CREW 591

MA Page



Adam, Pip. 'The House of the Novel'. Pantograph Punch, 7AD. https://www.pantograph-punch.com/post/the-house-of-the-novel.

Alison, Jane. 'Beyond the Narrative Arc'. The Paris Review, 27AD. https://www.theparisreview.org/blog/2019/03/27/beyond-the-narrative-arc/.

Beard, Jo Ann. 'The Fourth State of Matter | The New Yorker', n.d. https://www.newyorker.com/magazine/1996/06/24/the-fourth-state-of-matter.

Bird, Hera Lindsay. 'I Don't Care I Don't Care I Don't Care or NOtes from an Abandoned Love Story'. In Mimicry, 34–37. Wellington: Holly Hunter, 2016.

Birk, Hanne. 'Chapter 11'. In Narrative and Identity Construction in the Pacific Islands, edited by Farzana Gounder, Vol. Volume 21. Amsterdam, Netherlands: John Benjamins Publishing Company, 2015.

http://ebookcentral.proquest.com/lib/vuw/detail.action?docID=2040187.

Blanchfield, Brian. 'A Note and On Minutes'. In Proxies: Essays near Knowing, vii-viii and-57-62. New York: Nightboat Books, 2016.

Boruch, Marianne. 'Memoir: Chapters 1 - 13'. In The Glimpse Traveler, Break away books:3–33. Bloomington: Indiana University Press, 2011. http://ebookcentral.proquest.com/lib/vuw/detail.action?docID=670310.

———. ""Once Made of Feathers and an Ounce of Blood", "The Art of Poetry"'. In Eventually One Dreams the Real Thing. Copper Canyon Press, n.d.

Bose, Siddhartha. 'Wasafiri 27:1: Interview with Jeet Thayil', n.d., 38–43. https://doi.org/10.1080/02690055.2012.636895.

Bunting, Basil. 'Complete Poems'. In Complete Poems, 61–64. Newcastle upon Tyne: Bloodaxe, 2000. https://www.proquest.com/publication/2058505?accountid=14782.

Burnside, John. 'John Burnside'. In Mortification, edited by Robin Robertson, 15–16. Harper Perennial, n.d.

Calvino, Italo. 'Excerpt: Chapter One'. In If on a Winter's Night a Traveler, 9–13. London: Picador in association with Secker & Warburg, 1982.

Carson, Anne, and Margaret Christakos. Short Talks. Brick books classics first edition, 2015. Vol. Brick Books classics. London, Ontario: Brick Books, 2015.

Chanwai-Earle, Lynda. Shift. Edited by David O'Donnell. Man in a Suitcase. Wellington: Playmarket, 2016.

Charlotte Wood. The Children. Crows Nest, N.S.W: Allen & Unwin, 2008.

Convery, Stephanie. 'We Need to Talk about Cultural Appropriation', n.d. https://www.theguardian.com/books/2016/sep/15/we-need-to-talk-about-cultural-appropria tion-why-lionel-shrivers-speech-touched-a-nerve.

D'Agata, John. 'Introduction: To the Reader'. In The next American Essay. Saint Paul, Minn: Graywolf Press, 2003.

D'Agata, John, and Jim Fingal. 'No Title'. In The Lifespan of a Fact, 15-19 PLUS-107–8. New York: W. W. Norton, 2012.

Desmond, Pip. Song for Rosaleen. Excerpt from Chapter 7. Massey University Press, 2018. https://doi.org/https://ebookcentral-proquest-com.helicon.vuw.ac.nz/lib/vuw/detail.action?d ocID=5439085.

———. Trust: A True Story of Women and Gangs. Survival Skills. Auckland, N.Z.: Random House New Zealand, 2009.

Diaz, Junot. 'MFA vs. POC - The New Yorker', n.d. http://www.newyorker.com/books/page-turner/mfa-vs-poc.

