

CREW 591

MA Page

View Online



Adam, Pip. 7AD. 'The House of the Novel'. Pantograph Punch. 7AD.
<https://www.pantograph-punch.com/post/the-house-of-the-novel>.

Alison, Jane. 27AD. 'Beyond the Narrative Arc'. The Paris Review. 27AD.
<https://www.theparisreview.org/blog/2019/03/27/beyond-the-narrative-arc/>.

Beard, Jo Ann. n.d. 'The Fourth State of Matter | The New Yorker'.
<https://www.newyorker.com/magazine/1996/06/24/the-fourth-state-of-matter>.

Bird, Hera Lindsay. 2016. 'I Don't Care I Don't Care I Don't Care or NOtes from an Abandoned Love Story'. In *Mimicry*, 34–37. Wellington: Holly Hunter.

Birk, Hanne. 2015. 'Chapter 11'. In *Narrative and Identity Construction in the Pacific Islands*, edited by Farzana Gounder. Vol. Volume 21. Amsterdam, Netherlands: John Benjamins Publishing Company.
<http://ebookcentral.proquest.com/lib/vuw/detail.action?docID=2040187>.

Blanchfield, Brian. 2016. 'A Note and On Minutes'. In *Proxies: Essays near Knowing*, vii–viii and 57–62. New York: Nightboat Books.

Boruch, Marianne. 2011. 'Memoir: Chapters 1 - 13'. In *The Glimpse Traveler, Break away books*:3–33. Bloomington: Indiana University Press.
<http://ebookcentral.proquest.com/lib/vuw/detail.action?docID=670310>.

———. n.d. "'Once Made of Feathers and an Ounce of Blood", "The Art of Poetry"'. In *Eventually One Dreams the Real Thing*. Copper Canyon Press.

Bose, Siddhartha. n.d. 'Wasafiri 27:1 : Interview with Jeet Thayil', 38–43.
<https://doi.org/10.1080/02690055.2012.636895>.

Bunting, Basil. 2000. 'Complete Poems'. In *Complete Poems*, 61–64. Newcastle upon Tyne: Bloodaxe. <https://www.proquest.com/publication/2058505?accountid=14782>.

Burnside, John. n.d. 'John Burnside'. In *Mortification*, edited by Robin Robertson, 15–16. Harper Perennial.

Calvino, Italo. 1982. 'Excerpt: Chapter One'. In *If on a Winter's Night a Traveler*, 9–13. London: Picador in association with Secker & Warburg.

Carson, Anne, and Margaret Christakos. 2015. *Short Talks*. Brick books classics first edition, 2015. Vol. Brick Books classics. London, Ontario: Brick Books.

Chanwai-Earle, Lynda. 2016. Shift. Edited by David O'Donnell. Man in a Suitcase. Wellington: Playmarket.

Charlotte Wood. 2008. The Children. Crows Nest, N.S.W: Allen & Unwin.

Convery, Stephanie. n.d. 'We Need to Talk about Cultural Appropriation'. <https://www.theguardian.com/books/2016/sep/15/we-need-to-talk-about-cultural-appropriation-why-lionel-shrivers-speech-touched-a-nerve>.

D'Agata, John. 2003. 'Introduction: To the Reader'. In *The next American Essay*. Saint Paul, Minn: Graywolf Press.

D'Agata, John, and Jim Fingal. 2012. 'No Title'. In *The Lifespan of a Fact*, 15-19 PLUS-107-8. New York: W. W. Norton.

Desmond, Pip. 2009. *Trust: A True Story of Women and Gangs. Survival Skills*. Auckland, N.Z.: Random House New Zealand.

———. 2018. *Song for Rosaleen*. Excerpt from Chapter 7. Massey University Press. <https://doi.org/https://ebookcentral-proquest-com.helicon.vuw.ac.nz/lib/vuw/detail.action?docID=5439085>.

Diaz, Junot. n.d. 'MFA vs. POC - The New Yorker'. <http://www.newyorker.com/books/page-turner/mfa-vs-poc>.

