for Living. Canberra: Dept. of Anthropology in association with the Comparative Austronesian Project, Research School of Pacific Studies, Australian National University, 1993.
<https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=4847987>.

———. Inside Austronesian Houses: Perspectives on Domestic Designs for Living. Canberra: Dept. of Anthropology in association with the Comparative Austronesian Project, Research School of Pacific Studies, Australian National University, 1993.
<https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=4847987>.

———. Inside Austronesian Houses: Perspectives on Domestic Designs for Living. Canberra: Dept. of Anthropology in association with the Comparative Austronesian Project, Research School of Pacific Studies, Australian National University, 1993.
<https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=4847987>.

Fox, J.J. Inside Austronesian Houses: Perspectives on Domestic Designs for Living. ANU E Press, n.d. <https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=4847987>.

———. Inside Austronesian Houses: Perspectives on Domestic Designs for Living. ANU E Press, n.d. <https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=4847987>.

Freeman, Michael and Ruthai

C

▼

haic

▼

hongrak. The Thai House: History and Evolution. 1st ed. Tatien, Bangkok: River Books, 2002.

———. The Thai House: History and Evolution. 1st ed. Tatien, Bangkok: River Books, 2002.

Fu, Xinian, Alexandra Harrer, and ProQuest (Firm). Traditional Chinese Architecture: Twelve Essays. Edited by Nancy Shatzman Steinhardt. Princeton, New Jersey: Princeton University Press, 2017.

<https://ebookcentral.proquest.com/lib/VUW/detail.action?docID=4866478>.

———. Traditional Chinese Architecture: Twelve Essays. Edited by Nancy Shatzman Steinhardt. Princeton, New Jersey: Princeton University Press, 2017.

<https://ebookcentral.proquest.com/lib/VUW/detail.action?docID=4866478>.

Fuller, R. Buckminster and Sumet Chumsai Na `Aytthaya. Naga: Cultural Origins in Siam and the West Pacific. Singapore: Oxford University Press, 1988.

———. Naga: Cultural Origins in Siam and the West Pacific. Singapore: Oxford University Press, 1988.

Gallop, Alan. The House with the Golden Eyes: Unlocking the Secret History of 'Hinemihi' - the Ma

-

ori Meeting House from Te Wairoa (New Zealand) and Clandon Park (Surrey, England).

Middlesex, England: Running Horse Books, 1998.

———. The House with the Golden Eyes: Unlocking the Secret History of 'Hinemihi' - the Ma

ori Meeting House from Te Wairoa (New Zealand) and Clandon Park (Surrey, England). Middlesex, England: Running Horse Books, 1998.

Goad, Philip. *New Directions in Tropical Asian Architecture*. Boston, Mass: Tuttle, 2005.

Goad, Philip, and Patrick Bingham-Hall. *Architecture Bali: Birth of the Tropical Boutique Resort*. Pesaro architectural monographs. Balmain, N.S.W.: Pesaro Publishing, 2000.

———. *Architecture Bali: Birth of the Tropical Boutique Resort*. Pesaro architectural monographs. Balmain, N.S.W.: Pesaro Publishing, 2000.

———. *New Directions in Australian Architecture*. Balmain, N.S.W.: Pesaro Publishing, 2001.

———. *New Directions in Australian Architecture*. Balmain, N.S.W.: Pesaro Publishing, 2001.

Goad, Philip, and Julie Willis, eds. *The Encyclopedia of Australian Architecture*. Port Melbourne, Vic: Cambridge University Press, 2012.

———, eds. *The Encyclopedia of Australian Architecture*. Port Melbourne, Vic: Cambridge University Press, 2012.

Grant, Elizabeth, Kelly Greenop, Albert L. Refiti, and Daniel J. Glenn, eds. *The Handbook of Contemporary Indigenous Architecture*. Singapore: Springer Singapore, 2018. <https://doi.org/10.1007/978-981-10-6904-8>.

———, eds. *The Handbook of Contemporary Indigenous Architecture*. Singapore: Springer Singapore, 2018. <https://doi.org/10.1007/978-981-10-6904-8>.

———, eds. *The Handbook of Contemporary Indigenous Architecture*. Singapore: Springer Singapore, 2018. <https://doi.org/10.1007/978-981-10-6904-8>.

Grant, Lyonel, and Damian Skinner. *Ihenga: Te Haerenga Hou : The Evolution of Ma*

ori Carving in the 20th Century. Auckland [N.Z.]: Reed, 2007.

Guo, Qinghua. *Chinese Architecture and Planning: Ideas, Methods, Techniques*. Stuttgart: Edition Axel Menges, 2005.

Handy, E. S. Craighill. *History and Culture in the Society Islands*, Bernice P. Bishop Museum Bulletin, n. 79. Bernice P. Bishop Museum bulletin. New York: Kraus, 1971.

———. *Houses, Boats, and Fishing in the Society Islands*, Bernice P. Bishop Museum Bulletin, n. 90. (New York) Bernice P. Bishop Museum bulletin (1971).

———. The Native Culture in the Marquesas, Bernice P. Bishop Museum Bulletin, n. 9. (New York) Publication / Bayard Dominick Expedition (1920-1921) (1971).

Handy, E. S. Craighill, and Willowdean Chatterson Handy. Samoan House Building, Cooking, and Tattooing, Bernice P. Bishop Museum Bulletin, n. 15. (New York) Bernice P. Bishop Museum bulletin (1971).

Hanson, F. Allan, Louise Hanson, Pacific Art Association, and International Symposium on the Art of Oceania. Art in Oceania. Honolulu: University of Hawaii Press, 1990.

———. Art in Oceania. Honolulu: University of Hawaii Press, 1990.

Han'guk

Cho

nt'ong

Chogyo

ng Hakhoe. Korean Traditional Landscape Architecture. Elizabeth, NJ: Hollym, 2007.

Hayakawa, Masao. The Garden Art of Japan. [1st ed.]. Heibonsha survey of Japanese art. New York: Weatherhill, 1973.

Healy, Chris, and Andrea Witcomb. South Pacific Museums: Experiments in Culture. Clayton, Vic: Monash University ePress, 2006.

Healy, Chris, Andrea Witcomb, and ebrary, Inc. South Pacific Museums: Experiments in Culture. Clayton, Victoria, Australia: Monash University ePress, 2006. Electronic resource. <http://site.ebrary.com/lib/vuw/Doc?id=10145570>.

Heino. The Japanese House: A Tradition for Contemporary Architecture. [1st ed.]. Rutland, Vt: C. E. Tuttle Co, 1964.

Henry, Teuira, and J. M. Orsmond. Ancient Tahiti, Bernice P. Bishop Museum Bulletin, n. 48. (New York) Bernice P. Bishop Museum bulletin (1971).