Dillon, Brian. 'Essayism'. In Essayism, 40–53. London, United Kingdom: Fitzcarraldo Editions, 2017.

Duignan, Kate. 'Seven Excerpts'. In The New Ships. Wellington: Victoria University Press, 2018.

Eagleton, Terry. 'Hasped and Hooped and Hirpling: Heaney Conquers Beowulf'. Guardian, 3 November 1999. https://www.theguardian.com/books/1999/nov/03/seamusheaney.

Elizabeth HardwickJ.M. CameronEleanor ClarkDouglas CooperAndrew HackerLiesl SchillingerMichaelMassingKate BolickChristopher AlessandriniTareq Baconi. 'BillieHoliday'. The New York Review of Books, no. March 4, 1976 (1976).https://www.nybooks.com/articles/1976/03/04/billie-holiday/.

Fergus Barrowman, Helen Heath &. 'Quick Ten with Elizabeth Knox & amp; Fergus Barrowman | HelenHeath.Com', n.d. http://www.helenheath.com/4-jul-2010/quick-ten-elizabeth-knox-fergus-barrowman.

Ferrante, Elena. 'Excerpt'. In The Days of Abandonment, edited by transl. Ann Goldstein, 115–18. Text, 2015. https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=1052821&ppg=114.

Field, Thalia. 'Apparatus for the Inscription of a Falling Body.' Seneca Review, 2008. http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=32009524&site=ehost-live. Figiel, Sia. 'Excerpt from "Where We Once Belonged": Buzzing...Everywhere'. In Where We Once Belonged, 1–17. Auckland, N.Z.: Pasifika Press, 1996.

———. 'The Dancers'. In Niu Voices, edited by Selina Tusitala Marsh, 195–201. Huia, 2006.

———. 'The Dancers'. In Niu Voices, 1:195–201. Wellington, N.Z.: Huia, 2006.

Forster, E M. 'People'. In Aspects of the Novel, 81–84. London: Edward Arnold & Co, 1927.

Franz, Carlos. 'Chapter 1 from The Absent Sea'. In The Absent Sea, 1–16. Kingston, N.Y: McPherson & Company, 2011.

Galloway, Janice. 'Nor Smelleth so Sour'. In Mortification, edited by Robin Robertson, 8–11. Harper Perennial, n.d.

Gardner, John. 'Common Errors'. In The Art of Fiction: Notes on Craft for Young Writers, Vintage Books ed. New York: Vintage Books, 1991.

Gildea, Anahera. 'Bone Shame: Grief, Te Ao Māori and the Liminal Space Where Translation Fails | Cordite Poetry Review', n.d. http://cordite.org.au/essays/bone-shame/.

———. Poroporoaki to the Lord My God: Weaving the Via Dolorosa : Ekphrasis in Response to Walk (Series C) by Colin McCahon. 1st edition. Wellington, New Zealand: Seraph Press, 2016.

———. 'Speaking Rights'. In Manifesto Aotearoa: 101 Political Poems, edited by Philip Temple and Emma Neale, 98–99. University of Otago, 2017.
https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5973932&ppg=98.
———. 'The Thief', n.d. http://www.takahe.org.nz/t82/.

Gilfillan, Merrill. 'Magpie Rising'. In Magpie Rising, 1–5. Lincoln: University of Nebraska Press, 2003.

———. 'Satin Street'. In Satin Street, 10–14. Wakefield, R.I: Asphodel Press, 1997.

Glück, Louise. 'Against Sincerity'. In Proofs and Theories, 33-45. Ecco, n.d.

Grace, Patricia. 'Excerpt from Potiki'. In Potiki, 7-12-170–80. Auckland, N.Z.: Penguin Books, 1986.

Graham, Jorie. 'Imperialism'. In The Dream of the Unified Field, 90–94. Carcanet Press, 1996.

Guriel, Jason. 'I Don't Care about Your Life · Thewalrus.Ca', n.d. https://thewalrus.ca/i-dont-care-about-your-life/#.VxdLNJkJ88uk.twitter.