Dillon, Brian. 2017. 'Essayism'. In *Essayism*, 40-53. London, United Kingdom: Fitzcarraldo Editions.

Duignan, Kate. 2018. 'Seven Excerpts'. In *The New Ships*. Wellington: Victoria University Press.

Eagleton, Terry. 1999. 'Hasped and Hooped and Hirpling: Heaney Conquers Beowulf'. *Guardian*. 3 November 1999. <https://www.theguardian.com/books/1999/nov/03/seamusheaney>.

Elizabeth Hardwick J.M. Cameron □Eleanor Clark
 □Douglas Cooper □Andrew Hacker Liesl Schillinger □Michael
 Massing □Kate Bolick □Christopher Alessandrini □Tareq Baconi. 1976.
 'Billie Holiday'. *The New York Review of Books*, no. March 4, 1976.
<https://www.nybooks.com/articles/1976/03/04/billie-holiday/>.

Fergus Barrowman, Helen Heath &. n.d. 'Quick Ten with Elizabeth Knox & Fergus Barrowman | HelenHeath.Com'. <http://www.helenheath.com/4-jul-2010/quick-ten-elizabeth-knox-fergus-barrowman>.

Ferrante, Elena. 2015. 'Excerpt'. In *The Days of Abandonment*, edited by transl. Ann Goldstein, 115-18. Text. <https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=1052821&ppg=114>.

Field, Thalia. 2008. 'Apparatus for the Inscription of a Falling Body.'. *Seneca Review*. 2008. <http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=32009524&site=ehost-li>

ve.

Figiel, Sia. 1996. 'Excerpt from "Where We Once Belonged": Buzzing...Everywhere'. In *Where We Once Belonged*, 1-17. Auckland, N.Z.: Pasifika Press.

———. 2006a. 'The Dancers'. In *Niu Voices*, edited by Selina Tusitala Marsh, 195-201. Huia.

———. 2006b. 'The Dancers'. In *Niu Voices*, 1:195-201. Wellington, N.Z.: Huia.

Forster, E. M. 1927. 'People'. In *Aspects of the Novel*, 81-84. London: Edward Arnold & Co.

Franz, Carlos. 2011. 'Chapter 1 from *The Absent Sea*'. In *The Absent Sea*, 1-16. Kingston, N.Y: McPherson & Company.

Galloway, Janice. n.d. 'Nor Smelleth so Sour'. In *Mortification*, edited by Robin Robertson, 8-11. Harper Perennial.

Gardner, John. 1991. 'Common Errors'. In *The Art of Fiction: Notes on Craft for Young Writers*, Vintage Books ed. New York: Vintage Books.

Gildea, Anahera. 2016. *Poroporoaki to the Lord My God: Weaving the Via Dolorosa : Ekphrasis in Response to Walk (Series C) by Colin McCahon*. 1st edition. Wellington, New Zealand: Seraph Press.

———. 2017. 'Speaking Rights'. In *Manifesto Aotearoa: 101 Political Poems*, edited by Philip Temple and Emma Neale, 98-99. University of Otago.

<https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5973932&ppg=98>.

———. n.d. 'Bone Shame: Grief, Te Ao Māori and the Liminal Space Where Translation Fails | Cordite Poetry Review'. <http://cordite.org.au/essays/bone-shame/>.

———. n.d. 'The Thief'. <http://www.takahe.org.nz/t82/>.

Gilfillan, Merrill. 1997. 'Satin Street'. In *Satin Street*, 10-14. Wakefield, R.I: Asphodel Press.

———. 2003. 'Magpie Rising'. In *Magpie Rising*, 1-5. Lincoln: University of Nebraska Press.

Glück, Louise. n.d. 'Against Sincerity'. In *Proofs and Theories*, 33-45. Ecco.

Grace, Patricia. 1986. 'Excerpt from *Potiki*'. In *Potiki*, 7-12-170-80. Auckland, N.Z.: Penguin Books.

Graham, Jorie. 1996. 'Imperialism'. In *The Dream of the Unified Field*, 90-94. Carcanet Press.

