

CREW 591

MA Page

View Online



Bird, Hera Lindsay, 'I Don't Care I Don't Care I Don't Care or NOtes from an Abandoned Love Story' in *Mimicry* (Holly Hunter, 2016) 34

Birk, Hanne, 'Chapter 11' in Farzana Gounder (ed), *Narrative and Identity Construction in the Pacific Islands* (John Benjamins Publishing Company, 2015)
<<http://ebookcentral.proquest.com/lib/vuw/detail.action?docID=2040187>>

Blanchfield, Brian, 'A Note and On Minutes' in *Proxies: Essays near Knowing* (Nightboat Books, 2016) vii

Boruch, Marianne, 'Memoir: Chapters 1 - 13' in *The Glimpse Traveler* (Indiana University Press, 2011) 3 <<http://ebookcentral.proquest.com/lib/vuw/detail.action?docID=670310>>

Boruch, Marianne, "'Once Made of Feathers and an Ounce of Blood'", "The Art of Poetry" in *Eventually One Dreams the Real Thing* (Copper Canyon Press)

Bose, Siddhartha, 'Wasafiri 27:1 : Interview with Jeet Thayil' 38
<<https://doi.org/10.1080/02690055.2012.636895>>

Bunting, Basil, 'Complete Poems' in *Complete Poems* (Bloodaxe, 2000) 61
<<https://www.proquest.com/publication/2058505?accountid=14782>>

Burnside, John, 'John Burnside' in Robin Robertson (ed), *Mortification* (Harper Perennial) 15

Calvino, Italo, 'Excerpt: Chapter One' in *If on a Winter's Night a Traveler* (Picador in association with Secker & Warburg, 1982) 9

Carson, Anne and Margaret Christakos, *Short Talks*, vol Brick Books classics (Brick Books, Brick books classics first edition, 2015, 2015)

Chanwai-Earle, Lynda, *Shift*, ed David O'Donnell (Playmarket, 2016)

Charlotte Wood, *The Children* (Allen & Unwin, 2008)

D'Agata, John, 'Introduction: To the Reader' in *The next American Essay* (Graywolf Press, 2003)

D'Agata, John and Jim Fingal, 'No Title' in *The Lifespan of a Fact* (W. W. Norton, 2012) 15

Desmond, Pip, *Song for Rosaleen* (Massey University Press, 2018)

Desmond, Pip, *Trust: A True Story of Women and Gangs* (Random House New Zealand, 2009)

Dillon, Brian, 'Essayism' in *Essayism* (Fitzcarraldo Editions, 2017) 40

Duignan, Kate, 'Seven Excerpts' in *The New Ships* (Victoria University Press, 2018)

Elizabeth Hardwick J.M. Cameron Eleanor Clark
 Douglas Cooper Andrew Hacker Liesl Schillinger Michael
 Massing Kate Bolick Christopher Alessandrini Tareq Baconi, 'Billie
 Holiday' [1976] (March 4, 1976) *The New York Review of Books*
<https://www.nybooks.com/articles/1976/03/04/billie-holiday/>

Ferrante, Elena, 'Excerpt' in transl. Ann Goldstein (ed), *The Days of Abandonment* (Text, 2015) 115
<https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=1052821&pg=114>
 >

Figiel, Sia, 'Excerpt from "Where We Once Belonged": Buzzing...Everywhere' in *Where We Once Belonged* (Pasifika Press, 1996) 1

Figiel, Sia, 'The Dancers' in Selina Tusitala Marsh (ed), *Niu Voices* (Huia, 2006) 195

Figiel, Sia, 'The Dancers' in *Niu Voices* (Huia, 2006) 195

Forster, EM, 'People' in *Aspects of the Novel* (Edward Arnold & Co, 1927) 81

Franz, Carlos, 'Chapter 1 from *The Absent Sea*' in *The Absent Sea* (McPherson & Company, 2011) 1

Galloway, Janice, 'Nor Smelleth so Sour' in Robin Robertson (ed), *Mortification* (Harper Perennial) 8

Gardner, John, 'Common Errors' in *The Art of Fiction: Notes on Craft for Young Writers* (Vintage Books, Vintage Books ed, 1991)

Gildea, Anahera, *Poroporoaki to the Lord My God: Weaving the Via Dolorosa : Ekphrasis in Response to Walk (Series C)* by Colin McCahon (Seraph Press, 1st edition, 2016)

