

HIST 427

Empire and Desire: Gender and Imperialism,
c.1780-1920

View Online



Alan Lester. 2002. 'British Settler Discourse and the Circuits of Empire'. *History Workshop Journal*, no. 54. https://www.jstor.org/stable/4289799?seq=1#metadata_info_tab_contents.

Aldrich, Robert, and Kirsten McKenzie. 2014. 'Eric Jennings, "Hill Stations, Spas, Clubs, Safairs and Colonial Life", Chapter in *The Routledge History of Western Empires*'. In *The Routledge History of Western Empires*. Vol. The Routledge histories. Abingdon, Oxon: Routledge.

'Alpacas in Colonial Australia'. n.d.
<http://search.informit.com.au/fullText;dn=210572189802939;res=IELAPA>.

Anderson, Warwick. 1996. 'Disease, Race and Empire'. *Bulletin of the History of Medicine* 70 (1): 62-67. <https://doi.org/10.1353/bhm.1996.0001>.

Anna Davin. 1978a. 'Imperialism and Motherhood'. *History Workshop*, no. 5: 9-65.
http://www.jstor.org/stable/4288158?seq=1#page_scan_tab_contents.

———. 1978b. 'Imperialism and Motherhood'. *History Workshop*, no. 5: 9-65.
http://www.jstor.org/stable/4288158?seq=1#page_scan_tab_contents.

Ballantyne, Tony. 2002a. 'Introduction, Orientalism and Race: Aryanism in the British Empire'. In *Orientalism and Race: Aryanism in the British Empire*. Vol. Cambridge imperial and post-colonial studies series. Houndmills, Basingstoke, Hampshire: Palgrave.

———. 2002b. 'Introduction, Orientalism and Race: Aryanism in the British Empire'. In *Orientalism and Race: Aryanism in the British Empire*. Vol. Cambridge imperial and post-colonial studies series. Houndmills, Basingstoke, Hampshire: Palgrave.

BALLANTYNE, TONY. 2010. 'THE CHANGING SHAPE OF THE MODERN BRITISH EMPIRE AND ITS HISTORIOGRAPHY'. *The Historical Journal* 53 (02).
<https://doi.org/10.1017/S0018246X10000117>.

Barbara D. Metcalf , and Thomas R. Metcalf. 2012a. *A Concise History of Modern India*. Cambridge University Press.
<https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=977222&ppg=92>.

———. 2012b. *A Concise History of Modern India*. Cambridge University Press.
<https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=977222&ppg=92>.

Bashford, AlisonTracy, Sarah W. n.d. 'Introduction: Modern Airs, Waters, and Places'.

Bulletin of the History of Medicine 86: 495–514.

<https://search.proquest.com/docview/1288084062/B33C551C43AB4C61PQ/1?accountid=14782>.

BECKER, TOBIAS. 2014. 'ENTERTAINING THE EMPIRE: THEATRICAL TOURING COMPANIES AND AMATEUR DRAMATICS IN COLONIAL INDIA'. *The Historical Journal* 57 (3): 699–725. <https://doi.org/10.1017/S0018246X13000538>.

'Beer of the World; IPA'. n.d. *The Economist*.

<http://go.galegroup.com/ps/i.do?&id=GALE|A479159159&v=2.1&u=vuw&it=r&p=AONE&sw=w&authCount=1>.

Cannadine, David. 2002a. 'Linda Colley, What Is Imperial History Now? Chapter in What Is History Now?' In *What Is History Now?*, 132–47. Basingstoke: Palgrave Macmillan.

———. 2002b. *What Is History Now?* Basingstoke: Palgrave Macmillan.

Carter, Sarah, and Maria Nugent, eds. 2016a. 'Bracelets, Blankets and Badges of Distinction'. In *Mistress of Everything: Queen Victoria in Indigenous Worlds*. Manchester: Manchester University Press.

———, eds. 2016b. *Mistress of Everything: Queen Victoria in Indigenous Worlds*. Vol. Studies in imperialism. Manchester: Manchester University Press.

Chapter 2: Selwyn as Missionary and Colonial Bishop : A Controversial Churchman. n.d. <http://acontroversialchurchman.bwb.co.nz/Chapter-2.html#Chapter2>.

———. n.d. <http://acontroversialchurchman.bwb.co.nz/Chapter-2.html#Chapter2>.