Guriel, Jason. n.d. 'I Don't Care about Your Life · Thewalrus.Ca'. <https://thewalrus.ca/i-dont-care-about-your-life/#.VxdLNJkj88uk.twitter>.

Haami, Bradford. 2012. 'Ta Te Ao Maori: Writing the Maori World'. In *Huia Histories of*

Ma

-

ori:

Nga

-

Ta

-

huhu

Ko

-

rero, 163–95. Wellington, N.Z.: Huia.

Hass, Robert. 1996. 'My Mother's Nipples'. In *Sun Under Wood*, 12–22.

<https://www.proquest.com/publication/2060499?accountid=14782>.

Heaney (translator), Seamus. 2008. 'Excerpt from Beowulf'. In *Beowulf: An Illustrated Edition*, 1st ed, Line #: 63-Line # 143. New York: W. W. Norton.

Hejinian, Lyn. n.d. 'My Life'. <http://epc.buffalo.edu/authors/hejinian/life.html>.

Hoagland, Tony. 2006a. 'Negative Capability: How to Talk Mean and Influence People'. In *Real Sofistikashun: Essays on Poetry and Craft*. Saint Paul, Minn: Graywolf Press.

<http://www.loc.gov/catdir/toc/fy0705/2006924335.html>.

———. 2006b. 'Sad Anthropologists: The Dialectical Use of Tone'. In *Real Sofistikashun*, 83–93. Graywolf.

Holiday, Harmony. n.d. 'The City Admits No Wrongdoing | Prac Crit'.

<http://www.praccrit.com/poems/the-city-admits-no-wrongdoing/>.

'Interviews from Writers Week 2016 Audio Collection | Radio New Zealand'. n.d.

<http://www.radionz.co.nz/collections/u/writers-and-readers-festivals/writers-week-wellington-2016/interviews>.

Johnston, Devin. 2008. 'Sources'. In *Sources*, 46–46. Turtle Point Press.

———. 2009. 'Creaturely'. In *Creaturely and Other Essays*, 3–13. Turtle Point Press.

———. 2015. 'Far-Fetched'. In *Far-Fetched: Poems*, First edition. New York: Farrar, Straus and Giroux.

Koch, Stephen. 2003a. 'Chapter 6: The Story of the Self'. In *The Modern Library Writer's Workshop: A Guide to the Craft of Fiction*, 135–53. New York: Modern Library.

———. 2003b. 'The Story of the Self: Fact, Fiction and the Autobiographical Muse'. In *The Modern Library Writer's Workshop: A Guide to the Craft of Fiction*, 135–56. New York: Modern Library.

Kunzru et al, Hari. n.d. 'Whose Life Is It Anyway? Novelists Have Their Say on Cultural Appropriation | Books | The Guardian'.

<https://www.theguardian.com/books/2016/oct/01/novelists-cultural-appropriation-literature>

-lionel-shriver.

Lazar, David. 2009. 'Occasional Desire'. In *Truth in Nonfiction*. University of Iowa Press. <http://ebookcentral.proquest.com/lib/VUW/detail.action?docID=843187>.

Leonard Michaels, Grace Paley and. 1980. 'Threepenny Review: Conversations with Grace Paley'. Edited by Gerhard Bach and Blaine Hall. *Threepenny Review: Conversations with Grace Paley*, no. 3: 26–35.

Lopate, Philip. 2013a. 'Facts Have Implications: Or, Is Nonfiction Really Fiction?' In *To Show and to Tell: The Craft of Literary Nonfiction*, 1st Free Press trade paperback ed, 77–81. New York: Free Press.

———. 2013b. 'The Lyric Essay'. In *To Show and to Tell: The Craft of Literary Nonfiction*, 1st Free Press trade paperback ed, 122–26. New York: Free Press.

Lowell, Robert. 1959. 'Skunk Hour (from Life Studies)'. In *Life Studies*. Farrar, Straus, and Cudahy.

Lutz, Gary. n.d. 'The Believer - The Sentence Is a Lonely Place'. http://www.believermag.com/issues/200901/?read=article_lutz.

Makereti, Tina. 2010. 'Kaitiaki from Once UPon a Time in Aotearoa'. In *Once upon a Time in Aotearoa*, 9–19. Wellington, N.Z.: Huia.