Gildea, Anahera, 'Speaking Rights' in Philip Temple and Emma Neale (eds), *Manifesto Aotearoa: 101 Political Poems* (University of Otago, 2017) 98
<https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5973932&pg=98>
 >

Gilfillan, Merrill, 'Magpie Rising' in *Magpie Rising* (University of Nebraska Press, 2003) 1

Gilfillan, Merrill, 'Satin Street' in *Satin Street* (Asphodel Press, 1997) 10

Glück, Louise, 'Against Sincerity' in *Proofs and Theories* (Ecco) 33

Grace, Patricia, 'Excerpt from *Potiki*' in *Potiki* (Penguin Books, 1986) 7

Graham, Jorie, 'Imperialism' in *The Dream of the Unified Field* (Carcanet Press, 1996) 90

Haami, Bradford, 'Ta Te Ao Maori: Writing the Maori World' in *Huia Histories of Ma*

ori:
Nga

Ta

huhu
Ko

rero (Huia, 2012) 163

Hass, Robert, 'My Mother's Nipples' in *Sun Under Wood* (1996) 12
<<https://www.proquest.com/publication/2060499?accountid=14782>>

Heaney (translator), Seamus, 'Excerpt from Beowulf' in *Beowulf: An Illustrated Edition* (W. Norton, 1st ed, 2008) Line #: 63-Line # 143

Hoagland, Tony, 'Negative Capability: How to Talk Mean and Influence People' in *Real Sofistikashun: Essays on Poetry and Craft* (Graywolf Press, 2006)
<<http://www.loc.gov/catdir/toc/fy0705/2006924335.html>>

Hoagland, Tony, 'Sad Anthropologists: The Dialectical Use of Tone' in *Real Sofistikashun* (Graywolf, 2006) 83

Johnston, Devin, 'Creaturely' in *Creaturely and Other Essays* (Turtle Point Press, 2009) 3

Johnston, Devin, 'Far-Fetched' in *Far-Fetched: Poems* (Farrar, Straus and Giroux, First edition, 2015)

Johnston, Devin, 'Sources' in *Sources* (Turtle Point Press, 2008) 46

Koch, Stephen, 'Chapter 6: The Story of the Self' in *The Modern Library Writer's Workshop: A Guide to the Craft of Fiction* (Modern Library, 2003) 135

Koch, Stephen, 'The Story of the Self: Fact, Fiction and the Autobiographical Muse' in *The Modern Library Writer's Workshop: A Guide to the Craft of Fiction* (Modern Library, 2003) 135

Lazar, David, 'Occasional Desire' in *Truth in Nonfiction* (University of Iowa Press, 2009)
<<http://ebookcentral.proquest.com/lib/VUW/detail.action?docID=843187>>

Leonard Michaels, Grace Paley and, 'Threepenny Review: Conversations with Grace Paley', ed Gerhard Bach and Blaine Hall [1980] (3) *Threepenny Review: Conversations with Grace Paley* 26

Lopate, Philip, 'Facts Have Implications: Or, Is Nonfiction Really Fiction?' in *To Show and to Tell: The Craft of Literary Nonfiction* (Free Press, 1st Free Press trade paperback ed, 2013)

Lopate, Philip, 'The Lyric Essay' in *To Show and to Tell: The Craft of Literary Nonfiction* (Free Press, 1st Free Press trade paperback ed, 2013) 122

Lowell, Robert, 'Skunk Hour (from Life Studies)' in *Life Studies* (Farrar, Straus, and Cudahy, 1959)

Makereti, Tina, 'Chapter 5 and Pt Chapter 6 from Where the Rekohu Bone Sings' in *Where the Rekohu Bone Sings* (Vintage, 2014) 76

Makereti, Tina, 'Chapter 8' in *The Imaginary Lives of James Poneke* (Penguin Random House, 2018) 117

Makereti, Tina, 'Excerpt' in *Where the Rekohu Bone Sings* (Vintage, 2014) 6

Makereti, Tina, 'Kaitiaki from Once UPon a Time in Aotearoa' in *Once upon a Time in Aotearoa* (Huia, 2010) 9

Makereti, Tina, *The Fuse Box: Essays on Writing from Victoria University's International Institute of Modern Letters*, ed Emily Perkins and Chris Price (Victoria University Press, 2017)