Clancy-Smith, Julia A., and Frances Gouda. 1998. 'Introduction to Domesticating the Empire: Race, Gender and Family Life in French and Dutch Colonialism'. In *Domesticating the Empire: Race, Gender and Family Life in French and Dutch Colonialism*, 1–20. Charlottesville: University of Virginia Press.

Clarke, C. 2018. 'Dressing for the Camera: Queen Victoria's Maori Subjects and the Maori Party Tour of England, 1863'. *New Zealand Journal of History* 52 (1): 90–114. <https://doi.org/10.1093/>.

Cooper, Annabel, Lachy Paterson, and Angela Wanhalla, eds. 2015a. 'Chapter 11 The Piano at The Elms, in The Lives of Colonial Objects'. In *The Piano at The Elms*, Chapter in *The Lives of Colonial Objects*. Dunedin, New Zealand: Otago University Press.

———, eds. 2015b. 'Chapter 11 The Piano at The Elms, in The Lives of Colonial Objects'. In *The Piano at The Elms*, Chapter in *The Lives of Colonial Objects*. Dunedin, New Zealand: Otago University Press.

Curthoys, Ann, and Jessie Mitchell. 2018a. *Taking Liberty: Indigenous Rights and Settler Self-Government in Colonial Australia, 1830-1890*. Cambridge: Cambridge University Press. <https://doi.org/10.1017/9781316027035>.

———. 2018b. *Taking Liberty*. Cambridge University Press. <https://doi.org/10.1017/9781316027035>.

'Dressing for the Camera: QUEEN VICTORIA'S MĀORI SUBJECTS AND THE MĀORI PART...'
2018. *New Zealand Journal of History*.
<http://search.ebscohost.com/login.aspx?direct=true&db=f6h&AN=133678741&site=ehost-live>.

Dunlap, Thomas R. 1997. 'Remaking the Land: The Acclimatization Movement and Anglo Ideas of Nature'. *Journal of World History* 8 (2): 303-19.
<https://doi.org/10.1353/jwh.2005.0062>.

ebrary, Inc. 2014. *Ten Books That Shaped the British Empire: Creating an Imperial Commons*. Edited by Antoinette M. Burton and Isabel Hofmeyr. Durham: Duke University Press. <http://ebookcentral.proquest.com/lib/vuw/detail.action?docID=1866481>.

Elbourne, Elizabeth. 2008a. 'Religion in the British Empire'. In . Malden, MA: Blackwell Pub.

———. 2008b. 'Religion in the British Empire'. In *The British Empire: Themes and Perspectives*. Malden, MA: Blackwell Pub.

Elizabeth Elbourne. 2002. 'Prelude (p.3-6), Introduction (Pp. 7-22), Notes/Bibliography (Pp. 381-383) from Elbourne, Elizabeth. *Blood Ground : Colonialism, Missions, and the Contest...*' In *Blood Ground : Colonialism, Missions, and the Contest for Christianity in the Cape Colony and Britain, 1799-1853*. McGill-Queen's University Press.
<https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=3331154&ppg=36>.
Ellinghaus, Katherine. 2001a. 'Regulating Koori Marriages: The 1886 Victorian'. *Journal of Australian Studies* 25 (67): 22-29. <https://doi.org/10.1080/14443050109387635>.

———. 2001b. 'Regulating Koori Marriages: The 1886 Victorian'. *Journal of Australian Studies* 25 (67): 22-29. <https://doi.org/10.1080/14443050109387635>.

———. 2001c. 'Regulating Koori Marriages: The 1886 Victorian'. *Journal of Australian Studies* 25 (67): 22-29. <https://doi.org/10.1080/14443050109387635>.

'ENZB - 1873 - Trollope, Anthony. *Australia and New Zealand [New Zealand Chapters Only]*'. n.d.
<http://www.enzb.auckland.ac.nz/document/?wid=2564&page=1&action=null>.

'———'. n.d.
<http://www.enzb.auckland.ac.nz/document/?wid=2564&page=1&action=null>.

Etherington, Norman. 2009. *Missions and Empire*. Oxford: Oxford University Press.

'European Cloth and "Tropical" Skin: Clothing Material and British Ideas of Health and Hygiene in Tropical Climates'. 2009. *Bulletin of the History of Medicine* 83 (3): 530-60.
<https://doi.org/10.1353/bhm.0.0252>.

