ENGL 427 Romantic Studies: Jane Austen

View Online

'- A Dictionary of the English Language - Samuel Johnson - 1755'. n.d. https://johnsonsdictionaryonline.com/.

Anderson, Kathleen. 2018. Jane Austen's Women: An Introduction. SUNY Press. https://search.proquest.com/lion/docview/2221078232/2E226D2B4C4F47ACPQ/40?accountid=14782.

Aroutian, Joanna. 2006. 'The Sexual Family In'. European Romantic Review 17 (2): 229–35. https://doi.org/10.1080/10509580600688309.

Benis, Toby R. n.d. 'The Neighborhoods of Northanger Abbey'. The Eighteenth Century 56: 179–92. https://search.proquest.com/lion/docview/1687322455/E0712A43FF45498CPQ/118?accountid=14782.

Bloom, Harold. 2008. Jane Austen. New York: Bloom's Literary Criticism.

Butler, Marilyn. 1988. Jane Austen and the War of Ideas. Oxford University Press. https://doi.org/10.1093/acprof:oso/9780198129684.001.0001.

———. 1990. Jane Austen and the War of Ideas. Oxford: Clarendon. http://victoria.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=6272236170002386&institutionId=2386&customerId=2385.

Canuel, Mark. 2005. 'Jane Austen and the Importance of Being Wrong'. Studies in Romanticism 44 (2). https://doi.org/10.2307/25601724.

Chandler, Alice. 2019. '"A Pair of Fine Eyes": Jane Austen's Treatment of Sex'. Studies in the Novel 51 (1): 36–50. https://doi.org/10.1353/sdn.2019.0006.

Copeland, Edward. 2010. 'Money'. In The Cambridge Companion to Jane Austen, edited by Edward Copeland and Juliet McMaster, 127–43. Cambridge: Cambridge University Press. https://doi.org/10.1017/CCO9780521763080.009.

Copeland, Edward, and Juliet McMaster, eds. 2010. The Cambridge Companion to Jane Austen. Cambridge: Cambridge University Press. https://doi.org/10.1017/CCO9780521763080.

Dadlez, E. M., ed. 2018. Jane Austen's Emma: Philosophical Perspectives. New York, NY: Oxford University Press. https://www.oxfordscholarship.com/view/10.1093/oso/9780190689414.001.0001/oso-9780

190689414.

Dalley, Lana L. 2018. 'Mediations on Value in , or Jane Austen Tries to Balance the Books'. Women's Writing 25 (4): 443–53. https://doi.org/10.1080/09699082.2018.1510077.

Doody, Margaret Anne. 2015. Jane Austen's Names: Riddles, Persons, Places. Chicago: The University of Chicago Press. https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=3038759.

Duckworth, Alistair M. 1971. The Improvement of the Estate: A Study of Jane Austen's Novels. Baltimore: Johns Hopkins Press.

'Emma: A Prospect of England'. n.d. In . http://www.jstor.org/stable/pdf/10.3366/j.ctt1g09tv4.7.pdf?refreqid=excelsior%3Ae4915337fb6a11087d65c31c757e4307.

'Feeling Embodied: Consciousness, Persuasion, and Jane Austen'. n.d. http://www.jstor.org/stable/pdf/20107301.pdf?refreqid=excelsior%3A6b26dd648e6926737f82295b8bdd1623.

'Formatting a Research Paper – The MLA Style Center'. n.d. https://style.mla.org/formatting-papers/.

Galperin, William H. 2005. The Historical Austen. Philadelphia: University of Pennsylvania Press. http://www.jstor.org/stable/10.2307/j.ctt3fhst0.

Garcia, Christien. n.d. 'Left Hanging: Silence, Suspension, and Desire in Jane Austen's Persuasion'. The Eighteenth Century 59 (1): 275–99. https://search.proquest.com/lion/docview/2110457829/2E226D2B4C4F47ACPQ/31?accountid=14782.

Harbus, Antonina. 2011. 'Reading Embodied Consciousness in Emma'. SEL Studies in English Literature 1500-1900 51 (4): 765–82. https://doi.org/10.1353/sel.2011.0040.

'History of Medicine Collection'. n.d. https://wellcomelibrary.org/collections/about-the-collections/history-of-medicine-collection/#.

'Home : Oxford English Dictionary'. n.d. http://www.oed.com/.

Hughes, Clair. 2006. 'Talk about Muslin: Jane Austen's'. TEXTILE 4 (2): 184–97. https://doi.org/10.2752/147597506778052287.

Inger Sigrun Brodey. n.d. 'Making Sense of Sensibility'. Persuasions: The Jane Austen Journal. http://go.galegroup.com/ps/retrieve.do?tabID=T001&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm&currentPosition=2&docId=GALE%7CA453723462&docType=Critical+essay&sort=RELEVANCE&contentSegment=&prodId=LitRC&contentSet=GALE%7CA453723462&searchId=R3&userGroupName=vuw&inPS=true.