Haami, Bradford. 'Ta Te Ao Maori: Writing the Maori World'. In Huia Histories of Ma

ori:

Nga

Та

huhu

Ко

rero, 163-95. Wellington, N.Z.: Huia, 2012.

Hass, Robert. 'My Mother's Nipples'. In Sun Under Wood, 12–22, 1996. https://www.proquest.com/publication/2060499?accountid=14782.

Heaney (translator), Seamus. 'Excerpt from Beowulf'. In Beowulf: An Illustrated Edition, 1st ed., Line #: 63-Line # 143. New York: W. W. Norton, 2008.

Hejinian, Lyn. 'My Life', n.d. http://epc.buffalo.edu/authors/hejinian/life.html.

Hoagland, Tony. 'Negative Capability: How to Talk Mean and Influence People'. In Real Sofistikashun: Essays on Poetry and Craft. Saint Paul, Minn: Graywolf Press, 2006. http://www.loc.gov/catdir/toc/fy0705/2006924335.html.

———. 'Sad Anthropologists: The Dialectical Use of Tone'. In Real Sofistikashun, 83–93. Graywolf, 2006.

Holiday, Harmony. 'The City Admits No Wrongdoing | Prac Crit', n.d. http://www.praccrit.com/poems/the-city-admits-no-wrongdoing/.

'Interviews from Writers Week 2016 Audio Collection | Radio New Zealand', n.d. http://www.radionz.co.nz/collections/u/writers-and-readers-festivals/writers-week-wellingto n-2016/interviews.

Johnston, Devin. 'Creaturely'. In Creaturely and Other Essays, 3–13. Turtle Point Press, 2009.

———. 'Far-Fetched'. In Far-Fetched: Poems, First edition. New York: Farrar, Straus and Giroux, 2015.

———. 'Sources'. In Sources, 46–46. Turtle Point Press, 2008.

Koch, Stephen. 'Chapter 6: The Story of the Self'. In The Modern Library Writer's Workshop: A Guide to the Craft of Fiction, 135–53. New York: Modern Library, 2003.

———. 'The Story of the Self: Fact, Fiction and the Autobiographical Muse'. In The Modern Library Writer's Workshop: A Guide to the Craft of Fiction, 135–56. New York: Modern Library, 2003.

Kunzru et al, Hari. 'Whose Life Is It Anyway? Novelists Have Their Say on Cultural Appropriation | Books | The Guardian', n.d.

https://www.theguardian.com/books/2016/oct/01/novelists-cultural-appropriation-literature -lionel-shriver.

Lazar, David. 'Occasional Desire'. In Truth in Nonfiction. University of Iowa Press, 2009. http://ebookcentral.proquest.com/lib/VUW/detail.action?docID=843187.

Leonard Michaels, Grace Paley and. 'Threepenny Review: Conversations with Grace Paley'. Edited by Gerhard Bach and Blaine Hall. Threepenny Review: Conversations with Grace Paley, no. 3 (1980): 26–35.

Lopate, Philip. 'Facts Have Implications: Or, Is Nonfiction Really Fiction?' In To Show and to Tell: The Craft of Literary Nonfiction, 1st Free Press trade paperback ed., 77–81. New York: Free Press, 2013.

———. 'The Lyric Essay'. In To Show and to Tell: The Craft of Literary Nonfiction, 1st Free Press trade paperback ed., 122–26. New York: Free Press, 2013.

Lowell, Robert. 'Skunk Hour (from Life Studies)'. In Life Studies. Farrar, Straus, and Cudahy, 1959.

Lutz, Gary. 'The Believer - The Sentence Is a Lonely Place', n.d. http://www.believermag.com/issues/200901/?read=article_lutz.

Makereti, Tina. 'Chapter 5 and Pt Chapter 6 from Where the Rekohu Bone Sings'. In Where the Rekohu Bone Sings, 76–89. Auckland: Vintage, 2014.