Herna

ndez, Felipe. Bhabha for Architects. Thinkers for architects. London: Routledge, 2010. <https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=481093>.

Hockings, John. Traditional Architecture in the Gilbert Islands: A Cultural Perspective. St. Lucia, Qld: University of Queensland Press, 1989.

Home, Robert K. Of Planting and Planning: The Making of British Colonial Cities. 1st ed. Studies in history, Planning, and the Environment. London: Spon, 1997.

Home, Robert K. and Ebooks Corporation. Of Planting and Planning: The Making of British Colonial Cities. 2 Edition. Planning history and Environment series. New York: Routledge, 2013. Electronic resource. <https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=1114696>.

Hornell, James, and Alfred C. Haddon. *Canoes of Oceania*. Honolulu: Bernice P. Bishop Museum, 1936.

Impey, O. R. *Chinoiserie: The Impact of Oriental Styles on Western Art and Decoration*. London: Oxford University Press, 1977.

———. *Chinoiserie: The Impact of Oriental Styles on Western Art and Decoration*. London: Oxford University Press, 1977.

'Internet Archive: Digital Library of Free Books, Movies, Music & Wayback Machine'.
<https://archive.org/>.

Ishimoto, Yasuhiro, and Kenzo Tange. *Katsura; Tradition and Creation in Japanese Architecture*. Redesigned ed. New Haven [Conn.]: Yale University Press, 1972.

Ismawi Zen, Shireen Jahn Kassim, Norwina Mond. *Nawawi, and International Islamic University Malaysia. Kulliyah of Architecture and Environmental Design. An Anthology of Essays on Integrating Islamic Values in the Theory and Practice of Architecture and the Built Environment: Collection of Works by the Academic Staff of the Kulliyah of Architecture and Environment Design, IIUM*. Kuala Lumpur: International Islamic University Malaysia, Kulliyah of Architecture and Environment Design, 2009.

Isozaki, Arata, and Ken Tadashi

O

shima. Arata Isozaki. London: Phaidon, 2009.

Isozaki, Arata, and David B. Stewart. *Japan-Ness in Architecture*. Cambridge, Mass: MIT Press, 2006.

Ito, Teiji. *The Gardens of Japan*. 1st ed. Tokyo: Kodansha International, 1984.

———. *Traditional Domestic Architecture of Japan*. [1st ed.]. Heibonsha survey of Japanese art. New York: Weatherhill, 1972.

Jackson, Ben, Robert Koehler, and EBSCOhost. *Korean Architecture: Breathing with Nature*. Edited by Jin-hyuk Lee and Daisy Larios. Korea essentials. Seoul: Seoul Selection, 2012.
<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=1093083>.

'Japanese Homes and Their Surroundings : Morse, Edward Sylvester, 1838-1925 : Free Download & Streaming : Internet Archive'.
<https://archive.org/details/japanesehomesthe00morsuoft>.

Jarzombek, Mark and Ebooks Corporation. *Architecture of First Societies: A Global Perspective*. Hoboken, New Jersey: John Wiley & Sons, Inc, 2013.
<https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=1365060>.

———. *Architecture of First Societies: A Global Perspective*. Hoboken, New Jersey: John Wiley & Sons, Inc, 2013.
<https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=1365060>.

Jones, Gwyn Lloyd. *Travels with Frank Lloyd Wright*. London, UK: Lund Humphries, 2017.

———. *Travels with Frank Lloyd Wright*. London, UK: Lund Humphries, 2017.

Kaeppler, Adrienne L., 1935-. *The Pacific Arts of Polynesia and Micronesia* / Adrienne L. Kaeppler. 2008.

[http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=dedupmrg418064784&indx=1&reclds=dedupmrg418064784&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZAROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%29%2Cprimo_central_multiple_fe&tb=t&vl\(547469497UI0\)=title&vid=VUW&mode=Basic&srt=rank&tab=all&du m=true&vl\(freeText0\)=pacific%20arts%20of&dstmp=1463133775821](http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=dedupmrg418064784&indx=1&reclds=dedupmrg418064784&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZAROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%29%2Cprimo_central_multiple_fe&tb=t&vl(547469497UI0)=title&vid=VUW&mode=Basic&srt=rank&tab=all&du m=true&vl(freeText0)=pacific%20arts%20of&dstmp=1463133775821).

Karnath, Lorie. *Architecture in Burma: Moments in Time*. Ostfildern: Hatje Cantz, 2013.

Kawashima,
Chu

ji. *Minka: Traditional Houses of Rural Japan*. 1st ed. Tokyo: Kodansha International, 1986.
Kawazoe, Noboru. *Contemporary Japanese Architecture*. Rev. ed. Tokyo: Kokusai Koryu Kikin (The Japan Foundation), 1973.

Keane, Marc P., and Ohashi Haruzo. *Japanese Garden Design*. Boston, Mass: Charles E. Tuttle, 2004.

Keswick, Maggie, Charles Jencks, and Alison Hardie. *The Chinese Garden: History, Art and Architecture*. Rev. / by Alison Hardie. Cambridge, Mass: Harvard University Press, 2003.

Kiddle, Rebecca, Luugigyoo Patrick Stewart, and Kevin O'Brien. *Our Voices: Indigeneity and Architecture*. [Place of publication not identified]: ORO Editions, 2018.

———. *Our Voices: Indigeneity and Architecture*. [Place of publication not identified]: ORO Editions, 2018.

———. *Our Voices: Indigeneity and Architecture*. [Place of publication not identified]: ORO Editions, 2018.

Kim, Sung-woo. *Buddhist Architecture of Korea*. Korean culture series. Elizabeth, N.J.: Hollym, 2007.

King, Anthony D. *Spaces of Global Cultures: Architecture, Urbanism, Identity*. Architext series. New York: Routledge, 2004.
<http://www.loc.gov/catdir/toc/ecip0411/2003025771.html>.

Kitao Harumichi and
Sho

kokusha. *Minka =: Farm-House*. Kenchiku shashin bunko.

To
 -
 kyo
 -
 :
 Sho
 -

kokusha, 1956.

Klassen, Winand W. *Architecture in the Philippines: Filipino Building in a Cross-Cultural Context*. Rev. ed. Cebu City, Philippines: University of San Carlos Press, 2010.

Knapp, Ronald. 'Beijing's Hutongs.' *Guanxi: The China Letter* 2, no. 10 (2008).
[http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=TN_gale_ofg210868939&indx=18&reclids=TN_gale_ofg210868939&recldxs=17&elementId=17&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZAROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%29%2Cprimo_central_multiple_fe&tb=t&vl\(547469497UI0\)=creator&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl\(freeText0\)=knapp%20ronald&dstmp=1463037276706](http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=TN_gale_ofg210868939&indx=18&reclids=TN_gale_ofg210868939&recldxs=17&elementId=17&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZAROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%29%2Cprimo_central_multiple_fe&tb=t&vl(547469497UI0)=creator&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl(freeText0)=knapp%20ronald&dstmp=1463037276706)

Knapp, Ronald G. *Asia's Old Dwellings: Tradition, Resilience, and Change*. Oxford: Oxford University Press, 2003.

