

ENGL 427 Romantic Studies: Jane Austen

View Online



'- A Dictionary of the English Language - Samuel Johnson - 1755', n.d.
<https://johnsonsdictionaryonline.com/>.

Anderson, Kathleen. *Jane Austen's Women: An Introduction*. SUNY Press, 2018.
<https://search.proquest.com/lion/docview/2221078232/2E226D2B4C4F47ACPQ/40?accountid=14782>.

Aroutian, Joanna. 'The Sexual Family In'. *European Romantic Review* 17, no. 2 (April 2006): 229-35. <https://doi.org/10.1080/10509580600688309>.

Benis, Toby R. 'The Neighborhoods of Northanger Abbey'. *The Eighteenth Century* 56 (n.d.): 179-92.
<https://search.proquest.com/lion/docview/1687322455/E0712A43FF45498CPQ/118?accountid=14782>.

Bloom, Harold. *Jane Austen*. New York: Bloom's Literary Criticism, 2008.

Butler, Marilyn. *Jane Austen and the War of Ideas*. Oxford University Press, 1988.
<https://doi.org/10.1093/acprof:oso/9780198129684.001.0001>.

———. *Jane Austen and the War of Ideas*. Oxford: Clarendon, 1990.
http://victoria.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=6272236170002386&institutionId=2386&customerId=2385.

Canuel, Mark. 'Jane Austen and the Importance of Being Wrong'. *Studies in Romanticism* 44, no. 2 (2005). <https://doi.org/10.2307/25601724>.

Chandler, Alice. "'A Pair of Fine Eyes": Jane Austen's Treatment of Sex'. *Studies in the Novel* 51, no. 1 (2019): 36-50. <https://doi.org/10.1353/sdn.2019.0006>.

Copeland, Edward. 'Money'. In *The Cambridge Companion to Jane Austen*, edited by Edward Copeland and Juliet McMaster, 127-43. Cambridge: Cambridge University Press, 2010. <https://doi.org/10.1017/CCO9780521763080.009>.

Copeland, Edward, and Juliet McMaster, eds. *The Cambridge Companion to Jane Austen*. Cambridge: Cambridge University Press, 2010.
<https://doi.org/10.1017/CCO9780521763080>.

Dadlez, E. M., ed. *Jane Austen's Emma: Philosophical Perspectives*. New York, NY: Oxford University Press, 2018.
<https://www.oxfordscholarship.com/view/10.1093/oso/9780190689414.001.0001/oso-9780>

190689414.

Dalley, Lana L. 'Mediations on Value in _____, or Jane Austen Tries to Balance the Books'. *Women's Writing* 25, no. 4 (2 October 2018): 443–53. <https://doi.org/10.1080/09699082.2018.1510077>.

Doody, Margaret Anne. *Jane Austen's Names: Riddles, Persons, Places*. Chicago: The University of Chicago Press, 2015. <https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=3038759>.

Duckworth, Alistair M. *The Improvement of the Estate: A Study of Jane Austen's Novels*. Baltimore: Johns Hopkins Press, 1971.

'Emma: A Prospect of England', n.d. <http://www.jstor.org/stable/pdf/10.3366/j.ctt1g09tv4.7.pdf?refreqid=excelsior%3Ae4915337fb6a11087d65c31c757e4307>.

'Feeling Embodied: Consciousness, Persuasion, and Jane Austen', n.d. <http://www.jstor.org/stable/pdf/20107301.pdf?refreqid=excelsior%3A6b26dd648e6926737f82295b8bdd1623>.

'Formatting a Research Paper – The MLA Style Center', n.d. <https://style.mla.org/formatting-papers/>.

Galperin, William H. *The Historical Austen*. Philadelphia: University of Pennsylvania Press, 2005. <http://www.jstor.org/stable/10.2307/j.ctt3fhst0>.