———. 'Chapter 8'. In The Imaginary Lives of James Poneke, 117–33. Penguin Random House, 2018.

———. 'Excerpt'. In Where the Rekohu Bone Sings, 6-7-and 99. Auckland: Vintage, 2014.

———. 'Kaitiaki from Once UPon a Time in Aotearoa'. In Once upon a Time in Aotearoa, 9–19. Wellington, N.Z.: Huia, 2010.

———. 'Poutokomanawa – The Heartpost'. ANZL: Academy of New Zealand Literature, 2017. https://www.anzliterature.com/feature/poutokomanawa-the-heartpost/.

———. The Fuse Box: Essays on Writing from Victoria University's International Institute of Modern Letters. Edited by Emily Perkins and Chris Price. The Story That Matters. Wellington: Victoria University Press, 2017.

Manhire, Bill. "Erebus Voices" and "Hotel Emergencies". In Lifted, 40-41-51-52. Wellington, N.Z.: Victoria University Press, 2005.

-----. 'Luck: A Villanelle'. In What to Call Your Child, 71-71. Auckland, N.Z.: Godwit, 1999.

———. 'On Originiality'. In Collected Poems, 62–63. Wellington, N.Z.: Victoria University Press, 2001.

———. 'Various Poems from Some Things to Place in a Coffin'. In Some Things to Place in a Coffin, 41, 43, 46–57. Wellington: Victoria University Press, n.d.

Manhire, Bill, and Anna Smaill. 'Interview (an Interview by Anna Smaill)'. In Sport 46, 5–29. Fergus Barrowman, 2018.

https://viewer.waireto.victoria.ac.nz/client/viewer/IE1190900/rep/REP1190903/FL1190926? dps_dvs=1616629515227~23.

McKee, Robert. 'Chapter 12: Composition'. In Story: Substance, Structure, Style, and the Principles of Screenwriting, 288–301. London: Methuen, 1999.

Meredith, Courtney Sina. 'Excerpt: Patriarch, Eldest Son, Ghost Son, Daughter'. In Tail of the Taniwha: A Collection of Short Stories, 114–19. Auckland: Beatnik Publishing, 2016.

Moore, Lorrie. 'Excerpt: How to Become a Writer'. In Self-Help, 119–23. Picador, 1987.

Morrison, Toni. 'Excerpt from Jazz'. In Jazz, 1st ed., 3-9. New York: Knopf, 1992.

Morrison, Toni, and Elissa Schappell. 'Paris Review - Toni Morrison, The Art of Fiction No. 134'. The Paris Review, n.d.

https://www.theparisreview.org/interviews/1888/toni-morrison-the-art-of-fiction-no-134-ton i-morrison.

Moshfegh, Ottessa. 'Excerpt'. In Eileen: A Novel, 1-5. Vintage, 2016.

Muller, Herta. 'When We Don't Speak We Become Unbearable'. In Cristina and Her Double, 168–75. Portobello, 2013.

New Zealand. Government Printing Office. 'Proofreaders' Marks'. In Style Book: A Guide Addressed to All Writers, Editors, and Public Servants Who Prepare Manuscripts for Publication by the Government Printing Office, 3rd ed., 30–35. Wellington, N.Z.: Government Printer, 1981.

Niedecker, Lorine. 'The Granite Pail'. In The Granite Pail: The Selected Poems of Lorine Niedecker, 69–69. San Francisco: North Point Press, 1985.

O'Hagan, Andrew. 'Video Games; Jane Street; 2M2H'. In The Illuminations, 21–39. Faber & Faber, 2015. http://www.upcitemdb.com/upc/9780571273652.

Pack, Scott. 'Big Mouth Strikes Again - New Zealand Festival', n.d. http://www.festival.co.nz/article/big-mouth-strikes-again/.