———. *China's Old Dwellings*. Honolulu, HI: University of Hawaii Press, 1999.

———. *China's Traditional Rural Architecture: A Cultural Geography of the Common House*. Honolulu, Hawaii: University of Hawaii Press, 1986.

———. *China's Vernacular Architecture: House Form and Culture*. Honolulu: University of Hawaii Press, 1989.

———. *Chinese Houses: The Architectural Heritage of a Nation*. North Clarendon, Vt: Tuttle, 2005. <https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=895867>.

———. *The Chinese House: Craft, Symbol, and the Folk Tradition*. Images of Asia. Hong Kong: Oxford University Press, 1990.

Knapp, Ronald G. *The Peranakan Chinese Home: Art and Culture in Daily Life*. 2012.
http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?frbrVersion=4&tabs=viewOnlineTab&ct=display&fn=search&doc=TN_mla2014015217&indx=20&reclids=TN_mla2014015217&recldxs=19&elementId=19&renderMode=poppedOut&displayMode=full&frbrVersion=4&frbg=&&dscnt=0&scp.scps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZAROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%2

9%2Cprimo_central_multiple_fe&tb=t&vl(547469497UI0)=creator&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl(freeText0)=knapp%20ronald&dstmp=1463037666231.

Knapp, Ronald G. and EBSCOhost. Chinese Landscapes: The Village as Place. Honolulu: University of Hawaii Press, n.d. Electronic resource.
<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=39270>.

Knapp, Ronald G., and A. Chester Ong. The Peranakan Chinese Home: The Material Culture of a Traditional House. Boston: Tuttle Publishing, 2013. Electronic resource.

Kohl, David. Chinese Architecture in the Straits Settlements and Western Malaya: Temples, Kongsis, and Houses. Asian studies series. Kuala Lumpur: Heinemann Asia, 1984.

———. Chinese Architecture in the Straits Settlements and Western Malaya: Temples, Kongsis, and Houses. Asian studies series. Kuala Lumpur: Heinemann Asia, 1984.

Kokusai Bunka Shinkokai. Tradition of Japanese Garden. Tokyo: [S.n.], 1962.

Koolhaas, Rem, and Hans-Ulrich Obrist. Project Japan: Metabolism Talks. Koln: Taschen, 2011.

Ko

pke, Wulf, and Bernd Schmelz. House Rauru: Masterpiece of the Maori. Hamburg: Museum für Volkerkunde, 2012.

Kuck, Loraine E. The World of the Japanese Garden: From Chinese Origins to Modern Landscape Art. [1st ed.]. New York: Walker/Weatherhill, 1968.

Kuitert, Wybe. Japanese Gardens and Landscapes, 1650-1950. Penn studies in landscape architecture. Philadelphia: University of Pennsylvania Press, 2016.

———. Japanese Gardens and Landscapes, 1650-1950. Penn studies in landscape architecture. Philadelphia: University of Pennsylvania Press, 2016.

———. Japanese Gardens and Landscapes, 1650-1950. Penn studies in landscape architecture. Philadelphia: University of Pennsylvania Press, 2016.

———. Themes in the History of Japanese Garden Art. Honolulu, HI: University of Hawai'i Press, 2002.

Kurokawa, Kisho. Kisho Kurokawa: From Metabolism to Symbiosis. London: Academy Editions, 1992.

Kurokawa,
Kisho

, Peter Cachola Schmal, Ingeborg Flagge, Jochen Visscher, and Deutsches Architekturmuseum. Kisho Kurokawa: Metabolism and Symbiosis = Metabolismus Und Symbiosis. Berlin: Jovis, 2005.

Kurokawa, Noriaki. *Metabolism in Architecture*. Boulder, Colo: Westview Press, 1977.

Kusno, Abidin. *Behind the Postcolonial: Architecture, Urban Space and Political Cultures in Indonesia*. Architext series. London: Routledge, 2000.
<https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=1665662>.

———. *Behind the Postcolonial: Architecture, Urban Space and Political Cultures in Indonesia*. Architext series. London: Routledge, 2000.
<https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=1665662>.

Lall, Vikram. *The Golden Lands: Cambodia, Indonesia, Laos, Myanmar, Thailand & Vietnam. Architecture of the Buddhist world*. New York, NY: Abbeville Pres Publishers, 2014.

———. *The Golden Lands: Cambodia, Indonesia, Laos, Myanmar, Thailand & Vietnam. Architecture of the Buddhist world*. New York, NY: Abbeville Pres Publishers, 2014.

Laya, Jaime C. *Philippine Heritage Homes: A Guidebook*. Mandaluyong City, Philippines: Anvil Publishing, Inc, 2014.

Le Brusq, Arnaud, and

Le

onard de Selva. *Vietnam*

A

Travers *l'architecture Coloniale*. Chauray: Patrimoines et

me

dias, 1999.

———. *Vietnam*

A

Travers *l'architecture Coloniale*. Chauray: Patrimoines et

me

dias, 1999.

Leach, Foss, 1942-, and H. M. Leach. *Archaeology in the Wairarapa*. [Dunedin]: Anthropology Dept., University of Otago, 1969.

———. *Archaeology in the Wairarapa*. [Dunedin]: Anthropology Dept., University of Otago, 1969.

———. *Prehistoric Man in Palliser Bay*. Wellington, N.Z.: National Museum of New Zealand, 1979.

———. *Prehistoric Man in Palliser Bay*. Wellington, N.Z.: National Museum of New Zealand, 1979.

Leach, H. M., and Nancy Tichborne. *1,000 Years of Gardening in New Zealand*. Wellington [N.Z.]: Reed, 1984.