———. 2014a. 'Chapter 5 and Pt Chapter 6 from Where the Rekohu Bone Sings'. In *Where the Rekohu Bone Sings*, 76–89. Auckland: Vintage.

———. 2014b. 'Excerpt'. In *Where the Rekohu Bone Sings*, 6-7-and 99. Auckland: Vintage.

———. 2017a. 'Poutokomanawa - The Heartpost'. ANZL: Academy of New Zealand Literature. 2017. <https://www.anzliterature.com/feature/poutokomanawa-the-heartpost/>.

———. 2017b. *The Fuse Box: Essays on Writing from Victoria University's International Institute of Modern Letters*. Edited by Emily Perkins and Chris Price. *The Story That Matters*. Wellington: Victoria University Press.

———. 2018. 'Chapter 8'. In *The Imaginary Lives of James Poneke*, 117–33. Penguin Random House.

Manhire, Bill. 1999. 'Luck: A Villanelle'. In *What to Call Your Child*, 71–71. Auckland, N.Z.: Godwit.

———. 2001. 'On Originality'. In *Collected Poems*, 62–63. Wellington, N.Z.: Victoria University Press.

———. 2005. "'Erebus Voices" and "Hotel Emergencies"'. In *Lifted*, 40-41-51-52. Wellington, N.Z.: Victoria University Press.

———. n.d. 'Various Poems from Some Things to Place in a Coffin'. In *Some Things to Place in a Coffin*, 41, 43, 46–57. Wellington: Victoria University Press.

- Manhire, Bill, and Anna Smaill. 2018. 'Interview (an Interview by Anna Smaill)'. In *Sport* 46, 5–29. Fergus Barrowman.
https://viewer.waireto.victoria.ac.nz/client/viewer/IE1190900/rep/REP1190903/FL1190926?dps_dvs=1616629515227~23.
- McKee, Robert. 1999. 'Chapter 12: Composition'. In *Story: Substance, Structure, Style, and the Principles of Screenwriting*, 288–301. London: Methuen.
- Meredith, Courtney Sina. 2016. 'Excerpt: Patriarch, Eldest Son, Ghost Son, Daughter'. In *Tail of the Taniwha: A Collection of Short Stories*, 114–19. Auckland: Beatnik Publishing.
- Moore, Lorrie. 1987. 'Excerpt: How to Become a Writer'. In *Self-Help*, 119–23. Picador.
- Morrison, Toni. 1992. 'Excerpt from Jazz'. In *Jazz*, 1st ed, 3–9. New York: Knopf.
- Morrison, Toni, and Elissa Schappell. n.d. 'Paris Review - Toni Morrison, The Art of Fiction No. 134'. *The Paris Review*.
<https://www.theparisreview.org/interviews/1888/toni-morrison-the-art-of-fiction-no-134-toni-morrison>.
- Moshfegh, Ottessa. 2016. 'Excerpt'. In *Eileen: A Novel*, 1–5. Vintage.
- Muller, Herta. 2013. 'When We Don't Speak We Become Unbearable'. In *Cristina and Her Double*, 168–75. Portobello.
- New Zealand. Government Printing Office. 1981. 'Proofreaders' Marks'. In *Style Book: A Guide Addressed to All Writers, Editors, and Public Servants Who Prepare Manuscripts for Publication by the Government Printing Office*, 3rd ed, 30–35. Wellington, N.Z.: Government Printer.
- Niedecker, Lorine. 1985. 'The Granite Pail'. In *The Granite Pail: The Selected Poems of Lorine Niedecker*, 69–69. San Francisco: North Point Press.
- O'Hagan, Andrew. 2015. 'Video Games; Jane Street; 2M2H'. In *The Illuminations*, 21–39. Faber & Faber. <http://www.upcitemdb.com/upc/9780571273652>.
- Pack, Scott. n.d. 'Big Mouth Strikes Again - New Zealand Festival'.
<http://www.festival.co.nz/article/big-mouth-strikes-again/>.
- Paley, Grace. 1970. 'Some Notes on Teaching: Probably Spoken'. In *Writers as Teachers/Teachers as Writers.*, 202–6. New York: Holt, Rinehart and Winston.
- . 1994a. 'In This Country, But in Another Language, My Aunt Refuses to Marry the Men Everyone Wants Her To'. In *The Collected Stories*, 1st ed, 333–34. New York: Farrar Straus Giroux.
- . 1994b. 'Two Ears, Three Lucks'. In *The Collected Stories*, 1st ed, xiii–xv. New York: Farrar Straus Giroux.
- Passarello, Elena. n.d. 'Yuka'. In *Animals Strike Curious Poses*, 13–19. Sarabande Books.
- Perec, Georges. 2010. 'An Attempt at Exhausting a Place in Paris'. Wakefield Press. 2010.