Evans, Julie. 2003. *Equal Subjects, Unequal Rights: Indigenous Peoples in British Settler Colonies, 1830-1910*. Manchester, UK: Manchester University Press.

Gender and Empire. 2004a. OUP Oxford.

———. 2004b. OUP Oxford.

Geraldine H. Forbes. 1986. 'In Search of the "Pure Heathen": Missionary Women in Nineteenth Century India'. *Economic and Political Weekly* 21 (17).
http://www.jstor.org/stable/4375592?seq=1#page_scan_tab_contents.

Gilderdale, Betty. 1996a. 'Chapters 6 & 7, Betty Gilderdale, The Seven Lives of Lady Barker: Author of Station Life in New Zealand'. In *The Seven Lives of Lady Barker: Author of Station Life in New Zealand*. Auckland, N.Z.: Bateman.

———. 1996b. 'Chapters 6 & 7, Betty Gilderdale, The Seven Lives of Lady Barker: Author of Station Life in New Zealand'. In *The Seven Lives of Lady Barker: Author of Station Life in New Zealand*. Auckland, N.Z.: Bateman.

giselle byrnes. 2001. 'Chapter 3: "As Far as the Eye Can Reach" in The Boundary Markers: Land Surveying and the Colonisation of New Zealand'. In *Boundary Markers: Land Surveying and the Colonisation of New Zealand*. Wellington, N.Z.: Bridget Williams Books.
<http://boundarymarkers.bwb.co.nz/index.html>.

Graham-Brown, Sarah. 1988. 'Chapter 4 Dressing the Part'. In *Images of Women: The Portrayal of Women in Photography of the Middle East, 1860-1950*, 118-143-256-57. London: Quartet.

H. G. Robley. 1931a. 'OBITUARY. Horatio Gordon Robley, 1840-1930'. *The Journal of the Polynesian Society* 40 (1).
https://www.jstor.org/stable/20702344?seq=2#metadata_info_tab_contents.

———. 1931b. 'OBITUARY. Horatio Gordon Robley, 1840-1930'. *The Journal of the Polynesian Society* 40 (1).
https://www.jstor.org/stable/20702344?seq=2#metadata_info_tab_contents.

Haines, David. 2009a. '"In Search of the"whaheen": Ngai Tahu Women, Shore Whalers and the Meaning of Sex in Early New Zealand'. In . Urbana: University of Illinois Press.

———. 2009b. '"In Search of the"whaheen": Ngai Tahu Women, Shore Whalers and the Meaning of Sex in Early New Zealand'. In . Urbana: University of Illinois Press.

Hall, Catherine. 2002. 'Prologue in Civilising Subjects: Metropole and Colony in the English Imagination, 1830-1867'. In . Oxford: Polity.

———. 2016. 'Writing History, Making "Race": Slave-Owners and Their Stories'. *Australian Historical Studies* 47 (3): 365–80. <https://doi.org/10.1080/1031461X.2016.1202291>.

Hall, Catherine and Ebooks Corporation. 2006. 'Introduction to At Home with the Empire: Metropolitan Culture and the Imperial World'. In . Cambridge, UK: Cambridge University Press. <https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=281730&ppg=13>.
Hall, Catherine, Sonya O. Rose, and ProQuest (Firm). 2006. *At Home with the Empire*. Cambridge: Cambridge University Press.
<https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=281730>.

Hamer, D. A., and Roberta Nicholls. 1990. *The Making of Wellington, 1800-1914*. Wellington [N.Z]: Victoria University Press.

Hunt, Tristram. 2015. 'Chapter 4 Cape Town', in *Ten Cities That Made an Empire*. In *Ten*

Cities That Made an Empire, 141-182-457-60. London: Penguin Books.

'Imperial & Global Forum – Blog of the Centre for Imperial and Global History at the University of Exeter'. n.d. <https://imperialglobalexeter.com/>.

'In/Visible Sight: The Mixed-Descent Families of Southern New Zealand'. n.d. <http://nzhistorycollection.bwb.co.nz/9781927131053.html>.

'———'. n.d. <http://nzhistorycollection.bwb.co.nz/9781927131053.html>.

'Itinerario: Volume 42 - The Private Lives of Empire: Emotion, Intimacy, and Colonial Rule | Cambridge Core'. n.d. <https://www.cambridge.org/core/journals/itinerario/issue/private-lives-of-empire-emotion-in-timacy-and-colonial-rule/370C1AD09DE899DE0D3B36ACCF031C23>.