Paley, Grace. 'In This Country, But in Another Language, My Aunt Refuses to Marry the Men Everyone Wants Her To'. In The Collected Stories, 1st ed., 333–34. New York: Farrar Straus Giroux, 1994.

———. 'Some Notes on Teaching: Probably Spoken'. In Writers as Teachers/Teachers as Writers., 202–6. New York: Holt, Rinehart and Winston, 1970.

———. 'Two Ears, Three Lucks'. In The Collected Stories, 1st ed., xiii–xv. New York: Farrar Straus Giroux, 1994.

Passarello, Elena. 'Yuka'. In Animals Strike Curious Poses, 13–19. Sarabande Books, n.d.

Perec, Georges. 'An Attempt at Exhausting a Place in Paris'. Wakefield Press, 2010. https://iitcoa3rdyr.files.wordpress.com/2014/09/perec_readings.pdf.

Perkins, Emily. 'Excerpt from Not Her Real Name'. In Not Her Real Name, and Other Stories , 1–7. Wellington [N.Z.]: Victoria University Press, 1996.

———. 'Excerpt from Novel about My Wife'. In Novel about My Wife, 1–7. London: Bloomsbury, 2008.

———. 'Excerpt from The Forrests'. In The Forrests, 1–7. London: Bloomsbury, 2012.

Phang, Hai-Dan. '#PoemResearch: Notes on Researching as a Poet', n.d. https://www.poetryfoundation.org/harriet/2017/02/poemresearch-notes-on-researching-as-a-poet/.

Plett, Casey. 'Rise of the Gender Novel', n.d. http://thewalrus.ca/rise-of-the-gender-novel/.

Price, Chris. 'The Kingdom'. In Beside Herself, 13–14. Auckland, New Zealand: Auckland University Press, 2016.

Pullman, Philip. 'Excerpt from Introduction'. In Northern Lights, bk. 1:3–9. London: Scholastic, 1995.

———. 'Making It Up and Writing It Down'. In Daemon Voices, 23–43. David Fickling Books, 2017.

Rankine, Claudia, and Tony Hoagland. 'Symposium on Subjectivity and Style | Fence Portal', n.d. http://www.fenceportal.org/?page_id=647.

Richardson, Brian. 'Transgressing Self and Voice - Contemporary Fiction and the Death of the Narrator'. In UNNATURAL VOICES, 1–13. Ohio State University Press, 2006. https://tewaharoa.victoria.ac.nz/discovery/fulldisplay?docid=alma99179368498702386&context=L&vid=64VUW_INST:VUWNUI&search_scope=MyInst_and_CI&tab=all&lang=en.

Robbe-Grillet, Alain. 'Excerpt'. In Jealousy, 39–45. London: Grove Press, translated by Richard Howard, 1965.

Robertson, Robin. '1946'. In The Long Take, 1–15, n.d. https://books.google.co.nz/books?id=yog6DwAAQBAJ&printsec=frontcover&dq=r obin+robertson+the+long+take&hl=en&sa=X&ved=0ahUKEwiDpe_uwf_cA hXSad4KHQ5MABIQ6AEIJzAA#v=onepage&q=robin%20robertson%20the%20long%20 take&f=false.

———. 'By Clachan Bridge and The Wood of Lost Things'. In The Wrecking Light, 6-7 and-67–69. Anansi, 2010, n.d.

https://books.google.co.nz/books?id=uL1pZATIFGcC&dq=inauthor:%22Robin+Roberts on%22&hl=en&sa=X&ved=0ahUKEwiCmoHUv_cAhUSd94KHbKkBssQ6AEI LTAB.

-----. 'From 1950'. In The Long Take, 100-105, n.d. https://books.google.co.nz/books?id=yog6DwAAQBAJ&printsec=frontcover&dq=r obin+robertson+the+long+take&hl=en&sa=X&ved=0ahUKEwiDpe_uwf_cA hXSad4KHQ5MABIQ6AEIJzAA#v=onepage&q=robin%20robertson%20the%20long%20 take&f=false. ———. 'La Stanza Delle Mosche and Lizard'. In Swithering, 1st U.S. ed., 58–59. Orlando: Harcourt, Inc, 2006.

