

# MUSC 125

Readings for MUSC 125

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@inbook{Anderson, Iain\_2012, title={Free Jazz and Black Nationalism}, url={http://site.ebrary.com/lib/vuw/reader.action?docID=10576113&ppg=100}, booktitle={The Arts and Intellectual Life in Modern America : This Is Our Music : Free Jazz, the Sixties, and American Culture}, publisher={University of Pennsylvania Press}, author={Anderson, Iain}, year={2012} }

@inbook{Atkins\_2003, address={Jackson}, title={Black Internationale: Notes on the Chinese Jazz Age}, url={http://www.jstor.org/stable/10.2307/j.ctt2tvdb8}, booktitle={Jazz Planet}, publisher={University Press of Mississippi}, author={Atkins, E. Taylor}, year={2003} }

@inbook{Baraka\_1999, address={New York}, edition={1st Quill ed}, title={Chapter 10: . . . Swing - from Verb to Noun}, booktitle={Blues people: Negro music in white America}, publisher={William Morrow}, author={Baraka, Amiri}, year={1999} }

@inbook{Berrett\_1999, address={New York}, title={Chapter 2 'Satchmo: my life in New Orleans (excerpts) (1954)'}, booktitle={The Louis Armstrong companion: eight decades of commentary}, publisher={Schirmer Books}, author={Berrett, Joshua}, year={1999} }

@book{Clark, Andrew, 1938-\_2001, title={Riffs & choruses : a new jazz anthology}, publisher={New York : Continuum}, author={Clark, Andrew, 1938-}, year={2001} }

@inbook{Collier\_1981, address={London}, title={The First Genius: Louis Armstrong}, booktitle={The making of jazz: a comprehensive history}, publisher={Macmillan}, author={Collier, James Lincoln}, year={1981} }

@inbook{Davis\_1998, address={New York}, title={Mama's Got the Blues}, url={http://web.b.ebscohost.com/ehost/ebookviewer/ebook/bmxlYmtfXzcyNjMxMF9fQU41?sid=ea7a18a4-617c-411b-855e-65d9b2f1f9b6@pdc-v-sessmgr02&vid=0&format=EK&lpid=c02&rid=0}, booktitle={Blues legacies and Black feminism: Gertrude 'Ma' Rainey, Bessie Smith, and Billie Holiday}, publisher={Pantheon Books}, author={Davis, Angela Y.}, year={1998} }

@article{DeVeaux\_1991, title={Constructing the Jazz Tradition: Jazz Historiography}, volume={25}, DOI={10.2307/3041812}, number={3}, journal={Black American Literature Forum}, author={DeVeaux, Scott}, year={1991}, month={Autumn} }

@inbook{Gary Giddins, title={Chapter 38: Miles Davis (Kinds of Blues)}, url={https://books.google.co.nz/books/about/Visions\_of\_Jazz.html?id=JtEKSpyt2SUC&amp;r edir\_esc=y}, booktitle={Visions of Jazz: The First Century - Gary Giddins - Google Books}, publisher={Oxford University Press, 1998}, author={Gary Giddins} }

@inbook{Giddins\_1998, address={New York}, title={John Coltrane}, booktitle={Visions of jazz: the first century}, publisher={Oxford University Press}, author={Giddins, Gary}, year={1998} }

@inbook{Gourse, Leslie\_1996, title={Chapters 1 and 2}, url={http://site.ebrary.com/lib/vuw/detail.action?docID=10087248}, booktitle={Madame Jazz: Contemporary Women Instrumentalists}, publisher={Oxford University Press}, author={Gourse, Leslie}, year={1996} }

@article{Howland\_2006, title={Jazz Rhapsodies in Black and White: James P. Johnson's 'Yamekraw'}, volume={24}, DOI={10.2307/25046051}, number={4}, journal={American Music}, author={Howland, John}, year={2006}, month={Dec} }

@article{Joyner\_2000, title={Analyzing third stream}, volume={19}, DOI={10.1080/07494460000640141}, number={1}, journal={Contemporary Music Review}, author={Joyner, David}, year={2000}, month={Jan}, pages={63-87} }

@inbook{Kevin Fellezs\_2011, title={Chameleon: Herbie Hancock}, url={https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=1172987&ppg=196}, booktitle={Birds of Fire: Jazz, Rock, Funk, and the Creation of Fusion}, publisher={Duke University Press}, author={Kevin Fellezs}, year={2011} }