J. A. Mangan. 1981. 'Idealism, Idealists and Rejection. In Athleticism in the Victorian and Edwardian Public School'. In *Athleticism in the Victorian and Edwardian Public School: The Emergence and Consolidation of an Educational Ideology*, 43-67-277-81. Cambridge [Eng.]: Cambridge University Press.

Jordanna Bailkin. 2005. 'Making Faces: Tattooed Women and Colonial Regimes'. *History Workshop Journal*, no. 59. https://www.jstor.org/stable/25472784?seq=1#metadata_info_tab_contents.

Julia Bush. n.d. '"The Right Sort of Woman": Female Emigrators and Emigration to the British Empire, 1890-1910'. *Women's History Review* 3 (3): 385-409. <http://www.tandfonline.com/doi/abs/10.1080/09612029400200056>.

———. n.d. '"The Right Sort of Woman": Female Emigrators and Emigration to the British Empire, 1890-1910'. *Women's History Review* 3 (3): 385-409. <http://www.tandfonline.com/doi/abs/10.1080/09612029400200056>.

Kirsty Carpenter. 2003. 'Chapter 1: Marsden - to 1945. In *Marsden Women and Their World*'. In *Marsden Women and Their World: A History of Marsden School, 1878-2003*. Wellington, N.Z.: Samuel Marsden Collegiate School.

Kuch, P. R. 2018. '"On the Road: On the Boards" – Irish Plays and Travelling Theatre Companies in Colonial New Zealand, 1880-1895'. *Irish Studies Review* 26 (1): 24-37. <https://doi.org/10.1080/09670882.2017.1413743>.

Lambert, John. 2017a. '"Welcome Home": White English-Speaking South Africans and the Royal Visit of 1947'. *South African Historical Journal* 69 (1): 101-20. <https://doi.org/10.1080/02582473.2017.1291715>.

———. 2017b. '"Welcome Home": White English-Speaking South Africans and the Royal Visit of 1947'. *South African Historical Journal* 69 (1): 101-20. <https://doi.org/10.1080/02582473.2017.1291715>.

'Legacies of British Slave-Ownership | Reviews in History'. n.d. <http://www.history.ac.uk/reviews/review/2167>.

Lemire, Beverly. 2016. 'A Question of Trousers: Seafarers, Masculinity and Empire in the

Shaping of British Male Dress, . 1600–1800'. *Cultural and Social History* 13 (1): 1–22. <https://doi.org/10.1080/14780038.2016.1133493>.

Levine, Philippa. 2007. 'Britain in India, Chapter in *The British Empire: Sunrise to Sunset*'. In *The British Empire: Sunrise to Sunset*, 1st ed, Recovering the past:61-81-214–15. Harlowe, England: Pearson Longman.

Lowrie, Claire. 2011. 'The Transcolonial Politics of Chinese Domestic Mastery in Singapore and Darwin 1910s-1930s'. *Journal of Colonialism and Colonial History* 12 (3). <https://doi.org/10.1353/cch.2011.0035>.

Lynette Russell. 2012a. *Roving Mariners : Australian Aboriginal Whalers and Sealers in the Southern Oceans, 1790-1870*. State University of New York Press. <https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=3408633>.

———. 2012b. *Roving Mariners : Australian Aboriginal Whalers and Sealers in the Southern Oceans, 1790-1870*. State University of New York Press. <https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=3408633>.

Matthew, H. C. G., and B. Harrison, eds. 2004. 'Hastings, Warren (1732–1818), Governor-General of Bengal | Oxford Dictionary of National Biography'. In *The Oxford Dictionary of National Biography*. Oxford: Oxford University Press. <https://doi.org/10.1093/ref:odnb/12587>.

Maxwell, Lida. 2014a. *Public Trials: Burke, Zola, Arendt, and the Politics of Lost Causes*. New York: Oxford University Press. https://tewaharoa.victoria.ac.nz/permalink/f/lh5fc7/64VUW_INST51220942230002386.

———. 2014b. *Public Trials: Burke, Zola, Arendt, and the Politics of Lost Causes*. New York: Oxford University Press.