———. 'The Flaying of Marsyas'. In A Painted Field, 10–13. Harvest Books, n.d.

———. 'The Flaying of Marsyas, Artichoke and Oyster'. In A Painted Field, 10-13 and-52–53. Harvest Books, n.d.

Roethke, Theodore. 'My Papa's Waltz from Collected Poems of Theodore Roethke.' In The Collected Poems of Theodore Roethke. New York: Anchor Books, 1991. https://www.proquest.com/publication/2059714?accountid=14782.

Rose, Phyllis. 'Whose Truth?' In Truth in Nonfiction. University of Iowa Press, 2009. http://ebookcentral.proquest.com/lib/VUW/detail.action?docID=843187.

Seshadri, Vijay. 'Memoir'. The New Yorker, 28AD, 58-58.

Sheilds, David. 'G: Blur'. In Reality Hunger: A Manifesto, 1st ed., 63–71. New York: Alfred A. Knopf, 2010.

Shepherd, Reginald. 'A Brief Manual for Swimmers', n.d. http://www.poetryfoundation.org/poetrymagazine/browse/164/5#!/20604097/0.

-----. 'Hesitation Theory', n.d. http://www.poetryfoundation.org/poem/182353.

———. 'Phenomenology', n.d.

http://www.poetryfoundation.org/poetrymagazine/browse/164/5#!/20604098/0.

-----. The Other's Other: Against Identity Poetry, n.d. http://quod.lib.umich.edu/cgi/t/text/text-idx?cc=mqr;c=mqr;c=mqrarchive;idno=act2080.0 042.407;rgn=main;view=text;xc=1;g=mqrg.

Shields, David. 'Excerpt from Reality Hunger'. In Reality Hunger: A Manifesto. Hamish Hamilton, 2010.

Simic, Charles. 'Hotel Insomnia'. In Hotel Insomnia, 1st ed., 12–12. San Diego: Harcourt Brace Jovanovich, 1992.

———. 'Makers of Labyrinths'. In Hotel Insomnia, 1st ed., 14–15. San Diego: Harcourt Brace Jovanovich, 1992.

———. 'The Little Venus of the Eskimos'. In The Unemployed Fortune-Teller, 13–18. University of Michigan Press, 1994.

Singer, Sean. 'Black Swan'. In Honey & Smoke, 52-61. Eyewear, 2015.

Smaill, Anna. 'Excerpt from The Chimes'. In The Chimes, 34–49. London: Sceptre, 2015.

———. 'The Nightmare'. In The Violinist in Spring, 78–78. Wellington [N.Z.]: Victoria University Press, 2005.

Spufford, Francis. 'Chapter of Red Plenty: The Cast, Introduction, The Prodigy'. In Red

Plenty, ix-17. faber and faber, 2010.

———. 'Excerpt from Golden Hill'. In Golden Hill, 3–19. faber and faber, 2016.

———. 'True Stories & Other Essays: Introduction, Responsible Fiction, Irresponsible Fact, The Dyer's Elbow'. In True Stories & Other Essays, viii–xviii, 104-109-318–19. Yale University Press, 2017.

Strawson, Galen. 'Against Narrativity'. Ratio 17, no. 4 (December 2004): 428–52. https://doi.org/10.1111/j.1467-9329.2004.00264.x.

Svoboda, Terese. 'Chapter 1 & 2 from Black Glases Like Clark Kent'. In Black Glasses like Clark Kent: A GI's Secret from Postwar Japan, 1–10. Saint Paul, Minn: Graywolf Press, 2008.

———. 'Chapter 3 and 23 from Anything That Burns You | Independent Publishers Group'. In Anything That Burns You | Independent Publishers Group, 27-32-218–26. Independent Publishers Group, 2016.