Garcia, Christien. 'Left Hanging: Silence, Suspension, and Desire in Jane Austen's *Persuasion*'. *The Eighteenth Century* 59, no. 1 (n.d.): 275–99. <https://search.proquest.com/lion/docview/2110457829/2E226D2B4C4F47ACPQ/31?accountid=14782>.

Harbus, Antonina. 'Reading Embodied Consciousness in *Emma*'. *SEL Studies in English Literature 1500-1900* 51, no. 4 (2011): 765–82. <https://doi.org/10.1353/sel.2011.0040>.

'History of Medicine Collection', n.d. <https://wellcomelibrary.org/collections/about-the-collections/history-of-medicine-collection/#>.

'Home : Oxford English Dictionary', n.d. <http://www.oed.com/>.

Hughes, Clair. 'Talk about Muslin: Jane Austen's'. *TEXTILE* 4, no. 2 (July 2006): 184–97. <https://doi.org/10.2752/147597506778052287>.

Inger Sigrun Brodey. 'Making Sense of Sensibility'. *Persuasions: The Jane Austen Journal*, n.d. http://go.galegroup.com/ps/retrieve.do?tabID=T001&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm¤tPosition=2&docId=GALE%7CA453723462&docType=Critical+essay&sort=RELEVANCE&contentSegment=&prodId=LitRC&contentSet=GALE%7CA453723462&searchId=R3&userGroupName=vuw&inPS=true.

'Jane Austen's Balls'. *NINETEEN CENT LIT* 70, no. 4 (2016).

<http://ncl.ucpress.edu/content/70/4>.

Jocelyn Harris. 'Jane Austen, the Prince of Wales, and John Thorpe'. *Persuasions: The Jane Austen Journal*, n.d.

http://go.galegroup.com/ps/retrieve.do?tabID=T001&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm¤tPosition=5&docId=GALE%7CA453723464&docType=Critical+essay&sort=RELEVANCE&contentSegment=&prodId=LitRC&contentSet=GALE%7CA453723464&searchId=R3&userGroupName=vuw&inPS=true.

John Mullan. 'Speechlessness in *Pride and Prejudice*'. *Persuasions: The Jane Austen Journal*, n.d.

http://go.galegroup.com/ps/retrieve.do?tabID=T001&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm¤tPosition=21&docId=GALE%7CA370031579&docType=Critical+essay&sort=RELEVANCE&contentSegment=&prodId=LitRC&contentSet=GALE%7CA370031579&searchId=R5&userGroupName=vuw&inPS=true.

Keymer, Thomas. 'Northanger Abbey And Sense And Sensibility'. In *The Cambridge Companion to Jane Austen*, edited by Edward Copeland and Juliet McMaster, 21–38. Cambridge: Cambridge University Press, 2010.

<https://doi.org/10.1017/CCO9780521763080.002>.

Labbe, Jacqueline M. 'Pathological Sensibility'. *Women's Writing* 23, no. 3 (2 July 2016):

354–65. <https://doi.org/10.1080/09699082.2016.1159026>.

Lau, Beth. 'Sexual Selection and Female Choice in Austen's *Northanger Abbey*'. *Studies in the Novel* 50 (n.d.): 465–82.

<https://search.proquest.com/lion/docview/2158648368/E23A660E0D824423PQ/16?accountid=14782>.

Liz Philosophos Cooper. 'The Apothecary and the Physician: Emma's Mr. Perry'. *Persuasions: The Jane Austen Journal*, n.d.

http://go.galegroup.com/ps/retrieve.do?tabID=T001&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm¤tPosition=11&docId=GALE%7CA495938725&docType=Critical+essay&sort=RELEVANCE&contentSegment=&prodId=LitRC&contentSet=GALE%7CA495938725&searchId=R1&userGroupName=vuw&inPS=true.

Lynch, Deidre Shauna. 'Jane Austen and the Sex-Positive Novel'. *Studies in the Novel* 51, no. 1 (2019): 33–35. <https://doi.org/10.1353/sdn.2019.0005>.