McCabe, Jane. 2013a. 'An Unlikely Pair: Disturbance and Intimacy in an Interracial "Empire Family"'. [http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=JNZS_vuw_ac_nzarticle%2f1751&indx=1&reclds=JNZS_vuw_ac_nzarticle%2f1751&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&vid=VUW&mode=Basic&mulExcFctN=facet_rtype&mulExcFctN=facet_rtype&fctExcV=reviews&fctExcV=newspaper_articles&tab=all&rfnExcGrp=%3F&rfnExcGrp=%3F&dscnt=0&vl\(freeText0\)=An%20unlikely%20pair%3A%20disturbance%20and%20intimacy&dstmp=1489435551069](http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=JNZS_vuw_ac_nzarticle%2f1751&indx=1&reclds=JNZS_vuw_ac_nzarticle%2f1751&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&vid=VUW&mode=Basic&mulExcFctN=facet_rtype&mulExcFctN=facet_rtype&fctExcV=reviews&fctExcV=newspaper_articles&tab=all&rfnExcGrp=%3F&rfnExcGrp=%3F&dscnt=0&vl(freeText0)=An%20unlikely%20pair%3A%20disturbance%20and%20intimacy&dstmp=1489435551069).

———. 2013b. 'An Unlikely Pair: Disturbance and Intimacy in an Interracial "Empire Family"'. [http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=JNZS_vuw_ac_nzarticle%2f1751&indx=1&reclds=JNZS_vuw_ac_nzarticle%2f1751&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&vid=VUW&mode=Basic&mulExcFctN=facet_rtype&mulExcFctN=facet_rtype&fctExcV=reviews&fctExcV=newspaper_articles&tab=all&rfnExcGrp=%3F&rfnExcGrp=%3F&dscnt=0&vl\(freeText0\)=An%20unlikely%20pair%3A%20disturbance%20and%20intimacy&dstmp=1489435551069](http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=JNZS_vuw_ac_nzarticle%2f1751&indx=1&reclds=JNZS_vuw_ac_nzarticle%2f1751&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&vid=VUW&mode=Basic&mulExcFctN=facet_rtype&mulExcFctN=facet_rtype&fctExcV=reviews&fctExcV=newspaper_articles&tab=all&rfnExcGrp=%3F&rfnExcGrp=%3F&dscnt=0&vl(freeText0)=An%20unlikely%20pair%3A%20disturbance%20and%20intimacy&dstmp=1489435551069).

- McCabe, Jane. 2014. 'Remaking Anglo-Indian Men: Agricultural Labour as Remedy in the British Empire, 1908-38'. *Gender & History* 26 (3): 438-58. <https://doi.org/10.1111/1468-0424.12083>.
- McCabe, Jane and ProQuest (Firm). 2017. *Race, Tea and Colonial Resettlement: Imperial Families, Interrupted*. London, UK: Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc. <https://ebookcentral.proquest.com/lib/VUW/detail.action?docID=4838386>.
- McClintock, Anne. 1995. *Imperial Leather: Race, Gender, and Sexuality in the Colonial Contest*. New York: Routledge.
- McKenzie, John. 2001. 'Ch.13 in Oxford History of the British Empire, Volume III'. In . Oxford University Press. <https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=886621&ppg=293>.
- McKenzie, Kirsten. 2004a. 'Ch. 1 The Wylde Affair'. In *Scandal in the Colonies: Sydney and Cape Town, 1820-1850*. Carlton, Vic: Melbourne University Press.
- . 2004b. 'Ch. 1 The Wylde Affair'. In *Scandal in the Colonies: Sydney and Cape Town, 1820-1850*. Carlton, Vic: Melbourne University Press.
- . 2004c. 'Chapter 1: Wylde Affair. In *Scandal in the Colonies: Sydney and Cape Town, 1820-1850*'. In *Scandal in the Colonies: Sydney and Cape Town, 1820-1850*. Carlton, Vic: Melbourne University Press.
- . 2004d. 'Chapter 1: Wylde Affair. In *Scandal in the Colonies: Sydney and Cape Town, 1820-1850*'. In *Scandal in the Colonies: Sydney and Cape Town, 1820-1850*. Carlton, Vic: Melbourne University Press.
- . 2015a. '"The Laws of His Own Country": Defamation, Banishment and the Problem of Legal Pluralism in the 1820s Cape Colony'. *The Journal of Imperial and Commonwealth History* 43 (5): 787-806. <https://doi.org/10.1080/03086534.2015.1026130>.
- . 2015b. '"The Laws of His Own Country": Defamation, Banishment and the Problem of Legal Pluralism in the 1820s Cape Colony'. *The Journal of Imperial and Commonwealth History* 43 (5): 787-806. <https://doi.org/10.1080/03086534.2015.1026130>.
- 'Men, Women and Wakefield. In *Edward Gibbon Wakefield and the Colonial Dream: A Reconsideration :: Edward Gibbon Wakefield and the Colonial Dream; a Reconsideration.*' n.d. <https://content.talisaspire.com/victoria/bundles/591a57d4646be0125f792604>.
- '———'. n.d. <https://content.talisaspire.com/victoria/bundles/591a57d4646be0125f792604>.
- Midgley, Clare. 1998. 'Introduction to Gender and Imperialism'. In *Gender and Imperialism, Studies in imperialism:1-20*. Manchester: Manchester University Press.
- . 2006. 'Can Women Be Missionaries? Envisioning Female Agency in the Early Nineteenth-Century British Empire'. *The Journal of British Studies* 45 (02): 335-58. <https://doi.org/10.1086/499791>.
- Murphy, Philip. 2013a. *Monarchy and the End of Empire*. Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780199214235.001.0001>.