Manhire, Bill, "'Erebus Voices" and "Hotel Emergencies"' in *Lifted* (Victoria University Press, 2005) 40

Manhire, Bill, 'Luck: A Villanelle' in *What to Call Your Child* (Godwit, 1999) 71

Manhire, Bill, 'On Originality' in *Collected Poems* (Victoria University Press, 2001) 62

Manhire, Bill, 'Various Poems from Some Things to Place in a Coffin' in *Some Things to Place in a Coffin* (Victoria University Press) 41

Manhire, Bill and Anna Smaill, 'Interview (an Interview by Anna Smaill)' in *Sport 46* (Fergus Barrowman, 2018) 5

<https://viewer.waireto.victoria.ac.nz/client/viewer/IE1190900/rep/REP1190903/FL1190926?dps_dvs=1616629515227~23>

McKee, Robert, 'Chapter 12: Composition' in *Story: Substance, Structure, Style, and the Principles of Screenwriting* (Methuen, 1999) 288

Meredith, Courtney Sina, 'Excerpt: Patriarch, Eldest Son, Ghost Son, Daughter' in *Tail of the Taniwha: A Collection of Short Stories* (Beatnik Publishing, 2016) 114

Moore, Lorrie, 'Excerpt: How to Become a Writer' in *Self-Help* (Picador, 1987) 119

Morrison, Toni, 'Excerpt from Jazz' in *Jazz* (Knopf, 1st ed, 1992) 3

Moshfegh, Ottessa, 'Excerpt' in *Eileen: A Novel* (Vintage, 2016) 1

Muller, Herta, 'When We Don't Speak We Become Unbearable' in *Cristina and Her Double* (Portobello, 2013) 168

New Zealand. Government Printing Office, 'Proofreaders' Marks' in *Style Book: A Guide Addressed to All Writers, Editors, and Public Servants Who Prepare Manuscripts for Publication by the Government Printing Office* (Government Printer, 3rd ed, 1981) 30

Niedecker, Lorine, 'The Granite Pail' in *The Granite Pail: The Selected Poems of Lorine Niedecker* (North Point Press, 1985) 69

O'Hagan, Andrew, 'Video Games; Jane Street; 2M2H' in *The Illuminations* (Faber & Faber, 2015) 21 <<http://www.upcitemdb.com/upc/9780571273652>>

Paley, Grace, 'In This Country, But in Another Language, My Aunt Refuses to Marry the Men Everyone Wants Her To' in *The Collected Stories* (Farrar Straus Giroux, 1st ed, 1994) 333
 Paley, Grace, 'Some Notes on Teaching: Probably Spoken' in *Writers as Teachers/Teachers as Writers*. (Holt, Rinehart and Winston, 1970) 202

Paley, Grace, 'Two Ears, Three Lucks' in *The Collected Stories* (Farrar Straus Giroux, 1st ed, 1994) xiii

Passarello, Elena, 'Yuka' in *Animals Strike Curious Poses* (Sarabande Books) 13

Perkins, Emily, 'Excerpt from Not Her Real Name' in *Not Her Real Name, and Other Stories* (Victoria University Press, 1996) 1

Perkins, Emily, 'Excerpt from Novel about My Wife' in *Novel about My Wife* (Bloomsbury, 2008) 1

Perkins, Emily, 'Excerpt from The Forrests' in *The Forrests* (Bloomsbury, 2012) 1

Price, Chris, 'The Kingdom' in *Beside Herself* (Auckland University Press, 2016) 13

Pullman, Philip, 'Excerpt from Introduction' in *Northern Lights* (Scholastic, 1995) 3

Pullman, Philip, 'Making It Up and Writing It Down' in *Daemon Voices* (David Fickling Books, 2017) 23

Richardson, Brian, 'Transgressing Self and Voice - Contemporary Fiction and the Death of the Narrator' in *UNNATURAL VOICES* (Ohio State University Press, 2006) 1
 <https://tewaharoa.victoria.ac.nz/discovery/fulldisplay?docid=alma99179368498702386&context=L&vid=64VUW_INST:VUWNUI&search_scope=MyInst_and_CI&tab=all&lang=en>

Robbe-Grillet, Alain, 'Excerpt' in *Jealousy* (Grove Press, translated by Richard Howard, 1965) 39