@inbook{Kirchner\_2000a, address={New York}, title={'Duke Ellington' from The Oxford companion to jazz}, booktitle={The Oxford companion to jazz}, publisher={Oxford University Press}, author={Kirchner, Bill}, year={2000} }

@inbook{Kirchner\_2000b, address={New York}, title={The Advent of Bebop}, booktitle={The Oxford companion to jazz}, publisher={Oxford University Press}, author={Kirchner, Bill}, year={2000} }

@book{Kirchner\_2000c, address={New York}, title={The Oxford companion to jazz}, url={https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5745928}, publisher={Oxford University Press}, author={Kirchner, Bill}, year={2000} }

@inbook{Kisliuk\_Ebooks Corporation\_1998a, address={New York}, title={"At Ndaga: Life in an African Forest" (pp. 35-58)}, url={https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=431001}, booktitle={Seize the dance!: BaAka musical life and the ethnography of performance}, publisher={Oxford University Press}, author={Kisliuk, Michelle Robin and Ebooks Corporation}, year={1998} }

@inbook{Kisliuk\_Ebooks Corporation\_1998b, address={New York}, title={'Yodeling For Alternatives' (pp. 3-10)}, url={https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=431001}, booktitle={Seize the dance!: BaAka musical life and the ethnography of performance}, publisher={Oxford University Press}, author={Kisliuk, Michelle Robin and Ebooks Corporation}, year={1998} }

@article{Lott\_1988, title={Double V, Double-Time: Bebop's Politics of Style}, DOI={10.2307/2931544}, number={36}, journal={Callaloo}, author={Lott, Eric}, year={1988}, month={Summer} }

@article{Marsalis, title={MUSIC - What Jazz Is - and Isn't - NYTimes.com}, url={https://wyntonmarsalis.org/news/entry/music-what-jazz-is-and-isnt}, author={Marsalis, Wynton} }

@inbook{Monson\_2008, address={Durham}, title={'Fitting the Part'}, booktitle={Big ears: listening for gender in jazz studies}, publisher={Duke University Press}, author={Monson, Ingrid}, year={2008}, pages={267-287} }

@inbook{Monson, Ingrid T. (Ingrid Tolia), c1996., title={Chapter 2: Grooving and Feeling}, url={https://www.fulcrum.org/concern/monographs/5d86p0666}, booktitle={Saying something: jazz improvisation and interaction}, author={Monson, Ingrid T. (Ingrid Tolia), c1996.} }

@book{O'Meally\_Edwards\_Griffin, address={New York}, title={Uptown conversation: the new jazz studies}, url={http://www.jstor.org/stable/10.7312/omea12350}, publisher={Columbia University Press}, author={O'Meally, Robert G. and Edwards, Brent Hayes and Griffin, Farah Jasmine} }

@inbook{Porter\_1998, address={Ann Arbor}, title={17 A Love Supreme}, booktitle={John Coltrane: his life and music}, publisher={University of Michigan Press}, author={Porter, Lewis}, year={1998} }

@article{Rosenthal\_1988, title={Hard Bop and Its Critics}, volume={16}, DOI={10.2307/1215124}, number={1}, journal={The Black Perspective in Music}, author={Rosenthal, David H.}, year={1988}, month={Spring} }

@article{Sherrie Tucker\_2008, title={When Did Jazz Go Straight?: a queer question for jazz studies}, volume={4}, url={https://www.criticalimprov.com/index.php/csieci/article/view/850}, DOI={10.21083/csieci.v4i2.850}, number={2}, journal={Critical Studies in Improvisation / Études critiques en improvisation}, author={Sherrie Tucker}, year={2008} }

@inbook{Shipton\_2001a, address={New York}, title={Chapter 6: Small Groups in Transition}, booktitle={A new history of jazz}, publisher={Continuum}, author={Shipton, Alyn}, year={2001} }

@book{Shipton\_2001b, address={New York}, title={A new history of jazz}, publisher={Continuum}, author={Shipton, Alyn}, year={2001} }

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@article{Solis\_2019, title={Soul, Afrofuturism & the Timeliness of Contemporary Jazz Fusions}, volume={148}, DOI={10.1162/daed\_a\_01740}, number={2}, journal={Daedalus}, author={Solis, Gabriel}, year={2019}, month={Apr}, pages={23-35} }