———. 2013b. *Monarchy and the End of Empire*. Oxford University Press.
<https://doi.org/10.1093/acprof:oso/9780199214235.001.0001>.

Neville Kirk. 2005a. 'The Conditions of Royal Rule: Australian and British Socialist and Labour Attitudes to the Monarchy, 1901-11'. *Social History* 30 (1): 64-88.
http://www.jstor.org/stable/4287162?seq=1#page_scan_tab_contents.

———. 2005b. 'The Conditions of Royal Rule: Australian and British Socialist and Labour Attitudes to the Monarchy, 1901-11'. *Social History* 30 (1): 64-88.
http://www.jstor.org/stable/4287162?seq=1#page_scan_tab_contents.

Park, Geoff. 2006. 'Edward Gibbon Wakefield's Dream...' In *Theatre Country: Essays on Landscape & Whenua*. Wellington, N.Z.: Victoria University Press.
<http://catdir.loc.gov/catdir/toc/fy0611/2006404515.html>.

Patricia Grimshaw. 2002a. 'Interracial Marriages and Colonial Regimes in Victoria and Aotearoa/New Zealand'. *Frontiers: A Journal of Women Studies* 23 (3): 12-28.
http://www.jstor.org/stable/3347330?seq=1#page_scan_tab_contents.

———. 2002b. 'Interracial Marriages and Colonial Regimes in Victoria and Aotearoa/New Zealand'. *Frontiers: A Journal of Women Studies* 23 (3): 12-28.
http://www.jstor.org/stable/3347330?seq=1#page_scan_tab_contents.

———. 2002c. 'Interracial Marriages and Colonial Regimes in Victoria and Aotearoa/New Zealand'. *Frontiers: A Journal of Women Studies* 23 (3): 12-28.
http://www.jstor.org/stable/3347330?seq=1#page_scan_tab_contents.

Paul Star. 1998. 'New Zealand's Changing Natural History. Evidence from Dunedin, 1868-1875, by Paul Star, p 59-69'.
[http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=TN_digital_nz30015466&indx=1&reclids=TN_digital_nz30015466&reclidx=0&elementId=0&renderMode=pop pedOut&displayMode=full&frbrVersion=&vid=VUW&mode=Basic&mulExcFctN=facet_rtype&mulExcFctN=facet_rtype&fctExcV=reviews&fctExcV=newspaper_articles&tab=all&rftExcGrp=%3F&rftExcGrp=%3F&dscnt=0&vl\(freeText0\)=new%20zealand%20changing%20natural%20history&dstmp=1472530817726](http://tewaharoa.victoria.ac.nz/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=TN_digital_nz30015466&indx=1&reclids=TN_digital_nz30015466&reclidx=0&elementId=0&renderMode=pop pedOut&displayMode=full&frbrVersion=&vid=VUW&mode=Basic&mulExcFctN=facet_rtype&mulExcFctN=facet_rtype&fctExcV=reviews&fctExcV=newspaper_articles&tab=all&rftExcGrp=%3F&rftExcGrp=%3F&dscnt=0&vl(freeText0)=new%20zealand%20changing%20natural%20history&dstmp=1472530817726).

Perry, Adele. 2001. *On the Edge of Empire: Gender, Race, and the Making of British Columbia, 1849-1871*. Vol. *Studies in gender and history*. Toronto: University of Toronto Press.