- Liang, Sicheng, and Wilma Fairbank. *A Pictorial History of Chinese Architecture: A Study of the Development of Its Structural System and the Evolution of Its Types*. Cambridge, Mass: MIT Press, 1984.
- Lico, Gerard. *Arkitekturang Filipino: A History of Architecture and Urbanism in the Philippines*. Diliman, Quezon City: University of the Philippines Press, 2008.
- Lim, Jee Yuan. *The Malay House: Rediscovering Malaysia's Indigenous Shelter System*. [Pinang], Pulau Pinang, Malaysia: Institut Masyarakat, 1987.
- Lo, Kai-yin, Puay-peng Ho, and Yuxiang Li. *Gu Cheng Jin Xi: Zhongguo Min Jian Sheng Huo Fang Shi*. Xianggang: Yong ming tang, 1999.
- Loeb, Edwin M. *History and Traditions of Niue*, Bishop Museum Bulletin, n. 32. Bernice P. Bishop Museum bulletin. New York: Kraus, 1971.
- Lou, Qingxi. *Chinese Gardens*. Updated ed. *Introductions to Chinese culture*. Cambridge, UK: Cambridge University Press, 2011.
- . *The Architectural Art of Ancient China*. 1st ed. Beijing: China Intercontinental Press, 2002.
- . *The Architectural Art of Ancient China*. 1st ed. China basics series =. Beijing: China Intercontinental Press, 2002. <http://www.loc.gov/catdir/toc/fy0607/2006341112.html>.
- . *Traditional Architectural Culture of China*. Di 1 ban. Beijing: China Travel and Tourism Press, 2008.
- . *Traditional Architectural Culture of China*. Di 1 ban. Beijing: China Travel and Tourism Press, 2008.
- Lunaflora (Firm). *Kyoto Gardens: A Virtual Stroll through Zen Landscapes*. Ver. 2. Kyoto, Japan: Mercury Software, 2001. Electronic resource.
- 'Makareti (Maggie Papakura), "Old Time Maori", 1938. Book'. <https://idp.vuw.ac.nz/idp/Authn/UserPassword>.
- Maude, H. E. *The Gilbertese Maneaba*. [Suva, Fiji?]: Institute of Pacific Studies, 1980.
- May, John, and Anthony Reid. *Handmade Houses & Other Buildings: The World of Vernacular Architecture*. London: Thames & Hudson, 2010.
- . *Handmade Houses & Other Buildings: The World of Vernacular Architecture*. London: Thames & Hudson, 2010.
- . *Handmade Houses & Other Buildings: The World of Vernacular Architecture*. London: Thames & Hudson, 2010.
- . *Handmade Houses & Other Buildings: The World of Vernacular Architecture*. London: Thames & Hudson, 2010.
- . *Handmade Houses & Other Buildings: The World of Vernacular Architecture*.

London: Thames & Hudson, 2010.

———. *Handmade Houses & Other Buildings: The World of Vernacular Architecture*. London: Thames & Hudson, 2010.

McCredie, Paul, and Gavin Woodward. *Futuna: Life of a Building*. Edited by Gregory O'Brien and Nick Bevin. Wellington: Victoria University Press in Association with Futuna Charitable Trust, 2016.

McFadgen, B. G. and New Zealand. Department of Conservation. *Archaeology of the Wellington Conservancy: Wairarapa : A Study in Tectonic Archaeology*. Wellington, N.Z.: Dept. of Conservation, 2003.

———. *Archaeology of the Wellington Conservancy: Wairarapa : A Study in Tectonic Archaeology*. Wellington, N.Z.: Dept. of Conservation, 2003.

McKay, Bill, and Jane Ussher. *Worship: A History of New Zealand Church Design*. [Auckland] New Zealand: Godwit, 2015.

———. *Worship: A History of New Zealand Church Design*. [Auckland] New Zealand: Godwit, 2015.

McKern, W. C. *Archaeology of Tonga*, Bernice P. Bishop Museum Bulletin, n. 60. Publication (Bayard Dominick Expedition (1920-1921)). New York: Kraus Reprint, 1971.

Memmott, Paul. *Gunyah, Goondie + Wurley: The Aboriginal Architecture of Australia*. St Lucia, Qld: University of Queensland Press, 2007.

———. *Gunyah, Goondie + Wurley: The Aboriginal Architecture of Australia*. St Lucia, Qld: University of Queensland Press, 2007.

Morgan, William N., and Newton Morgan. *Prehistoric Architecture in Micronesia*. 1st ed. Austin: University of Texas Press, 1988.
<https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=4826031>.

Morris, Jan, and Robert Fermor-Hesketh. *Architecture of the British Empire*. London: Weidenfeld and Nicolson, 1986.

———. *Architecture of the British Empire*. London: Weidenfeld and Nicolson, 1986.

Morse, Edward Sylvester. *Japanese Homes and Their Surroundings*. Tut books. A. Rutland, Vt: C. E. Tuttle Co, 1974.

Morton, P. A. *Hybrid Modernities: Architecture and Representation at the 1931 Colonial Exposition, Paris*. Cambridge, Mass: MIT Press, 2000.

Nabokov, Peter, and Robert Easton. *Native American Architecture*. New York: Oxford University Press, 1989.

Nakagawa, Takeshi, Geraldine Harcourt, and LTCB International Library Trust. *The Japanese House: In Space, Memory, and Language*. 1st English ed. LTCB international library selection. Tokyo, Japan: International House of Japan, 2005.

Nakane, Kinsaku. *Kyoto Gardens*. 20th ed. Color books. Osaka, Japan: Hoikusha, 1984.

Nas, P. *The Past in the Present: Architecture in Indonesia*. Rotterdam: NAI, 2006.

———. *The Past in the Present: Architecture in Indonesia*. Rotterdam: NAI, 2006.

National Library of New Zealand and
Rangia

tea (Church : Otaki, N.Z.). Te
Ra

pu

Whakahaere.
Rangiā

tea. [Wellington, N.Z.]: National Library of New Zealand and Te
Ro

pu

Whakahaere o
Rangia

tea, n.d. Electronic resource. <http://rangiatea.natlib.govt.nz/>.

Neich, Roger. *Carved Histories: Rotorua
Nga*

ti Tarawhai Woodcarving. Auckland, N.Z.: Auckland University Press, 2001.

———. *Painted Histories: Early
Ma*

ori Figurative Painting. Auckland, N.Z.: Auckland University Press, 1993.

New Zealand Electronic Text Collection. n.d. <http://nzetc.victoria.ac.nz/>.

———. n.d. <http://nzetc.victoria.ac.nz/>.

New Zealand Historic Places Trust. *Historic Buildings of New Zealand: North Island*. [Auckland]: Cassell New Zealand, 1979.

———. *Historic Buildings of New Zealand: North Island*. [Auckland]: Cassell New Zealand, 1979.

Ng, Teow Ngak, and Hsien Te Lin. 'An Analysis on Microclimate and Construction of Tongkonan and Alang-Alang in Tana Toraja of Sulawesi, Indonesia'. *Applied Mechanics and Materials* 311 (February 2013): 375–79.
<https://doi.org/10.4028/www.scientific.net/AMM.311.375>.

———. 'An Analysis on Microclimate and Construction of Tongkonan and Alang-Alang in

Tana Toraja of Sulawesi, Indonesia'. *Applied Mechanics and Materials* 311 (February 2013): 375–79. <https://doi.org/10.4028/www.scientific.net/AMM.311.375>.

'Nga Aho Network Homepage'. <http://www.ngaaho.maori.nz/index.php?m=2>.

'———'. <http://www.ngaaho.maori.nz/index.php?m=2>.