-----. 'Secret Executions of Black GIs in Japan from "Weapons Grade". In Weapons Grade: Poems. Fayetteville: University of Arkansas Press, 2009. https://ebookcentral.proquest.com/lib/vuw/reader.action?ppg=22&docID=2007643&tm=1523221968098.

Tan, Monica. 'Indigenous Writer Bruce Pascoe: "We Need Novels That Are True to the Land"', n.d.

http://www.theguardian.com/books/2016/feb/18/indigenous-writer-bruce-pascoe-on-why-a ustralias-literary-giants-have-failed?CMP=twt_books_b-gdnbooks.

Thayil, Jeet. 'Excerpt from Narcopolis'. In Narcopolis, 1–15. Faber & Faber, 2012.

———. Excerpt from The Book of Chocolate Saints. The Book of Chocolate Saints. FABER & FABER, 2018.

-----. 'Four Poems', n.d. https://www.poemhunter.com/jeet-thayil/.

———. 'Six Poems', n.d.

http://www.nicolestellon.com/wp-content/uploads/2016/04/JeetThayilPoems.pdf.

'The Day Lady Died by Frank O'Hara'. Poetry Foundadtion, 1964. https://www.poetryfoundation.org/poems/42657/the-day-lady-died.

Thomson, Rupert. 'In the Padded Cell'. In Mortification, edited by Robin Robertson, 12–14. Harper Perennial, n.d.

Tony Hoagland, Claudia Rankine and. 'FENCE: Symposium on Subjectivity and Style', n.d. https://www.fenceportal.org/symposium-on-subjectivity-and-style/.

Tremewan, Tanya, Lincoln University Press, and Daphne Brasell Associates. 'The Standard Marks'. In Write, Edit, Print: Style Manual for Aotearoa New Zealand, 320–27. Canberra, A.C.T.: AGPS Press, part of the Australian Government Publishing Service in association with Lincoln University Press, 1997.

Tumarkin, Maria. 'This Narrated Life: The Limits of Storytelling'. Edited by Julianne Schulz. Griffith REVIEW, 2014.

https://tewaharoa.victoria.ac.nz/primo-explore/fulldisplay?docid=TN_informit42979793164 7507&context=PC&vid=VUWNUI&lang=en_NZ&search_scope=64VUW _ALL&adaptor=primo_central_multiple_fe&tab=all&query=any,contains,tu markin,%20maria&facet=rtype,exclude,newspaper_articles&facet=rtype,exclud e,reviews.

———. 'What The Essayist Spills: The Unspeakable by Meghan Daum |'. Sydney Review of Books, 2AD. https://sydneyreviewofbooks.com/the-unspeakable-meghan-daum/.

———. 'You Can't Enter the Same River Twice'. In Axiomatic, 185–201. Brow Books, Melbourne, 2018.

https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5755359&ppg=127.

Weinberger, Eliot. 'An Archaeology of Dreams'. In Karmic Traces, 12–15. New York: New Directions Books, 2000.

Wellesley, Mary. 'Short Cuts'. In London Review of Books, 30AD. https://www.lrb.co.uk/v40/n16/mary-wellesley/short-cuts.

Wood, Charlotte. 'Excerpts'. In The Natural Way of Things, 1-13-59–69. Allen and Unwin, 2015. https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5145431&ppg=6. Wood, James. 'Narrating'. In How Fiction Works, 5–21. New York: Picador, 2009.

Young, Ashleigh. 'The Rest Is Easy'. In Magnificent Moon, 39–40. Wellington [N.Z.]: Victoria University Press, 2012.

———. 'Tight Formations'. In Magnificent Moon, 54–55. Wellington [N.Z.]: Victoria University Press, 2012.

Zucker, Rachel. 'Confessionalography: A GNAT (Grossly Non-Academic Talk) on "I" in Poetry', n.d.

https://www.poets.org/poetsorg/text/confessionalography-gnat-grossly-non-academic-talk-i -poetry.