Philippa Levine. 2008a. 'States of Undress: Nakedness and the Colonial Imagination'. *Victorian Studies* 50 (2): 189-219.
http://www.jstor.org/stable/40060320?seq=1#page_scan_tab_contents.

———. 2008b. 'States of Undress: Nakedness and the Colonial Imagination'. *Victorian Studies* 50 (2): 189-219.
http://www.jstor.org/stable/40060320?seq=1#page_scan_tab_contents.

Pickles, Katie. 2007. 'Kilts as Costumes: Identity, Resistance and Tradition'. In . Auckland, N.Z.: Auckland University Press.

Pickles, Katie, and Catharine Coleborne. 2016. *New Zealand's Empire*. Vol. *Studies in imperialism*. Manchester: Manchester University Press.
<https://www.jstor.org/stable/j.ctt1b349tv>.

Pilgrim, Betty. n.d. 'Tasmanian Talent to the Fore: The Legendary Pollard Lilliputian Opera Company'. *Papers and Proceedings: Tasmanian Historical Research Association* 61 (2/3): 97-108.
<https://search.informit.com.au/documentSummary;dn=897207589594648;res=IELHSS>.

Portable Bunyan: A Transnational History of The Pilgrim's Progress. 2004. PRINCETON: PRINCETON UNIV PRESS. <http://www.jstor.org/stable/10.2307/j.ctv2tvzs1>.

Porter, Andrew. 2010a. 'Evangelical Visions and Colonial Realities'. *The Journal of Imperial and Commonwealth History* 38 (1): 145-55. <https://doi.org/10.1080/03086530903538277>.

———. 2010b. 'Evangelical Visions and Colonial Realities'. *The Journal of Imperial and Commonwealth History* 38 (1): 145-55. <https://doi.org/10.1080/03086530903538277>.

Porter, Bernard. 2004. 'Chapter 1 Empire and Society in Absent-Minded Imperialists'. In *Ch.1 Empire and Society in Absent-Minded Imperialists*, 1-24. OUP Oxford.
<http://site.ebrary.com/lib/vuw/detail.action?docID=10271499>.

Proctor, J. H. 2000. 'Serving God and the Empire: Mary Slessor in South-Eastern Nigeria, 1876-1915'. *Journal of Religion in Africa* 30 (1). <https://doi.org/10.2307/1581622>.

Raewyn Dalziel. 1997. 'Men, Women and Wakefield. In *Edward Gibbon Wakefield and the Colonial Dream: A Reconsideration*'. In *Edward Gibbon Wakefield and the Colonial Dream: A Reconsideration*. Wellington, N.Z.: Friends of the Turnbull Library.

Rappaport, Erika Diane. 2017. *A Thirst for Empire: How Tea Shaped the Modern World*. Princeton: Princeton University Press. <http://www.jstor.org/stable/10.2307/j.ctvc77m6j>.

Rebecca West. 1943. 'Selections'. In *Black Lamb and Grey Falcon: A Journey through Yugoslavia*, 104-112-786-98. New York: Viking Press.

Roger Blackley. 2018. 'Ch 8: Cosmopolitan Maoriland. In *Galleries of Maoriland*'. In *Galleries of Maoriland: Artists, Collectors and the Ma*

ori World, 1880-1910, 202-225-269-71. Auckland, New Zealand: Auckland University Press.

Russell, Penny. 2002. 'THE BRASH COLONIAL: CLASS AND COMPORTMENT IN NINETEENTH-CENTURY AUSTRALIA'. *Transactions of the Royal Historical Society* 12 (December): 431-53. <https://doi.org/10.1017/S008044010200018X>.

———. 2012. 'Girl in a Red Dress: Inventions of Mathinna'. *Australian Historical Studies* 43 (3): 341-62. <https://doi.org/10.1080/1031461X.2012.706627>.

Ruth Fry. 1985. 'To the Infinite Betterment of the Race. In *Its Different for Daughters*'. In *It's Different for Daughters: A History of the Curriculum for Girls in New Zealand Schools*,

1900-1975, 75-92-201-2. Wellington, N.Z.: New Zealand Council for Educational Research.

Schrader, Ben. 2016. *The Big Smoke: New Zealand Cities, 1840-1920*. Wellington, New Zealand: Bridget Williams Books. <http://thebigsmoke.bwb.co.nz/>.