Robertson, Robin, '1946' in *The Long Take* 1
 <https://books.google.co.nz/books?id=yog6DwAAQBAJ&printsec=frontcover&dq=robin+robertson+the+long+take&hl=en&sa=X&ved=0ahUKEwiDpe_uwf_cAhXSad4KHQ5MABIQ6AEIjzAA#v=onepage&q=robin%20robertson%20the%20long%20take&f=false>

Robertson, Robin, 'By Clachan Bridge and The Wood of Lost Things' in *The Wrecking Light* (Anansi, 2010) 6

<https://books.google.co.nz/books?id=uL1pZATIFGcC&dq=inauthor:%22Robin+Robertson%22&hl=en&sa=X&ved=0ahUKEwiCmoHUv__cAhUSd94KHbKkBssQ6AEILTAB>

Robertson, Robin, 'From 1950' in *The Long Take* 100

<https://books.google.co.nz/books?id=yog6DwAAQBAJ&printsec=frontcover&dq=robin+robertson+the+long+take&hl=en&sa=X&ved=0ahUKEwiDpe_uwf_cAhXSad4KHQ5MABIQ6AEIjzAA#v=onepage&q=robin%20robertson%20the%20long%20take&f=false>

Robertson, Robin, 'La Stanza Delle Mosche and Lizard' in *Swithering* (Harcourt, Inc, 1st U.S. ed, 2006) 58

Robertson, Robin, 'The Flaying of Marsyas' in *A Painted Field* (Harvest Books) 10

Robertson, Robin, 'The Flaying of Marsyas, Artichoke and Oyster' in *A Painted Field* (Harvest Books) 10

Roethke, Theodore, 'My Papa's Waltz from Collected Poems of Theodore Roethke.' in *The Collected Poems of Theodore Roethke*. (Anchor Books, 1991)

<<https://www.proquest.com/publication/2059714?accountid=14782>>

Rose, Phyllis, 'Whose Truth?' in *Truth in Nonfiction* (University of Iowa Press, 2009)

<<http://ebookcentral.proquest.com/lib/VUW/detail.action?docID=843187>>

Seshadri, Vijay, 'Memoir' [28AD] *The New Yorker* 58

Sheilds, David, 'G: Blur' in *Reality Hunger: A Manifesto* (Alfred A. Knopf, 1st ed, 2010) 63

Shepherd, Reginald, *The Other's Other: Against Identity Poetry*

<<http://quod.lib.umich.edu/cgi/t/text/text-idx?cc=mqr;c=mqr;c=mqrarchive;idno=act2080.0042.407;rgn=main;view=text;xc=1;g=mqrg>>

Shields, David, 'Excerpt from Reality Hunger' in *Reality Hunger: A Manifesto* (Hamish Hamilton, 2010)

Simic, Charles, 'Hotel Insomnia' in *Hotel Insomnia* (Harcourt Brace Jovanovich, 1st ed, 1992) 12

Simic, Charles, 'Makers of Labyrinths' in *Hotel Insomnia* (Harcourt Brace Jovanovich, 1st ed, 1992) 14

Simic, Charles, 'The Little Venus of the Eskimos' in *The Unemployed Fortune-Teller* (University of Michigan Press, 1994) 13

Singer, Sean, 'Black Swan' in *Honey & Smoke* (Eyewear, 2015) 52

Smaill, Anna, 'Excerpt from The Chimes' in *The Chimes* (Sceptre, 2015) 34

Smaill, Anna, 'The Nightmare' in *The Violinist in Spring* (Victoria University Press, 2005) 78

Spufford, Francis, 'Chapter of Red Plenty: The Cast, Introduction, The Prodigy' in Red Plenty (faber and faber, 2010) ix

Spufford, Francis, 'Excerpt from Golden Hill' in Golden Hill (faber and faber, 2016) 3

Spufford, Francis, 'True Stories & Other Essays: Introduction, Responsible Fiction, Irresponsible Fact, The Dyer's Elbow' in True Stories & Other Essays (Yale University Press, 2017) viii

Strawson, Galen, 'Against Narrativity' (2004) 17(4) Ratio 428

Svoboda, Terese, 'Chapter 1 & 2 from Black Glases Like Clark Kent' in Black Glasses like Clark Kent: A GI's Secret from Postwar Japan (Graywolf Press, 2008) 1