https://iitcoa3rdyr.files.wordpress.com/2014/09/perec_readings.pdf.

Perkins, Emily. 1996. 'Excerpt from Not Her Real Name'. In *Not Her Real Name, and Other Stories*, 1–7. Wellington [N.Z.]: Victoria University Press.

———. 2008. 'Excerpt from Novel about My Wife'. In *Novel about My Wife*, 1–7. London: Bloomsbury.

———. 2012. 'Excerpt from The Forrests'. In *The Forrests*, 1–7. London: Bloomsbury.

Phang, Hai-Dan. n.d. '#PoemResearch: Notes on Researching as a Poet'.

<https://www.poetryfoundation.org/harriet/2017/02/poemresearch-notes-on-researching-as-a-poet/>.

Plett, Casey. n.d. 'Rise of the Gender Novel'. <http://thewalrus.ca/rise-of-the-gender-novel/>.

Price, Chris. 2016. 'The Kingdom'. In *Beside Herself*, 13–14. Auckland, New Zealand: Auckland University Press.

Pullman, Philip. 1995. 'Excerpt from Introduction'. In *Northern Lights*, bk. 1:3–9. London: Scholastic.

———. 2017. 'Making It Up and Writing It Down'. In *Daemon Voices*, 23–43. David Fickling Books.

Rankine, Claudia, and Tony Hoagland. n.d. 'Symposium on Subjectivity and Style | Fence Portal'. http://www.fenceportal.org/?page_id=647.

Richardson, Brian. 2006. 'Transgressing Self and Voice - Contemporary Fiction and the Death of the Narrator'. In *UNNATURAL VOICES*, 1–13. Ohio State University Press.
https://teaharua.victoria.ac.nz/discovery/fulldisplay?docid=alma99179368498702386&context=L&vid=64VUW_INST:VUWNUI&search_scope=MyInst_and_CI&tab=all&lang=en.

Robbe-Grillet, Alain. 1965. 'Excerpt'. In *Jealousy*, 39–45. London: Grove Press, translated by Richard Howard.

Robertson, Robin. 2006. 'La Stanza Delle Mosche and Lizard'. In *Swithering*, 1st U.S. ed, 58–59. Orlando: Harcourt, Inc.

———. n.d. '1946'. In *The Long Take*, 1–15.

https://books.google.co.nz/books?id=yog6DwAAQBAJ&printsec=frontcover&dq=robin+robertson+the+long+take&hl=en&sa=X&ved=0ahUKewiDpe_uwf_cAhXSad4KHQ5MABIQ6AEIjzAA#v=onepage&q=robin%20robertson%20the%20long%20take&f=false.

———. n.d. 'By Clachan Bridge and The Wood of Lost Things'. In *The Wrecking Light*, 6–7 and 67–69. Anansi, 2010.

https://books.google.co.nz/books?id=uL1pZATIFGcC&dq=inauthor:%22Robin+Robertson%22&hl=en&sa=X&ved=0ahUKewiCmoHUv_cAhUSd94KHbKkBsQ6AEILTAB.

———. n.d. 'From 1950'. In *The Long Take*, 100–105.

https://books.google.co.nz/books?id=yog6DwAAQBAJ&printsec=frontcover&dq=robin+robertson+the+long+take&hl=en&sa=X&ved=0ahUKEwiDpe_uwf_cAhXSad4KHQ5MABIQ6AEIjzAA#v=onepage&q=robin%20robertson%20the%20long%20take&f=false.