Schultz, Marianne. n.d. 'A "Harmony of Frenzy": Maori in Manhattan, 1909-10'. *Theatre Journal* 67: 445-64.
<https://search.proquest.com/docview/1841026955/fulltextPDF/A3DFD3CA07C24F9DPQ/1?accountid=14782>.

The Cultivation of Whiteness: Science, Health and Racial Destiny in Australia. n.d.
[https://www.fulcrum.org/epubs/1c18dg00z?locale=en#/6/164\[xhtml00000082\]!/4/1:0](https://www.fulcrum.org/epubs/1c18dg00z?locale=en#/6/164[xhtml00000082]!/4/1:0).

'The East India Company and the Natural World - The East India Company and the Natural World'. n.d. In . <https://doi.org/https://doi.org/10.1057/9781137427274>.

Van Kirk, Sylvia. 1983a. 'Many Tender Ties: Women in Fur-Trade Society, 1670-1870'. In , 1st American ed. Norman: University of Oklahoma Press.
<https://victoria.rl.talis.com/items/69474BC2-97C1-DFCD-25C5-9AE4D808AB49.html>.

———. 1983b. 'Many Tender Ties: Women in Fur-Trade Society, 1670-1870'. In , 1st American ed. Norman: University of Oklahoma Press.

———. 1983c. 'Many Tender Ties: Women in Fur-Trade Society, 1670-1870'. In , 1st American ed. Norman: University of Oklahoma Press.

'Victorian and Edwardian Audiences'. n.d. In .
https://www.cambridge.org/core/services/aop-cambridge-core/content/view/5762E67D90441F047BA7F99628961E6B/9780511999543c05_p93-108_CBO.pdf/victorian_and_edwardian_audiences.pdf.

Wald, Erica. 2009a. 'Defining Prostitution and Redefining Women's Roles: The Colonial State and Society in Early 19th Century India'. *History Compass* 7 (6): 1470-83.
<https://doi.org/10.1111/j.1478-0542.2009.00647.x>.

———. 2009b. 'Defining Prostitution and Redefining Women's Roles: The Colonial State and Society in Early 19th Century India'. *History Compass* 7 (6): 1470-83.
<https://doi.org/10.1111/j.1478-0542.2009.00647.x>.

———. 2018. 'Governing the Bottle: Alcohol, Race and Class in Nineteenth-Century India'. *The Journal of Imperial and Commonwealth History* 46 (3): 397-417.
<https://doi.org/10.1080/03086534.2018.1452546>.

Wanhalla, Angela. 2009a. 'In/Visible Sight: The Mixed-Descent Families of Southern New Zealand'. In . Wellington, N.Z.: Bridget Williams Books.

———. 2009b. 'In/Visible Sight: The Mixed-Descent Families of Southern New Zealand'. In . Wellington, N.Z.: Bridget Williams Books.

———. 2009c. 'In/Visible Sight: The Mixed-Descent Families of Southern New Zealand'. In . Wellington, N.Z.: Bridget Williams Books.

Wells, Julia M. 2018. 'Quinine, Whisky, and Epsom Salts: Amateur Medical Treatment in the White Settler Communities of British East and South-Central Africa, 1890–1939'. *Social History of Medicine*, November. <https://doi.org/10.1093/shm/hky099>.

Worden, Nigel. 2014. 'Cape Slaves in the Paper Empire of the VOC'. *Kronos* 40 (1): 23–44. http://www.scielo.org.za/scielo.php?script=sci_arttext&pid=S0259-01902014000100002&lng=en&nrm=iso&tIng=en.

Zoe Laidlaw. 2005a. 'Chapter 2 Networking the Empire, Colonial Connections, 1815-45: Patronage, the Information Revolution and Colonial Government'. In *Colonial Connections, 1815-45: Patronage, the Information Revolution and Colonial Government*. Vol. *Studies in imperialism*. Manchester: Manchester University Press. <https://www.jstor.org/stable/j.ctt155j6jk.7>.

———. 2005b. 'Chapter 2 Networking the Empire, Colonial Connections, 1815-45: Patronage, the Information Revolution and Colonial Government'. In *Colonial Connections, 1815-45: Patronage, the Information Revolution and Colonial Government*. Vol. *Studies in imperialism*. Manchester: Manchester University Press. <https://www.jstor.org/stable/j.ctt155j6jk>.