Svoboda, Terese, 'Chapter 3 and 23 from Anything That Burns You | Independent Publishers Group' in Anything That Burns You | Independent Publishers Group (Independent Publishers Group, 2016) 27

Svoboda, Terese, 'Secret Executions of Black GIs in Japan from "Weapons Grade"' in Weapons Grade: Poems (University of Arkansas Press, 2009)
<<https://ebookcentral.proquest.com/lib/vuw/reader.action?ppg=22&docID=2007643&tm=1523221968098>>

Thayil, Jeet, 'Excerpt from Narcopolis' in Narcopolis (Faber & Faber, 2012) 1

Thayil, Jeet, Excerpt from The Book of Chocolate Saints (FABER & FABER, 2018) 1

Thomson, Rupert, 'In the Padded Cell' in Robin Robertson (ed), Mortification (Harper Perennial) 12

Tremewan, Tanya, Lincoln University Press, and Daphne Brasell Associates, 'The Standard Marks' in Write, Edit, Print: Style Manual for Aotearoa New Zealand (AGPS Press, part of the Australian Government Publishing Service in association with Lincoln University Press, 1997) 320

Tumarkin, Maria, 'This Narrated Life: The Limits of Storytelling', ed Julianne Schulz [2014] Griffith REVIEW
<https://tewaharoa.victoria.ac.nz/primo-explore/fulldisplay?docid=TN_informit429797931647507&context=PC&vid=VUWNUI&lang=en_NZ&search_scope=64VUW_ALL&adaptor=primo_central_multiple_fe&tab=all&query=any,contains,tumarkin,%20maria&facet=rtype,exclude,newspaper_articles&facet=rtype,exclude,reviews>

Tumarkin, Maria, 'You Can't Enter the Same River Twice' in Axiomatic (Brow Books, Melbourne, 2018) 185
<<https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5755359&ppg=127>>

Weinberger, Eliot, 'An Archaeology of Dreams' in Karmic Traces (New Directions Books, 2000) 12

Wellesley, Mary, 'Short Cuts' in London Review of Books (30AD)
<<https://www.lrb.co.uk/v40/n16/mary-wellesley/short-cuts>>

Wood, Charlotte, 'Excerpts' in *The Natural Way of Things* (Allen and Unwin, 2015) 1
<<https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5145431&ppg=6>>

Wood, James, 'Narrating' in *How Fiction Works* (New York: Picador, 2009) 5

Young, Ashleigh, 'The Rest Is Easy' in *Magnificent Moon* (Victoria University Press, 2012) 39

Young, Ashleigh, 'Tight Formations' in *Magnificent Moon* (Victoria University Press, 2012) 54

Adam, Pip, 'The House of the Novel' (7AD)
<<https://www.pantograph-punch.com/post/the-house-of-the-novel>>

Alison, Jane, 'Beyond the Narrative Arc' (27AD)
<<https://www.theparisreview.org/blog/2019/03/27/beyond-the-narrative-arc/>>

Beard, Jo Ann, 'The Fourth State of Matter | The New Yorker'
<<https://www.newyorker.com/magazine/1996/06/24/the-fourth-state-of-matter>>

Convery, Stephanie, 'We Need to Talk about Cultural Appropriation'
<<https://www.theguardian.com/books/2016/sep/15/we-need-to-talk-about-cultural-appropriation-why-lionel-shrivers-speech-touched-a-nerve>>

Diaz, Junot, 'MFA vs. POC - The New Yorker'
<<http://www.newyorker.com/books/page-turner/mfa-vs-poc>>

Eagleton, Terry, 'Hasped and Hooped and Hirpling: Heaney Conquers Beowulf', *Guardian* (3 November 1999) <<https://www.theguardian.com/books/1999/nov/03/seamusheaney>>

Fergus Barrowman, Helen Heath &, 'Quick Ten with Elizabeth Knox & Fergus Barrowman | HelenHeath.Com'
<<http://www.helenheath.com/4-jul-2010/quick-ten-elizabeth-knox-fergus-barrowman>>

Field, Thalia, 'Apparatus for the Inscription of a Falling Body.', *Seneca Review* (2008)
<<http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=32009524&site=ehost-live>>

Gildea, Anahera, 'Bone Shame: Grief, Te Ao Māori and the Liminal Space Where Translation Fails | Cordite Poetry Review' <<http://cordite.org.au/essays/bone-shame/>>