———. n.d. 'The Flaying of Marsyas'. In *A Painted Field*, 10–13. Harvest Books.

———. n.d. 'The Flaying of Marsyas, Artichoke and Oyster'. In *A Painted Field*, 10-13 and-52–53. Harvest Books.

Roethke, Theodore. 1991. 'My Papa's Waltz from Collected Poems of Theodore Roethke.' In *The Collected Poems of Theodore Roethke*. New York: Anchor Books.

<https://www.proquest.com/publication/2059714?accountid=14782>.

Rose, Phyllis. 2009. 'Whose Truth?' In *Truth in Nonfiction*. University of Iowa Press.

<http://ebookcentral.proquest.com/lib/VUW/detail.action?docID=843187>.

Seshadri, Vijay. 28AD. 'Memoir'. *The New Yorker*, 58–58.

Sheilds, David. 2010. 'G: Blur'. In *Reality Hunger: A Manifesto*, 1st ed, 63–71. New York: Alfred A. Knopf.

Shepherd, Reginald. n.d. 'A Brief Manual for Swimmers'.

<http://www.poetryfoundation.org/poetrymagazine/browse/164/5#!/20604097/0>.

———. n.d. 'Hesitation Theory'. <http://www.poetryfoundation.org/poem/182353>.

———. n.d. 'Phenomenology'.

<http://www.poetryfoundation.org/poetrymagazine/browse/164/5#!/20604098/0>.

———. n.d. *The Other's Other: Against Identity Poetry*.

<http://quod.lib.umich.edu/cgi/t/text/text-idx?cc=mqr;c=mqr;c=mqrarchive;idno=act2080.0042.407;rgn=main;view=text;xc=1;g=mqrg>.

Shields, David. 2010. 'Excerpt from Reality Hunger'. In *Reality Hunger: A Manifesto*. Hamish Hamilton.

Simic, Charles. 1992a. 'Hotel Insomnia'. In *Hotel Insomnia*, 1st ed, 12–12. San Diego: Harcourt Brace Jovanovich.

———. 1992b. 'Makers of Labyrinths'. In *Hotel Insomnia*, 1st ed, 14–15. San Diego: Harcourt Brace Jovanovich.

———. 1994. 'The Little Venus of the Eskimos'. In *The Unemployed Fortune-Teller*, 13–18. University of Michigan Press.

Singer, Sean. 2015. 'Black Swan'. In *Honey & Smoke*, 52–61. Eyewear.

Smaill, Anna. 2005. 'The Nightmare'. In *The Violinist in Spring*, 78–78. Wellington [N.Z.]: Victoria University Press.

———. 2015. 'Excerpt from The Chimes'. In *The Chimes*, 34-49. London: Sceptre.

Spufford, Francis. 2010. 'Chapter of Red Plenty: The Cast, Introduction, The Prodigy'. In *Red Plenty*, ix-17. faber and faber.

———. 2016. 'Excerpt from Golden Hill'. In *Golden Hill*, 3-19. faber and faber.

———. 2017. 'True Stories & Other Essays: Introduction, Responsible Fiction, Irresponsible Fact, The Dyer's Elbow'. In *True Stories & Other Essays*, viii-xviii, 104-109-318-19. Yale University Press.

Strawson, Galen. 2004. 'Against Narrativity'. *Ratio* 17 (4): 428-52.
<https://doi.org/10.1111/j.1467-9329.2004.00264.x>.

Svoboda, Terese. 2008. 'Chapter 1 & 2 from Black Glasses Like Clark Kent'. In *Black Glasses like Clark Kent: A GI's Secret from Postwar Japan*, 1-10. Saint Paul, Minn: Graywolf Press.

———. 2009. 'Secret Executions of Black GIs in Japan from "Weapons Grade"'. In *Weapons Grade: Poems*. Fayetteville: University of Arkansas Press.
<https://ebookcentral.proquest.com/lib/vuw/reader.action?ppg=22&docID=2007643∓tm=1523221968098>.