Lynn Festa. 'The Noise in *Mansfield Park*'. *Persuasions: The Jane Austen Journal*, n.d.

http://go.galegroup.com/ps/retrieve.do?tabID=T001&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm¤tPosition=13&docId=GALE%7CA418089203&docType=Article&sort=RELEVANCE&contentSegment=&prodId=LitRC&contentSet=GALE%7CA418089203&searchId=R4&userGroupName=vuw&inPS=true.

Magdalen Ki. 'Kin Altruism, Spite, And Forgiveness in *Pride and Prejudice*'. *Philosophy and Literature* 43, no. 1 (2019): 210–28. <https://muse.jhu.edu/article/728547>.

- Miles, Robert. 'Character'. In *The Cambridge Companion to 'Pride and Prejudice'*, edited by Janet Todd, 15–26. Cambridge: Cambridge University Press, 2013. <https://doi.org/10.1017/CCO9780511844591.004>.
- Miller, D. A. *Jane Austen, or, The Secret of Style*. Princeton, N.J.: Princeton University Press, 2003.
- Moe, Melina. 'Charlotte and Elizabeth: Multiple Modernities in Jane Austen's *Pride and Prejudice*'. *ELH* 83, no. 4 (2016): 1075–1103. <https://doi.org/10.1353/elh.2016.0040>.
- Mullan, John. *What Matters in Jane Austen?: Twenty Crucial Puzzles Solved*. 1st U.S. ed. New York, NY: Bloomsbury Press, 2013.
- Olivia Murphy. "'A Future to Look Forward to?": Extinction and Evolution in Jane Austen's *Persuasion*'. *Eighteenth-Century Life* 41, no. 2 (2017): 154–70. <https://muse.jhu.edu/article/656007>.
- O'rourke, James. 'What Never Happened: Social Amnesia in *Sense and Sensibility*'. *SEL Studies in English Literature 1500-1900* 54, no. 4 (2014): 773–91. <https://doi.org/10.1353/sel.2014.0049>.
- Page, Judith W. 'Estates'. In *The Cambridge Companion to 'Pride and Prejudice'*, edited by Janet Todd, 97–108. Cambridge: Cambridge University Press, 2013. <https://doi.org/10.1017/CCO9780511844591.010>.
- '*Persuasion: Fellow Creatures*', n.d. <http://www.jstor.org/stable/pdf/10.3366/j.ctt1g09tv4.9.pdf?refreqid=excelsior%3A96b449abce48639f224af3424bdd473b>.
- '*Persuasions*' 0821-0314, no. 0821-0314 (821). <http://go.galegroup.com/ps/i.do?issn=0821-0314&v=2.1&u=vuw&it=Jlourl&p=LitRC&sw=w>.
- Poole, Adrian, ed. *The Cambridge Companion to English Novelists*. Cambridge: Cambridge University Press, 2009. <https://doi.org/10.1017/CCOL9780521871198>.
- ProQuest (Firm). *Jane Austen and Sciences of the Mind*. Edited by Beth Lau. London: Routledge, Taylor & Francis Group, 2018. <https://ebookcentral.proquest.com/lib/VUW/detail.action?docID=5056531>.
- Robert P. Irvine. *Jane Austen*. 1st ed. Taylor and Francis, 2005. <https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=200364>.
- Sabor, Peter, ed. *The Cambridge Companion to Emma*. Cambridge, United Kingdom: Cambridge University Press, 2015. <https://doi.org/10.1017/CBO9781316014226>.
- Sally B. Palmer. 'Breeding and Inbreeding in *Mansfield Park*'. *Persuasions: The Jane Austen Journal*, n.d. http://go.galegroup.com/ps/retrieve.do?tabID=T001&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm¤tPosition=2&docId=GALE%7CA418089210&docType=Article&sort=RELEVANCE&contentSegment=&prodId=LitRC&contentSet=GALE%7CA418089210&

amp;searchId=R4&userGroupName=vuw&inPS=true.