Nishi, Kazuo, Kazuo Hozumi, and H. Mack Horton. *What Is Japanese Architecture?* 1st US ed. New York: Kodansha USA, 2012.

Nishikawa, Takeshi. *Minka No Zo*

kei =: Formation of Japanese Farm-Houses.

To

kyo

:

Sho

kokusha, 1958.

Nishikawa, Takeshi, Akira Naito, and Charles S. Terry. *Katsura: A Princely Retreat*. 1st ed. Tokyo: Kodansha International, 1977.

Nute, Kevin. *Frank Lloyd Wright and Japan: The Role of Traditional Japanese Art and Architecture in the Work of Frank Lloyd Wright*. 2nd ed. London: Routledge, 2000.

———. *Frank Lloyd Wright and Japan: The Role of Traditional Japanese Art and Architecture in the Work of Frank Lloyd Wright*. 2nd ed. London: Routledge, 2000.

Oliver, Paul. *ENCYCLOPEDIA OF VERNACULAR ARCHITECTURE OF THE WORLD*. Cambridge: Cambridge University Press, 1997. <http://catdir.loc.gov/catdir/toc/cam023/97006060.html>.

———. *ENCYCLOPEDIA OF VERNACULAR ARCHITECTURE OF THE WORLD*. Cambridge: Cambridge University Press, 1997. <http://catdir.loc.gov/catdir/toc/cam023/97006060.html>.

———. *Shelter, Sign, and Symbol*. London: Barrie & Jenkins, 1975.

Ono, Ayako. *Japonisme in Britain: Whistler, Menpes, Henry, Hornel, and Nineteenth-Century Japan*. London: RoutledgeCurzon, 2003. <https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=1542790>.

———. *Japonisme in Britain: Whistler, Menpes, Henry, Hornel, and Nineteenth-Century Japan*. London: RoutledgeCurzon, 2003. <https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=1542790>.

Ono, Masaaki, and Katsuhiko Mizuno. *The Hidden Gardens of Kyoto*. 1st ed. Tokyo: Kodansha International, 2004.

Orliac, Catherine, and Christian Seignobos. *Fare et Habitat*

A

Tahiti. 1.

e

d. Collection Architectures traditionnelles.

Se

rie monographies. Marseille:

Parenthe

ses, 2000.

Osborne, Douglas. *The Archaeology of the Palau Islands: An Intensive Survey*. (Honolulu) Bernice P. Bishop Museum bulletin, n. 230 (1966).

Ostwald, Michael J., R. John Moore, Andrew Charleson, Mark Taylor, and Peter McGregor Wood. *Re-Framing Architecture: Theory, Science and Myth*. Sydney: Archadia Press, 2000.

Paine, Robert Treat, and Alexander Coburn Soper. *The Art and Architecture of Japan*. 2d ed. Harmondsworth, Eng: Penguin Books, 1974.

Paine, Robert Treat, Alexander Coburn Soper, and David Waterhouse. *The Art and Architecture of Japan*. 3rd ed. *The Pelican history of art*. Harmondsworth, Middlesex: Penguin, 1981.

Petersen, A. K. C. *New Zealanders at Home: A Cultural History of Domestic Interiors 1814-1914*. Dunedin: University of Otago Press, 2001.

———. *New Zealanders at Home: A Cultural History of Domestic Interiors 1814-1914*. Dunedin: University of Otago Press, 2001.

Phillipps, W. J. (William John), 1893-1967. 'Maori Houses and Food Stores / by William J. Phillipps.' 1952.

[http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=requestTab∓ct=display&fn=search&doc=dedupmrg417868323&indx=1&reclids=dedupmrg417868323&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZAROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%29%2Cprimo_central_multiple_fe&tb=t&vl\(547469497UI0\)=title&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl\(freeText0\)=maori%20houses%20and%20food%20stores&dstmp=1463118938128](http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=requestTab∓ct=display&fn=search&doc=dedupmrg417868323&indx=1&reclids=dedupmrg417868323&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZAROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%29%2Cprimo_central_multiple_fe&tb=t&vl(547469497UI0)=title&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl(freeText0)=maori%20houses%20and%20food%20stores&dstmp=1463118938128)

Piano, Renzo. *The Renzo Piano Logbook*. London: Thames and Hudson, 1997.

Powell, Robert, and Albert K. S. Lim. *The New Indonesian House*. Singapore: Tuttle Pub,

2010. <https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=903066>.

Ramsden, Eric.

Rangiā

tea: The Story of the Otaki Church, Its First Pastor and Its People. Wellington [N.Z.]: Reed, 1951.

Rangia

tea (Church : Otaki, N.Z.).

Rangiā

tea: E Kore Au e Ngaro, He Kakano i Ruia Mai i

Rangia

tea = I Will Never Be Lost, the Seed Which Was Sown from

Rangia

tea. [Otaki N.Z.]:

Rangia

tea, n.d. Electronic resource. <http://www.rangiatea.maori.nz/>.

Rensel, Jan, 1951-. Home in the Islands : Housing and Social Change in the Pacific / Edited by Jan Rensel and Margaret Rodman. 1997.

[http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=dedupmrg417239513&indx=1&reclds=dedupmrg417239513&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbrg=&dscnt=0&scp.scps=scope:\(JNZS_vuw_ac_nz\),scope:\(Exams_vuw_ac_nz\),scope:\(NZJIR_vuw_ac_nz\),scope:\(researcharchive_vuw_ac_nz\),scope:\(NZREF_vuw_ac_nz\),scope:\(AJL_vuw_ac_nz\),scope:\(LEW_vuw_ac_nz\),scope:\(KOTARE_vuw_ac_nz\),scope:\(NZAROE_vuw_ac_nz\),scope:\(64VUW\),primo_central_multiple_fe&tb=t&vl\(547469497UI0\)=title&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl\(freeText0\)=home+in+the+islands&dsmtp=1463119783144](http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=dedupmrg417239513&indx=1&reclds=dedupmrg417239513&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbrg=&dscnt=0&scp.scps=scope:(JNZS_vuw_ac_nz),scope:(Exams_vuw_ac_nz),scope:(NZJIR_vuw_ac_nz),scope:(researcharchive_vuw_ac_nz),scope:(NZREF_vuw_ac_nz),scope:(AJL_vuw_ac_nz),scope:(LEW_vuw_ac_nz),scope:(KOTARE_vuw_ac_nz),scope:(NZAROE_vuw_ac_nz),scope:(64VUW),primo_central_multiple_fe&tb=t&vl(547469497UI0)=title&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl(freeText0)=home+in+the+islands&dsmtp=1463119783144).

Roderick, John and ebrary, Inc. Minka: My Farmhouse in Japan. 1st ed. New York: Princeton Architectural Press, 2008. Electronic resource.

<http://site.ebrary.com/lib/vuw/docDetail.action?docID=10340910>.