———. 2016. 'Chapter 3 and 23 from Anything That Burns You | Independent Publishers Group'. In *Anything That Burns You | Independent Publishers Group*, 27-32-218-26. Independent Publishers Group.

Tan, Monica. n.d. 'Indigenous Writer Bruce Pascoe: "We Need Novels That Are True to the Land"'.
http://www.theguardian.com/books/2016/feb/18/indigenous-writer-bruce-pascoe-on-why-australias-literary-giants-have-failed?CMP=tw_t_books_b-gdnbooks.

Thayil, Jeet. 2012. 'Excerpt from Narcopolis'. In *Narcopolis*, 1-15. Faber & Faber.

———. 2018. Excerpt from *The Book of Chocolate Saints*. The Book of Chocolate Saints. FABER & FABER.

———. n.d. 'Four Poems'. <https://www.poemhunter.com/jeet-thayil/>.

———. n.d. 'Six Poems'.
<http://www.nicolestellon.com/wp-content/uploads/2016/04/JeetThayilPoems.pdf>.

'The Day Lady Died by Frank O'Hara'. 1964. Poetry Foundadtion. 1964.
<https://www.poetryfoundation.org/poems/42657/the-day-lady-died>.

Thomson, Rupert. n.d. 'In the Padded Cell'. In *Mortification*, edited by Robin Robertson, 12-14. Harper Perennial.

Tony Hoagland, Claudia Rankine and. n.d. 'FENCE: Symposium on Subjectivity and Style'.
<https://www.fenceportal.org/symposium-on-subjectivity-and-style/>.

Tremewan, Tanya, Lincoln University Press, and Daphne Brasell Associates. 1997. 'The Standard Marks'. In *Write, Edit, Print: Style Manual for Aotearoa New Zealand*, 320-27.

Canberra, A.C.T.: AGPS Press, part of the Australian Government Publishing Service in association with Lincoln University Press.

Tumarkin, Maria. 2AD. 'What The Essayist Spills: The Unspeakable by Meghan Daum |'. Sydney Review of Books. 2AD.
<https://sydneyreviewofbooks.com/the-unspeakable-meghan-daum/>.

———. 2014. 'This Narrated Life: The Limits of Storytelling'. Edited by Julianne Schulz. Griffith REVIEW.
https://tewaharoa.victoria.ac.nz/primo-explore/fulldisplay?docid=TN_informit429797931647507&context=PC&vid=VUWNUI&lang=en_NZ&search_scope=64VUW_ALL&adaptor=primo_central_multiple_fe&tab=all&query=any,contains,tumarkin,%20maria&facet=rtype,exclude,newspaper_articles&facet=rtype,exclude,reviews.

———. 2018. 'You Can't Enter the Same River Twice'. In *Axiomatic*, 185–201. Brow Books, Melbourne.
<https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5755359&ppg=127>.

Weinberger, Eliot. 2000. 'An Archaeology of Dreams'. In *Karmic Traces*, 12–15. New York: New Directions Books.

Wellesley, Mary. 30AD. 'Short Cuts'. In *London Review of Books*.
<https://www.lrb.co.uk/v40/n16/mary-wellesley/short-cuts>.

Wood, Charlotte. 2015. 'Excerpts'. In *The Natural Way of Things*, 1-13-59–69. Allen and Unwin. <https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5145431&ppg=6>.

Wood, James. 2009. 'Narrating'. In *How Fiction Works*, 5–21. New York: Picador.

Young, Ashleigh. 2012a. 'The Rest Is Easy'. In *Magnificent Moon*, 39–40. Wellington [N.Z.]: Victoria University Press.

———. 2012b. 'Tight Formations'. In *Magnificent Moon*, 54–55. Wellington [N.Z.]: Victoria University Press.

Zucker, Rachel. n.d. 'Confessionalography: A GNAT (Grossly Non-Academic Talk) on "I" in Poetry'.
<https://www.poets.org/poetsorg/text/confessionalography-gnat-grossly-non-academic-talk-i-poetry>.