Stampone, Christopher. "'Obligated to Yield": The Language of Patriarchy and the System of Mental Slavery in *Mansfield Park*'. *Studies in the Novel* 50 (n.d.): 197–212.
<https://search.proquest.com/lion/docview/2158644697/2E226D2B4C4F47ACPQ/22?accountid=14782>.

Stephanie M. Eddleman. 'Past the Bloom: Aging and Beauty in the Novels of Jane Austen'. *Persuasions: The Jane Austen Journal*, n.d.
http://go.galegroup.com/ps/retrieve.do?tabID=T001&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm¤tPosition=7&docId=GALE%7CA453723466&docType=Critical+essay&sort=RELEVANCE&contentSegment=&prodId=LitRC&contentSet=GALE%7CA453723466&searchId=R3&userGroupName=vuw&inPS=true.

Teri Campbell. "'Not Handsome Enough": Faces, Pictures, and Language in *Pride and Prejudice*'. *Persuasions: The Jane Austen Journal*, n.d.
http://go.galegroup.com/ps/retrieve.do?tabID=T001&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm¤tPosition=7&docId=GALE%7CA334378789&docType=Critical+essay&sort=RELEVANCE&contentSegment=&prodId=LitRC&contentSet=GALE%7CA334378789&searchId=R6&userGroupName=vuw&inPS=true.

'The British Essayists; with Prefaces, Historical ... v. 17. - Full View | HathiTrust Digital Library | HathiTrust Digital Library', n.d.
<https://babel.hathitrust.org/cgi/pt?id=nyp.33433067304265&view=1up&seq=32>.

'The Historical and Local New Bath Guide, Containing an Accurate ... - Full View | HathiTrust Digital Library | HathiTrust Digital Library', n.d.
<https://babel.hathitrust.org/cgi/pt?id=iau.31858014871119&view=1up&seq=8>.

Todd, Janet. *Jane Austen in Context*. Cambridge: Cambridge University Press, 2010.

Todd, Janet, 1942- editor. *The Cambridge Companion to Pride and Prejudice* / Edited by Janet Todd., 2013.
<https://doi.org/https://doi.org/10.1017/CCO9780511844591http://catdir.loc.gov/catdir/enhancements/fy1214/2012027117-b.html>.

Wiley InterScience (Online service). *A Companion to Jane Austen*. Edited by Claudia L. Johnson and Clara Tuite. Vol. 57. Chichester, U.K.: Wiley-Blackwell, 2009.
<http://onlinelibrary.wiley.com/book/10.1002/9781444305968>.

Wiltshire, John. 'Emma: The Picture of Health'. In *Jane Austen and the Body*, 110–54. Cambridge: Cambridge University Press, 1992.
<https://doi.org/10.1017/CBO9780511586248.005>.

———. *Jane Austen and the Body*. Cambridge: Cambridge University Press, 1992.
<https://doi.org/10.1017/CBO9780511586248>.

———. *Jane Austen and the Body: 'The Picture of Health'*. Cambridge University Press

(Virtual Publishing), 2009.

<https://www.cambridge.org/core/books/jane-austen-and-the-body/25D293515B2022D73FF15924D01F4AEE>.

———. 'Persuasion: The Pathology of Everyday Life'. In *Jane Austen and the Body*, 155–96. Cambridge: Cambridge University Press, 1992.

<https://doi.org/10.1017/CBO9780511586248.006>.

'Wishing for Nothing: Emma and the Dissolution', n.d.

<http://www.jstor.org/stable/pdf/j.ctt9qh45d.7.pdf?refreqid=excelsior%3Aa69826590358337259418db2bd9418>.

'"Young Ladies Are Delicate Plants": Jane Austen and Greenhouse Romanticism'. *ELH* 77, no. 3 (2010): 689–729. <https://doi.org/10.1353/elh.2010.0007>.