@inbook{Timothy Rice , and Dave Wilson\_2019a, title={Excerpt from Introduction to Gateways to Understanding Music}, url={https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5640090}, booktitle={Gateways to Understanding Music}, publisher={Routledge}, author={Timothy Rice , and Dave Wilson}, year={2019}, pages={3-12} }

@inbook{Timothy Rice , and Dave Wilson\_2019b, title={ 'Music of Small-Scale Societies' and 'Music of Foragers' },  
url={ <https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5640090> },  
booktitle={ Gateways to Understanding Music }, publisher={ Routledge }, author={ Timothy Rice , and Dave Wilson }, year={ 2019 }, pages={ 21-28 } }

@inbook{Timothy Rice , and Dave Wilson\_2019c, title={ 'Music from the Turn of the Twentieth Century' and 'The Blues' },  
url={ <https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5640090> },  
booktitle={ Gateways to Understanding Music }, publisher={ Routledge }, author={ Timothy Rice , and Dave Wilson }, year={ 2019 }, pages={ 263-273 } }

@inbook{Timothy Rice , and Dave Wilson\_2019d, title={ 'Ragtime' },  
url={ <https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5640090> },  
booktitle={ Gateways to Understanding Music }, publisher={ Routledge }, author={ Timothy Rice , and Dave Wilson }, year={ 2019 }, pages={ 279-283 } }

@inbook{Timothy Rice , and Dave Wilson\_2019e, title={ 'Early Jazz' },  
url={ <https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5640090> },  
booktitle={ Gateways to Understanding Music }, publisher={ Routledge }, author={ Timothy Rice , and Dave Wilson }, year={ 2019 }, pages={ 301-308 } }

@inbook{Timothy Rice , and Dave Wilson\_2019f, title={ 'Swing' },  
url={ <https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5640090> },  
booktitle={ Gateways to Understanding Music }, publisher={ Routledge }, author={ Timothy Rice , and Dave Wilson }, year={ 2019 }, pages={ 309-316 } }

@inbook{Timothy Rice , and Dave Wilson\_2019g, title={ 'Bebop' },  
url={ <https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5640090> },  
booktitle={ Gateways to Understanding Music }, publisher={ Routledge }, author={ Timothy Rice , and Dave Wilson }, year={ 2019 }, pages={ 348-356 } }

@inbook{Timothy Rice , and Dave Wilson\_2019h, title={ 'New Directions in Jazz' },  
url={ <https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5640090> },  
booktitle={ Gateways to Understanding Music }, publisher={ Routledge }, author={ Timothy Rice , and Dave Wilson }, year={ 2019 }, pages={ 382-390 } }

@inbook{Timothy Rice , and Dave Wilson\_2019i, title={ 'Neo-traditional Jazz' },  
url={ <https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5640090> },  
booktitle={ Gateways to Understanding Music }, publisher={ Routledge }, author={ Timothy Rice , and Dave Wilson }, year={ 2019 }, pages={ 419-425 } }

@inbook{Timothy Rice , and Dave Wilson\_2019j, title={ 'Jazz Today' },  
url={ <https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5640090> },  
booktitle={ Gateways to Understanding Music }, publisher={ Routledge }, author={ Timothy Rice , and Dave Wilson }, year={ 2019 }, pages={ 445-452 } }

@inbook{Walser, Robert.\_1999a, title={ Sidney Bechet's Musical Philosophy },  
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@inbook{Walser, Robert._1999b, title={On the Road with Count Basie (Billie Holiday)},
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@inbook{Cooke_Horn_2003a, address={Cambridge}, title={Chapter 11: Free Jazz and
the Avant-Garde}, volume={Cambridge Companions to Music},
url={http://dx.doi.org/10.1017/CCOL9780521663205}, booktitle={The Cambridge
Companion to Jazz}, publisher={Cambridge University Press}, year={2003} }
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@book{Cooke_Horn_2003b, address={Cambridge}, title={The Cambridge Companion to
Jazz}, url={http://universitypublishingonline.org/ref/id/companions/CBO9781139002233},
DOI={10.1017/CCOL9780521663205}, publisher={Cambridge University Press},
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@inbook{3 A Good Black Music Story? Black American Stars in Australian Musical
Entertainment Before 'Jazz', url={https://www.jstor.org/stable/j.ctv301dk8},
booktitle={Popular Music, Stars and Stardom} }
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