‘Jane Austen’s Balls’. 2016. NINETEEN CENT LIT 70 (4). http://ncl.ucpress.edu/content/70/4.

Jocelyn Harris. n.d. ‘Jane Austen, the Prince of Wales, and John Thorpe’. Persuasions: The Jane Austen Journal. http://go.galegroup.com/ps/retrieve.do?tabID=T001&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm&currentPosition=5&docId=GALE%7CA453723464&docType=Critical+essay&sort=RELEVANCE&contentSegment=&prodId=LitRC&contentSet=GALE%7CA453723464&searchId=R3&userGroupName=vuw&inPS=true.

John Mullan. n.d. ‘Speechlessness in Pride and Prejudice’. Persuasions: The Jane Austen Journal. http://go.galegroup.com/ps/retrieve.do?tabID=T001&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm&currentPosition=21&docId=GALE%7CA370031579&docType=Critical+essay&sort=RELEVANCE&contentSegment=&prodId=LitRC&contentSet=GALE%7CA370031579&searchId=R5&userGroupName=vuw&inPS=true.

Keymer, Thomas. 2010. ‘Northanger Abbey And Sense And Sensibility’. In The Cambridge Companion to Jane Austen, edited by Edward Copeland and Juliet McMaster, 21–38. Cambridge: Cambridge University Press. https://doi.org/10.1017/CCO9780521763080.002.

Labbe, Jacqueline M. 2016. ‘Pathological Sensibility’. Women’s Writing 23 (3): 354–65. https://doi.org/10.1080/09699082.2016.1159026.

Lau, Beth. n.d. ‘Sexual Selection and Female Choice in Austen’s Northanger Abbey’. Studies in the Novel 50: 465–82. https://search.proquest.com/lion/docview/2158648368/E23A660E0D824423PQ/16?accountid=14782.

Liz Philosophos Cooper. n.d. ‘The Apothecary and the Physician: Emma’s Mr. Perry’. Persuasions: The Jane Austen Journal. http://go.galegroup.com/ps/retrieve.do?tabID=T001&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm&currentPosition=11&docId=GALE%7CA495938725&docType=Critical+essay&sort=RELEVANCE&contentSegment=&prodId=LitRC&contentSet=GALE%7CA495938725&searchId=R1&userGroupName=vuw&inPS=true.

Lynch, Deidre Shauna. 2019. ‘Jane Austen and the Sex-Positive Novel’. Studies in the Novel 51 (1): 33–35. https://doi.org/10.1353/sdn.2019.0005.

Lynn Festa. n.d. ‘The Noise in Mansfield Park’. Persuasions: The Jane Austen Journal. http://go.galegroup.com/ps/retrieve.do?tabID=T001&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm&currentPosition=13&docId=GALE%7CA418089203&docType=Article&sort=RELEVANCE&contentSegment=&prodId=LitRC&contentSet=GALE%7CA418089203&searchId=R4&userGroupName=vuw&inPS=true.

Magdalen Ki. 2019. ‘Kin Altruism, Spite, And Forgiveness in Pride and Prejudice’. Philosophy and Literature 43 (1): 210–28. https://muse.jhu.edu/article/728547.

Miles, Robert. 2013. ‘Character’. In The Cambridge Companion to ‘Pride and Prejudice’, edited by Janet Todd, 15–26. Cambridge: Cambridge University Press. https://doi.org/10.1017/CCO9780511844591.004.

Miller, D. A. 2003. Jane Austen, or, The Secret of Style. Princeton, N.J.: Princeton University Press.

Moe, Melina. 2016. ‘Charlotte and Elizabeth: Multiple Modernities in Jane Austen’s Pride and Prejudice’. ELH 83 (4): 1075–1103. https://doi.org/10.1353/elh.2016.0040.

Mullan, John. 2013. What Matters in Jane Austen?: Twenty Crucial Puzzles Solved. 1st U.S. ed. New York, NY: Bloomsbury Press.

Olivia Murphy. 2017. ‘“A Future to Look Forward to?”: Extinction and Evolution in Jane Austen’s Persuasion’. Eighteenth-Century Life 41 (2): 154–70. https://muse.jhu.edu/article/656007.

O’rourke, James. 2014. ‘What Never Happened: Social Amnesia in Sense and Sensibility’. SEL Studies in English Literature 1500-1900 54 (4): 773–91. https://doi.org/10.1353/sel.2014.0049.

Page, Judith W. 2013. ‘Estates’. In The Cambridge Companion to ‘Pride and Prejudice’, edited by Janet Todd, 97–108. Cambridge: Cambridge University Press. https://doi.org/10.1017/CCO9780511844591.010.

‘Persuasion: Fellow Creatures’. n.d. In . http://www.jstor.org/stable/pdf/10.3366/j.ctt1g09tv4.9.pdf?refreqid=excelsior%3A96b449abce48639f224af3424bdd473b.