Rodman, Margaret. Houses Far from Home: British Colonial Space in the New Hebrides. Honolulu: University of Hawai'i Press, 2001.

Rowe, Peter G., and Seng Kuan. Architectural Encounters with Essence and Form in Modern China. Cambridge, Mass: MIT Press, 2002.

———. Architectural Encounters with Essence and Form in Modern China. Cambridge, Mass: MIT Press, 2002.

Sadler, A. L. Japanese Architecture: A Short History. Tokyo: Tuttle Pub, 2009.

Salmond, Anne. Hui: A Study of Maori Ceremonial Gatherings. 2nd ed. Auckland, [N.Z.]: Reed Methuen, 1976.

Sand, Jordan, 1960-. *House and Home in Modern Japan : Architecture, Domestic Space and Bourgeois Culture, 1880-1930* / Jordan Sand. 2003.

[http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=dedupmrg418310841&indx=1&reclds=dedupmrg418310841&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZAROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%29%2Cprimo_central_multiple_fe&tb=t&vl\(547469497UI0\)=title&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl\(freeText0\)=house%20and%20home%20in%20modern%20japan&dstmp=1463120226890](http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=dedupmrg418310841&indx=1&reclds=dedupmrg418310841&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZAROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%29%2Cprimo_central_multiple_fe&tb=t&vl(547469497UI0)=title&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl(freeText0)=house%20and%20home%20in%20modern%20japan&dstmp=1463120226890).

Schefold, Reimar, 1938-. *Indonesian Houses. Vol. 2 : Survey of Vernacular Architecture in Western Indonesia* / Ed. by Reimar Schefold ... [et al.]; [Contr.: Peter J.M. Nas ... et Al.]. 2008.

[http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=dedupmrg418516325&indx=1&reclds=dedupmrg418516325&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZAROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%29%2Cprimo_central_multiple_fe&tb=t&vl\(547469497UI0\)=title&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl\(freeText0\)=indonesian%20houses&dstmp=1463120331435](http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=dedupmrg418516325&indx=1&reclds=dedupmrg418516325&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZAROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%29%2Cprimo_central_multiple_fe&tb=t&vl(547469497UI0)=title&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl(freeText0)=indonesian%20houses&dstmp=1463120331435).

Schefold, Reimar, P. Nas, and Gaudenz Domenig. *Indonesian Houses: V. 1. Tradition and Transformation in Vernacular Architecture. Leiden series on Indonesian architecture.* Leiden, The Netherlands: KITLV PRESS, 2003.

Shan, Deqi. *Chinese Vernacular Dwellings.* 3rd ed. *Introductions to Chinese culture.* Cambridge: Cambridge University Press, 2011.

Shaw, Peter, Robin Morrison, and Paul McCredie. *A History of New Zealand Architecture.* Rev. 3rd ed. Auckland, N.Z.: Hodder Moa Beckett, 2003.

Shoebridge, Tim and New Zealand. Waitangi Tribunal. *Waitangi Tribunal Bibliography, 1975-2005: Tribunal Reports, Research Reports and Other Publications.* Wellington, N.Z.: Waitangi Tribunal, 2006.

Sickman, L. C. S., and Alexander Coburn Soper. *The Art and Architecture of China.* Pelican history of art. [Harmondsworth, Eng.]: Penguin Books, 1971.

———. *The Art and Architecture of China.* Vol. PZ10. [Harmondsworth, Eng.]: Penguin Books, 1971.

Simmons, D. R. *The Ma*

ori Meeting House =: Te Whare

Ru

nanga. Auckland [N.Z.]: Reed, 1997.

Skinner, Damian. *The Maori Meeting House: Introducing the Whare Whakairo*. Honolulu: University of Hawai'i Press, 2016.

———. *The Maori Meeting House: Introducing the Whare Whakairo*. Honolulu: University of Hawai'i Press, 2016.

———. *The Ma*

ori Meeting House: Introducing the Whare Whakairo. Wellington, New Zealand: Te Papa Press, 2016.

———. *The Ma*

ori Meeting House: Introducing the Whare Whakairo. Wellington, New Zealand: Te Papa Press, 2016.

———. *The Maori Meeting House: Introducing the Whare Whakairo*. Honolulu: University of Hawai'i Press, 2016.

———. *The Ma*

ori Meeting House: Introducing the Whare Whakairo. Wellington, New Zealand: Te Papa Press, 2016.

Smith, Linda Tuhiwai. *Decolonizing Methodologies: Research and Indigenous Peoples*. 2nd ed. London: Zed Books, 2012.

———. *Decolonizing Methodologies: Research and Indigenous Peoples*. 2nd ed. London: Zed Books, 2012.

———. *Decolonizing Methodologies: Research and Indigenous Peoples*. 2nd ed. London: Zed Books, 2012.

Soper, Alexander Coburn. *The Evolution of Buddhist Architecture in Japan*. New York: Hacker Art Books, 1979.

———. *The Evolution of Buddhist Architecture in Japan*. New York: Hacker Art Books, 1979.

SpringerLink (Online service). *The Handbook of Contemporary Indigenous Architecture*. Edited by Elizabeth Grant, Kelly Greenop, Albert L. Refiti, and Daniel J. Glenn. Singapore: Springer Singapore, 2018. Electronic resource. <http://dx.doi.org/10.1007/978-981-10-6904-8>.

Stacpoole, John, and Peter Beaven. *New Zealand Art: Architecture 1820-1970*. New

Zealand art. Wellington: A. H. & A. W. Reed, 1972.

Steinhardt, Nancy Shatzman. Chinese Architecture. New Haven: Yale University Press, 2002.

———. Chinese Architecture. Culture and Civilization of China. New Haven: Yale University Press, 2002.

———. Chinese Imperial City Planning. Honolulu: University of Hawaii Press, 1990.

Steinhardt, Nancy Shatzman and China House Gallery. Chinese Traditional Architecture. New York City: China Institute in America, China House Gallery, 1984.

Stuart, Keriata, Michelle Thompson-Fawcett, and New Zealand Centre for Sustainable Cities.

Tā

one Tupu Ora: Indigenous Knowledge and Sustainable Urban Design. Wellington, N.Z.: Steele Roberts, 2010.

'Sub.Sist | Bibliography'. <https://kaihoahoawhare.wordpress.com/blogography/>.

'———'. <https://kaihoahoawhare.wordpress.com/blogography/>.

'Sub.Sist | New Zealand Architecture through a Different Lens'. <https://kaihoahoawhare.wordpress.com/>.

'———'. <https://kaihoahoawhare.wordpress.com/>.

Sully, Dean. Decolonising Conservation : Caring for Maori Meeting Houses Outside New Zealand / Dean Sully, Editor. 2007.