Gildea, Anahera, 'The Thief' <<http://www.takahe.org.nz/t82/>>

Guriel, Jason, 'I Don't Care about Your Life · Thewalrus.Ca'
<<https://thewalrus.ca/i-dont-care-about-your-life/#.VxdLNJkj88uk.twitter>>

Hejinian, Lyn, 'My Life' <<http://epc.buffalo.edu/authors/hejinian/life.html>>

Holiday, Harmony, 'The City Admits No Wrongdoing | Prac Crit'
<<http://www.praccrit.com/poems/the-city-admits-no-wrongdoing/>>

'Interviews from Writers Week 2016 Audio Collection | Radio New Zealand'

<<http://www.radionz.co.nz/collections/u/writers-and-readers-festivals/writers-week-wellington-2016/interviews>>

Kunzru et al, Hari, 'Whose Life Is It Anyway? Novelists Have Their Say on Cultural Appropriation | Books | The Guardian'

<<https://www.theguardian.com/books/2016/oct/01/novelists-cultural-appropriation-literature-lionel-shriver>>

Lutz, Gary, 'The Believer - The Sentence Is a Lonely Place'

<http://www.believermag.com/issues/200901/?read=article_lutz>

Makereti, Tina, 'Poutokomanawa - The Heartpost' (2017)

<<https://www.anzliterature.com/feature/poutokomanawa-the-heartpost/>>

Morrison, Toni and Elissa Schappell, 'Paris Review - Toni Morrison, The Art of Fiction No. 134'

<<https://www.theparisreview.org/interviews/1888/toni-morrison-the-art-of-fiction-no-134-to-ni-morrison>>

Pack, Scott, 'Big Mouth Strikes Again - New Zealand Festival'

<<http://www.festival.co.nz/article/big-mouth-strikes-again/>>

Perec, Georges, 'An Attempt at Exhausting a Place in Paris' (2010)

<https://iitcoa3rdyr.files.wordpress.com/2014/09/perec_readings.pdf>

Phang, Hai-Dan, '#PoemResearch: Notes on Researching as a Poet'

<<https://www.poetryfoundation.org/harriet/2017/02/poemresearch-notes-on-researching-a-s-a-poet/>>

Plett, Casey, 'Rise of the Gender Novel' <<http://thewalrus.ca/rise-of-the-gender-novel/>>

Rankine, Claudia and Tony Hoagland, 'Symposium on Subjectivity and Style | Fence Portal'

<http://www.fenceportal.org/?page_id=647>

Shepherd, Reginald, 'A Brief Manual for Swimmers'

<<http://www.poetryfoundation.org/poetrymagazine/browse/164/5#!20604097/0>>

Shepherd, Reginald, 'Hesitation Theory' <<http://www.poetryfoundation.org/poem/182353>>

Shepherd, Reginald, 'Phenomenology'

<<http://www.poetryfoundation.org/poetrymagazine/browse/164/5#!20604098/0>>

Tan, Monica, 'Indigenous Writer Bruce Pascoe: "We Need Novels That Are True to the Land"'

<http://www.theguardian.com/books/2016/feb/18/indigenous-writer-bruce-pascoe-on-why-australias-literary-giants-have-failed?CMP=twl_books_b-gdnbooks>

Thayil, Jeet, 'Four Poems' <<https://www.poemhunter.com/jeet-thayil/>>

Thayil, Jeet, 'Six Poems'

<<http://www.nicolestellon.com/wp-content/uploads/2016/04/JeetThayilPoems.pdf>>

'The Day Lady Died by Frank O'Hara' (1964)

<<https://www.poetryfoundation.org/poems/42657/the-day-lady-died>>

Tony Hoagland, Claudia Rankine and, 'FENCE: Symposium on Subjectivity and Style'

<<https://www.fenceportal.org/symposium-on-subjectivity-and-style/>>

Tumarkin, Maria, 'What The Essayist Spills: The Unspeakable by Meghan Daum |' (2AD)

<<https://sydneyreviewofbooks.com/the-unspeakable-meghan-daum/>>

Zucker, Rachel, 'Confessionalography: A GNAT (Grossly Non-Academic Talk) on "I" in Poetry'

<<https://www.poets.org/poetsorg/text/confessionalography-gnat-grossly-non-academic-talk-i-poetry>>