‘Persuasions’. 821 0821–0314 (0821–0314). http://go.galegroup.com/ps/i.do?issn=0821-0314&v=2.1&u=vuw&it=JIourl&p=LitRC&sw=w.

Poole, Adrian, ed. 2009. The Cambridge Companion to English Novelists. Cambridge: Cambridge University Press. https://doi.org/10.1017/CCOL9780521871198.

ProQuest (Firm). 2018. Jane Austen and Sciences of the Mind. Edited by Beth Lau. London: Routledge, Taylor & Francis Group. https://ebookcentral.proquest.com/lib/VUW/detail.action?docID=5056531.

Robert P. Irvine. 2005. Jane Austen. 1st ed. Taylor and Francis. https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=200364.

Sabor, Peter, ed. 2015. The Cambridge Companion to Emma. Cambridge, United Kingdom: Cambridge University Press. https://doi.org/10.1017/CBO9781316014226.

Sally B. Palmer. n.d. ‘Breeding and Inbreeding in Mansfield Park’. Persuasions: The Jane Austen Journal. http://go.galegroup.com/ps/retrieve.do?tabID=T001&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm&currentPosition=2&docId=GALE%7CA418089210&docType=Article&sort=RELEVANCE&contentSegment=&prodId=LitRC&contentSet=GALE%7CA418089210&

amp;searchId=R4&userGroupName=vuw&inPS=true.

Stampone, Christopher. n.d. '"Obliged to Yield": The Language of Patriarchy and the System of Mental Slavery in Mansfield Park'. Studies in the Novel 50: 197–212. https://search.proquest.com/lion/docview/2158644697/2E226D2B4C4F47ACPQ/22?accountid=14782.

Stephanie M. Eddleman. n.d. 'Past the Bloom: Aging and Beauty in the Novels of Jane Austen'. Persuasions: The Jane Austen Journal. http://go.galegroup.com/ps/retrieve.do?tabID=T001&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm&currentPosition=7&docId=GALE%7CA453723466&docType=Critical+essay&sort=RELEVANCE&contentSegment=&prodId=LitRC&contentSet=GALE%7CA453723466&searchId=R3&userGroupName=vuw&inPS=true.

Teri Campbell. n.d. '"Not Handsome Enough": Faces, Pictures, and Language in Pride and Prejudice'. Persuasions: The Jane Austen Journal. http://go.galegroup.com/ps/retrieve.do?tabID=T001&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm&currentPosition=7&docId=GALE%7CA334378789&docType=Critical+essay&sort=RELEVANCE&contentSegment=&prodId=LitRC&contentSet=GALE%7CA334378789&searchId=R6&userGroupName=vuw&inPS=true.

'The British Essayists; with Prefaces, Historical ... v. 17. - Full View | HathiTrust Digital Library | HathiTrust Digital Library'. n.d. https://babel.hathitrust.org/cgi/pt?id=nyp.33433067304265&view=1up&seq=32.

'The Historical and Local New Bath Guide, Containing an Accurate ... - Full View | HathiTrust Digital Library | HathiTrust Digital Library'. n.d. https://babel.hathitrust.org/cgi/pt?id=iau.31858014871119&view=1up&seq=8.

Todd, Janet. 2010. Jane Austen in Context. Cambridge: Cambridge University Press.

Todd, Janet, 1942- editor. 2013. The Cambridge Companion to Pride and Prejudice / Edited by Janet Todd. https://doi.org/https://doi.org/10.1017/CCO9780511844591http://catdir.loc.gov/catdir/enhancements/fy1214/2012027117-b.html.

Wiley InterScience (Online service). 2009. A Companion to Jane Austen. Edited by Claudia L. Johnson and Clara Tuite. Vol. 57. Chichester, U.K.: Wiley-Blackwell. http://onlinelibrary.wiley.com/book/10.1002/9781444305968.

Wiltshire, John. 1992a. 'Emma: The Picture of Health'. In Jane Austen and the Body, 110–54. Cambridge: Cambridge University Press. https://doi.org/10.1017/CBO9780511586248.005.

———. 1992b. Jane Austen and the Body. Cambridge: Cambridge University Press. https://doi.org/10.1017/CBO9780511586248.

———. 1992c. 'Persuasion: The Pathology of Everyday Life'. In Jane Austen and the Body,

155–96. Cambridge: Cambridge University Press. https://doi.org/10.1017/CBO9780511586248.006.

———. 2009. Jane Austen and the Body: 'The Picture of Health'. Cambridge University Press (Virtual Publishing). https://www.cambridge.org/core/books/jane-austen-and-the-body/25D293515B2022D73FF15924D01F4AEE.

'Wishing for Nothing: Emma and the Dissolution'. n.d. In . http://www.jstor.org/stable/pdf/j.ctt9qh45d.7.pdf?refreqid=excelsior%3Aaae69826590358337259418db2bd9418.

'"Young Ladies Are Delicate Plants": Jane Austen and Greenhouse Romanticism'. 2010. ELH 77 (3): 689–729. https://doi.org/10.1353/elh.2010.0007.