[http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=dedupmrg418728693&indx=1&reclds=dedupmrg418728693&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbrg=&dscnt=0&scp.scps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZAROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%29%2Cprimo_central_multiple_fe&tb=t&vl\(547469497UI0\)=title&vid=VUW&mode=Basic&srt=rank&tab=all&du m=true&vl\(freeText0\)=decolonising%20conservation&dstmp=1463123197525](http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=dedupmrg418728693&indx=1&reclds=dedupmrg418728693&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbrg=&dscnt=0&scp.scps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZAROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%29%2Cprimo_central_multiple_fe&tb=t&vl(547469497UI0)=title&vid=VUW&mode=Basic&srt=rank&tab=all&du m=true&vl(freeText0)=decolonising%20conservation&dstmp=1463123197525).

Summers, Catherine C. and Bernice Pauahi Bishop Museum. The Hawaiian Grass House in Bishop Museum. Bishop Museum special publication. Honolulu: Bishop Museum Press, 1988.

Sundt, Richard Alfred. Whare Karakia:
Ma

ori Church Building, Decoration and Ritual in Aotearoa New Zealand, 1834-1863. Auckland, N.Z.: Auckland University Press, 2010.

———. Whare Karakia:

Ma

ori Church Building, Decoration and Ritual in Aotearoa New Zealand, 1834-1863. Auckland, N.Z.: Auckland University Press, 2010.

Taepa, Hohepa. 'The Rangiatea Story / by Rev. Canon Hohepa Taepa.' 1966.

[http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=dedupmrg417997600&indx=5&reclids=dedupmrg417997600&reclidxs=4&elementId=4&renderMode=poppe dOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&sc p.scps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZ AROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%29%2Cprimo_central_multiple_fe&t b=t&vl\(547469497UI0\)=title&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl\(freeText0\)=rangiatea&dstmp=1463123995756](http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=dedupmrg417997600&indx=5&reclids=dedupmrg417997600&reclidxs=4&elementId=4&renderMode=poppe dOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&sc p.scps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZ AROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%29%2Cprimo_central_multiple_fe&t b=t&vl(547469497UI0)=title&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl(freeText0)=rangiatea&dstmp=1463123995756).

Takakuwa, Gisei, and Kiichi Asano. Japanese Gardens Revisited. Rutland, Vt: C. E. Tuttle Co, 1973.

Tambling, Jeremy, Louis Lo, and Ebooks Corporation. Walking Macao, Reading the Baroque. Hong Kong: Hong Kong University Press, 2009. Electronic resource.

<https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=677300>.

Tamura, Tsuyoshi and Kokusai Bunka
Shinko

kai. Art of the Landscape Garden in Japan. Tokyo: Kokusai Bunka Shinkokai (The Society for International Cultural Relations), 1935.

Tauroa, Hiwi, Patricia Tauroa, and Dan Long Memorial Library (Wellington, N.Z.). Te Marae: A Guide to Customs & Protocol. Auckland, [N.Z.]: Reed Methuen, 1986.

Taylor, Alan. The
Ma

ori Builds : Life, Art and Architecture from Moahunter Days / Alan Taylor ; Illustrated by W.A. Taylor. 1966.

[http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=requestTab∓ct=display&fn=search&doc=dedupmrg417713716&indx=1&reclids=dedupmrg417713716&reclidxs=0&elementId=0&renderMode=poppedO ut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&sc p.s cps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZ AROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%29%2Cprimo_central_multiple_fe&tb =t&vl\(547469497UI0\)=title&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl\(freeText0\)=maori%20builds&dstmp=146312999935 8](http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=requestTab∓ct=display&fn=search&doc=dedupmrg417713716&indx=1&reclids=dedupmrg417713716&reclidxs=0&elementId=0&renderMode=poppedO ut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&sc p.s cps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZ AROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%29%2Cprimo_central_multiple_fe&tb =t&vl(547469497UI0)=title&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl(freeText0)=maori%20builds&dstmp=146312999935 8).

Taylor, Jennifer, and James Conner. *Architecture in the South Pacific: The Ocean of Islands*. Singapore: Editions Didier Millet, 2014.

———. *Architecture in the South Pacific: The Ocean of Islands*. Singapore: Editions Didier Millet, 2014.

'Te Ara o Nga Tupuna - The Path of Our Ancestors'.
<http://www.wcl.govt.nz/maori/wellington/TeAra1.html>.

'Te Aranga Principles - Auckland Design Manual'.
http://www.aucklanddesignmanual.co.nz/design-thinking/maori-design/te_aranga_principles.

'———'.
http://www.aucklanddesignmanual.co.nz/design-thinking/maori-design/te_aranga_principles.

Te Rangi Hiroa. 'Arts and Crafts of the Cook Islands'.
[http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=ROSETTA_NZETCIE685929&indx=4&reclids=ROSETTA_NZETCIE685929&reclidx=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scps.scps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZAROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%29%2Cprimo_central_multiple_fe&tb=t&vl\(547469497UI0\)=title&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl\(freeText0\)=cook%20islands%20art%20and&dstmp=1505855096087](http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=ROSETTA_NZETCIE685929&indx=4&reclids=ROSETTA_NZETCIE685929&reclidx=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scps.scps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZAROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%29%2Cprimo_central_multiple_fe&tb=t&vl(547469497UI0)=title&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl(freeText0)=cook%20islands%20art%20and&dstmp=1505855096087).

———. 'Arts and Crafts of the Cook Islands'.
[http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=ROSETTA_NZETCIE685929&indx=4&reclids=ROSETTA_NZETCIE685929&reclidx=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scps.scps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZAROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%29%2Cprimo_central_multiple_fe&tb=t&vl\(547469497UI0\)=title&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl\(freeText0\)=cook%20islands%20art%20and&dstmp=1505855096087](http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=ROSETTA_NZETCIE685929&indx=4&reclids=ROSETTA_NZETCIE685929&reclidx=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scps.scps=scope%3A%28JNZS_vuw_ac_nz%29%2Cscope%3A%28Exams_vuw_ac_nz%29%2Cscope%3A%28NZJIR_vuw_ac_nz%29%2Cscope%3A%28researcharchive_vuw_ac_nz%29%2Cscope%3A%28NZREF_vuw_ac_nz%29%2Cscope%3A%28AJL_vuw_ac_nz%29%2Cscope%3A%28LEW_vuw_ac_nz%29%2Cscope%3A%28KOTARE_vuw_ac_nz%29%2Cscope%3A%28NZAROE_vuw_ac_nz%29%2Cscope%3A%2864VUW%29%2Cprimo_central_multiple_fe&tb=t&vl(547469497UI0)=title&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl(freeText0)=cook%20islands%20art%20and&dstmp=1505855096087).

———. *Arts and Crafts of the Cook Islands*, Bernice P. Bishop Museum Bulletin, n. 179. n.d.
<http://nzetc.victoria.ac.nz/tm/scholarly/tei-BucArts.html>.

