

# MDIA 302:Television Narrative

View Online



[1]

I. Bondebjerg, E. N. Redvall, R. Helles, S. S. Lai, H. Søndergaard, and C. Astrupgaard, 'The Perfect Storm: European Television Policy and the Emergence of Streaming Services 2017', in *Transnational European Television Drama*, Cham: Springer International Publishing, 2017, pp. 49–77. doi: 10.1007/978-3-319-62806-6\_3.

[2]

Amanda D. Lotz, *Portals: A Treatise on Internet-Distributed Television* 2017. [Online]. Available: <https://quod.lib.umich.edu/m/maize/mpub9699689/1:4/--portals-a-treatise-on-internet-distributed-television?rgn=div1;view=fulltext>

[3]

Allen, Robert C., 'Narrative theory and television Sarah Kozloff 1995', in *Channels of Discourse, Reassembled*, The University of North Carolina Press, 2006. [Online]. Available: <http://site.ebrary.com/lib/vuw/reader.action?docID=10367493&ppg=76>

[4]

J. Gripsrud, *Understanding media culture*. London: Arnold, 2002. [Online]. Available: <https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=6159293>

[5]

Trisha Dunleavy, *Complex Serials and Narrative Innovation | Complex Serial Drama and Multiplatform Television* | Taylor & Francis Group 2018. [Online]. Available: <https://www.taylorfrancis.com/books/9781315682310>

[6]

Porter, Michael J Larson, Deborah L Harthcock, Allison Kelly Berg Nellis, 'Re(de)fining narrative events: Examining television narrative structure', *Journal of Popular Film & Television*, vol. 30, no. 1, pp. 23-30, [Online]. Available: <http://search.proquest.com/docview/199388202/fulltextPDF/9250DA8871674D8FPQ/1?accountid=14782>

[7]

R. W. Kilborn and J. Izod, *An introduction to television documentary: confronting reality*. Manchester: Manchester University Press, 1997.

[8]

Currie, Anna, 'MTV's The Hills: A Leading American Docusoap', 2011. [Online]. Available: [https://viewer.waireto.victoria.ac.nz/client/viewer/IE160065/details?dps\\_dvs=1615503672376~980](https://viewer.waireto.victoria.ac.nz/client/viewer/IE160065/details?dps_dvs=1615503672376~980)

[9]

C. Geraghty, *Women and soap opera: a study of prime time soaps*. Cambridge, UK: Polity Press, 1991.

[10]

Jason Mittell, *Complex TV*. [Online]. Available: <https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=1991882&ppg=244>

[11]

J. Fiske, *Television culture*. London: Routledge, 1989.

[12]

B. Ott and C. Walter, 'Intertextuality: Interpretive practice and textual strategy', *Critical Studies in Media Communication*, vol. 17, no. 4, pp. 429-446, Dec. 2000, doi: 10.1080/15295030009388412.

[13]

J. Gray, *Watching with the Simpsons: television, parody, and intertextuality*, vol. Comedia. Abingdon [England]: Routledge, 2005. [Online]. Available: <https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=1047023&ppg=32>

[14]

G. Creeber, *Serial television: big drama on the small screen*. London: BFI Publishing, 2004.

[15]

S. Holmes and D. Jermyn, *Understanding reality television*. London: Routledge, 2004.

[16]

S. Turnbull, *The TV crime drama*. Edinburgh: Edinburgh University Press, 2014. [Online]. Available: <http://www.jstor.org/stable/10.3366/j.ctt1g0b60z>

[17]

Mittell, Jason, 'Narrative Complexity in Contemporary American Television', *The Velvet Light Trap - A Critical Journal of Film and Television*, pp. 29-40, [Online]. Available: <http://search.proquest.com/docview/2050435/fulltext/5B7C88EDD2D4496DPQ/1?accountid=14782>

[18]

R. Nelson, *TV drama in transition: forms, values, and cultural change*. New York, N.Y.: St. Martin's Press, 1997.

[19]

D. Trisha, *Complex Serial Drama and Multiplatform Television 2018*. New York: Routledge, 2018.: Routledge. doi: 10.4324/9781315682310.

[20]

J. Bignell and S. Lacey, *Popular television drama: critical perspectives*. Manchester: Manchester University Press, 2005.

[21]

B. Mills, 'Comedy verite: contemporary sitcom form', *Screen*, vol. 45, no. 1, pp. 63–78, Mar. 2004, doi: 10.1093/screen/45.1.63.

[22]

M. Leverette, B. L. Ott, and C. L. Buckley, *It's not TV: watching HBO in the post-television era*. New York: Routledge, 2008.

[23]

E. Elkins, 'Cultural Identity and Subcultural Forums', *Television & New Media*, vol. 15, no. 7, pp. 595–610, Nov. 2014, doi: 10.1177/1527476413489354.

[24]

M. Kavka, *Reality TV*. Edinburgh: Edinburgh University Press, 2012.

[25]

A. Hill and Ebooks Corporation, *Reality TV*. Abingdon, Oxon: Routledge, 2015. [Online]. Available: <https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=1843421>

[26]

D. Foster, *“Jump in the Pool: The Competitive Culture of Survivor Fan Networks”*, London: Routledge, 2004.

[27]

J. Steemers, *Selling television: British television in the global marketplace*. London: BFI, 2004.

[28]

R. C. Allen and A. Hill, *The television studies reader*. New York: Routledge, 2004.

[29]

G. Creeber, 'Killing us softly: Investigating the aesthetics, philosophy and influence of Nordic Noir television', *The Journal of Popular Television*, vol. 3, no. 1, pp. 21–35, Apr. 2015, doi: 10.1386/jptv.3.1.21\_1.