———. *Samoan Material Culture*, Bernice P. Bishop Museum Bulletin, n.75, 1930. n.d.
<http://nzetc.victoria.ac.nz/tm/scholarly/tei-BucSamo.html>.

———. *The Material Culture of the Cook Islands (Aitutaki)*. Thomas Avery and Sons Limited,

1927. <http://nzetc.victoria.ac.nz/tm/scholarly/tei-BucMate.html>.

'The Ancient Hawaiian House : Brigham, WT'.
<https://archive.org/details/ancienthawaiian01briggs>.

The Journal of the Polynesian Society. n.d. <http://www.jps.auckland.ac.nz/>.

'The Treaty of Waitangi — Waitangi Tribunal'.
<http://www.justice.govt.nz/tribunals/waitangi-tribunal/treaty-of-waitangi>.

Thomas, Nicholas, Mark Adams, Lyonel Grant, and James Schuster. Rauru: Tene Waitere, Maori Carving, Colonial History. Otago, N.Z.: University of Otago Press, 2009.

Thompson, Laura. The Native Culture of the Marianas Islands. (Honolulu) Bernice P. Bishop Museum bulletin; 185 (1945).

Tippett, Alan Richard. Fijian Material Culture: A Study of Cultural Context, Function, and Change. (Honolulu) Bernice P. Bishop Museum bulletin 232 (1968).

'Treaty of Waitangi – Te Ara Encyclopedia of New Zealand'.
<http://www.teara.govt.nz/en/treaty-of-waitangi>.

Treib, Marc, and Ron Herman. A Guide to the Gardens of Kyoto. Revised ed. Tokyo., Japan: Shufunotomo Co, 2003.

UPSO (University Press Scholarship Online). Architecture and Urbanism in the British Empire. First edition. Edited by G. A. Bremner. Oxford: Oxford University Press, 2016.
<http://dx.doi.org/10.1093/acprof:oso/9780198713326.001.0001>.

———. Architecture and Urbanism in the British Empire. First edition. Edited by G. A. Bremner. Oxford: Oxford University Press, 2016.
<http://dx.doi.org/10.1093/acprof:oso/9780198713326.001.0001>.

Valder, Peter. Gardens in China. Portland, OR: Timber Press, 2002.

Vasil, R. K. and Victoria University of Wellington. Institute of Policy Studies. Biculturalism: Reconciling Aotearoa with New Zealand. Rev. ed. Wellington [N.Z.]: Institute of Policy Studies, 2000.

Vellinga, Marcel, Paul Oliver, and Alexander Bridge. Atlas of Vernacular Architecture of the World. New York, NY: Routledge, 2007.

'VUW Treaty of Waitangi Statute'.
<http://www.victoria.ac.nz/documents/policy/governance/treaty-of-waitangi-statute.pdf>.

Wada, Kunihei. Katsura, Imperial Villa. 9th ed. Color books. Osaka, Japan: Hoikusha, 1984.

'Waitangi Tribunal Bibliography, 1975–2015 — Waitangi Tribunal'.
<http://www.justice.govt.nz/tribunals/waitangi-tribunal/publications/waitangi-tribunal-bibliography>.

Walden, Russell. *Voices of Silence: New Zealand's Chapel of Futuna*. Wellington [N.Z.]: Victoria University Press, 1987.

Walters, Muru, Robin Walters, and Sam Walters. *Marae - Te Tatau Pounamu: A Journey around New Zealand's Meeting Houses*. Auckland: RHNZ Godwit, 2014.

———. *Marae - Te Tatau Pounamu: A Journey around New Zealand's Meeting Houses*. Auckland: RHNZ Godwit, 2014.

———. *Marae - Te Tatau Pounamu: A Journey around New Zealand's Meeting Houses*. Auckland: RHNZ Godwit, 2014.

Ward, Louis E. and New Zealand Electronic Text Centre. *Early Wellington*. [Wellington, N.Z.]: New Zealand Electronic Text Centre, 2006. Electronic resource.
<http://nzetc.victoria.ac.nz/tm/scholarly/tei-WarEarl.html>.

Waterson, Roxana. *The Architecture of South-East Asia through Travellers' Eyes*. Kuala Lumpur: Oxford University Press, 1998.

———. *The Architecture of South-East Asia through Travellers' Eyes*. Oxford in Asia paperbacks. Kuala Lumpur: Oxford University Press, 1998.

———. *The Living House: An Anthropology of Architecture in South-East Asia*. Singapore: Oxford University Press, 1990.

Whaanga, Mere. *A Carved Cloak for Tahu*. Auckland, N.Z.: Auckland University Press, 2004.

Whare Maori DVD. n.d.

<https://victoria.rl.talis.com/users/7CEFE3F5-B2F6-B5B8-30CA-1D5C2AED92CD/lists.html>.

Wijaya, Made. *The Architecture of Bali: A Sourcebook of Traditional and Modern Forms*. London: Thames & Hudson, 2003.

———. *The Architecture of Bali: A Sourcebook of Traditional and Modern Forms*. London: Thames & Hudson, 2003.

Winchip, Susan M. *Visual Culture in the Built Environment: A Global Perspective*. New York: Fairchild, 2010.

———. *Visual Culture in the Built Environment: A Global Perspective*. New York: Fairchild, 2010.

Winzeler, Robert L. and Project Muse. *The Architecture of Life and Death in Borneo*. Honolulu: University of Hawaii Press, 2004. Electronic resource.
<http://muse.jhu.edu/books/9780824864590>.

Wright, Frank Lloyd, and Masami Tanigawa. *Zumen de Miru F.L. Raito: Nihon de No Zengyoseki = Measured Drawings of Japanese Work*. Tokyo: Shokokusha, 1995.

———. *Zumen de Miru F.L. Raito: Nihon de No Zengyoseki = Measured Drawings of Japanese Work*. Tokyo: Shokokusha, 1995.

Wright, Gwendolyn. *The Politics of Design in French Colonial Urbanism*. Chicago: University of Chicago Press, 1991.

———. *The Politics of Design in French Colonial Urbanism*. Chicago: University of Chicago Press, 1991.

Yeang, Ken. *The Architecture of Malaysia*. Amsterdam: Pepin Press, 1992.

Yoshida, Tetsuro. *The Japanese House and Garden*. Books that matter. New York: Praeger, 1955.

Zhou, Ying and Walter de Gruyter & Co. *Urban Loopholes: Creative Alliances of Spatial Production in Shanghai's City Center*. Basel, Switzerland:
Birkha

user, 2017. <http://www.degruyter.com/isbn/9783035608908>.

———. *Urban Loopholes: Creative Alliances of Spatial Production in Shanghai's City Center*. Basel, Switzerland:
Birkha

user, 2017. <http://www.degruyter.com/isbn/9783035608908>.