CREW 591

MA Page



Adam, P. (7 C.E.). The House of the Novel. Pantograph Punch. https://www.pantograph-punch.com/post/the-house-of-the-novel

Alison, J. (27 C.E.). Beyond the Narrative Arc. The Paris Review. https://www.theparisreview.org/blog/2019/03/27/beyond-the-narrative-arc/

Beard, J. A. (n.d.). The Fourth State of Matter | The New Yorker. https://www.newyorker.com/magazine/1996/06/24/the-fourth-state-of-matter

Bird, H. L. (2016). I don't care I don't care I don't care or NOtes from an abandoned love story. In Mimicry (pp. 34–37). Holly Hunter.

Birk, H. (2015). Chapter 11. In F. Gounder (Ed.), Narrative and identity construction in the Pacific Islands: Vol. Volume 21. John Benjamins Publishing Company. http://ebookcentral.proguest.com/lib/vuw/detail.action?docID=2040187

Blanchfield, B. (2016). A Note and On Minutes. In Proxies: essays near knowing (p. vii-viii and-57-62). Nightboat Books.

Boruch, M. (n.d.). 'Once Made of Feathers and an Ounce of Blood', 'The Art of Poetry'. In Eventually One Dreams the Real Thing. Copper Canyon Press.

Boruch, M. (2011). Memoir: Chapters 1 - 13. In The glimpse traveler: Vol. Break away books (pp. 3-33). Indiana University Press. http://ebookcentral.proguest.com/lib/vuw/detail.action?docID=670310

Bose, S. (n.d.). Wasafiri 27:1: interview with Jeet Thayil. 38-43. https://doi.org/10.1080/02690055.2012.636895

Bunting, B. (2000). Complete Poems. In Complete poems (pp. 61-64). Bloodaxe. https://www.proquest.com/publication/2058505?accountid=14782

Burnside, J. (n.d.). John Burnside. In R. Robertson (Ed.), Mortification (pp. 15–16). Harper Perennial.

Calvino, I. (1982). Excerpt: Chapter One. In If on a winter's night a traveler (pp. 9–13). Picador in association with Secker & Warburg.

Carson, A., & Christakos, M. (2015). Short talks: Vol. Brick Books classics (Brick books classics first edition, 2015). Brick Books.

Press

Chanwai-Earle, L. (2016). Shift. In D. O'Donnell (Ed.), Man in a Suitcase. Playmarket.

Charlotte Wood. (2008). The children. Allen & Unwin.

tion-why-lionel-shrivers-speech-touched-a-nerve

Convery, S. (n.d.). We need to talk about cultural appropriation. https://www.theguardian.com/books/2016/sep/15/we-need-to-talk-about-cultural-appropria

D'Agata, J. (2003). Introduction: To the Reader. In The next American essay. Graywolf

D'Agata, J., & Fingal, J. (2012). No title. In The lifespan of a fact (pp. 15-19 PLUS-107-108). W. W. Norton.

Desmond, P. (2009). Trust: a true story of women and gangs. In Survival Skills. Random House New Zealand.

Desmond, P. (2018). Song for Rosaleen. In Excerpt from Chapter 7. Massey University Press.

https://doi.org/https://ebookcentral-proquest-com.helicon.vuw.ac.nz/lib/vuw/detail.action?docID=5439085

Diaz, J. (n.d.). MFA vs. POC - The New Yorker. http://www.newyorker.com/books/page-turner/mfa-vs-poc

Dillon, B. (2017). Essayism. In Essayism (pp. 40-53). Fitzcarraldo Editions.

Duignan, K. (2018). Seven excerpts. In The new ships. Victoria University Press.

Eagleton, T. (1999, November 3). Hasped and hooped and hirpling: Heaney conquers Beowulf. Guardian. https://www.theguardian.com/books/1999/nov/03/seamusheaney

Elizabeth Hardwick		J.M. Cameron	□Eleanor Clark		
□Douglas Cooper		□Andrew Hacker	Liesl Schillinger		□Michael
Massing	☐Kate Bolick	Christopher Al	essandrini	□Tared	g Baconi. (1976)
Billie Holiday. The New York Review of Books, March 4, 1976.					
https://www.r	nybooks.com/ar	ticles/1976/03/04/billie	e-holiday/		

Fergus Barrowman, H. H. &. (n.d.). Quick Ten with Elizabeth Knox & Darrowman | HelenHeath.com.

http://www.helenheath.com/4-jul-2010/guick-ten-elizabeth-knox-fergus-barrowman

Ferrante, E. (2015). Excerpt. In transl. Ann Goldstein (Ed.), The Days of Abandonment (pp. 115–118). Text.

https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=1052821&ppg=114

Field, T. (2008). Apparatus for the Inscription of a Falling Body. Seneca Review. http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=32009524&site=ehost-live

Figiel, S. (1996). Excerpt from 'where we once belonged': Buzzing...everywhere. In Where

we once belonged (pp. 1–17). Pasifika Press.

Figiel, S. (2006a). The Dancers. In S. T. Marsh (Ed.), Niu Voices (pp. 195–201). Huia.

Figiel, S. (2006b). The Dancers. In Niu voices (Vol. 1, pp. 195–201). Huia.

Forster, E. M. (1927). People. In Aspects of the novel (pp. 81-84). Edward Arnold & Co.

Franz, C. (2011). Chapter 1 from The Absent Sea. In The absent sea (pp. 1–16). McPherson & Company.

Galloway, J. (n.d.). nor smelleth so sour. In R. Robertson (Ed.), Mortification (pp. 8–11). Harper Perennial.

Gardner, J. (1991). Common Errors. In The art of fiction: notes on craft for young writers (Vintage Books ed). Vintage Books.

Gildea, A. (n.d.-a). Bone Shame: Grief, Te Ao Māori and the Liminal Space where Translation Fails | Cordite Poetry Review. http://cordite.org.au/essays/bone-shame/

Gildea, A. (n.d.-b). The Thief. http://www.takahe.org.nz/t82/

Gildea, A. (2016). Poroporoaki to the Lord my God: weaving the Via Dolorosa: ekphrasis in response to Walk (Series C) by Colin McCahon (1st edition). Seraph Press.

Gildea, A. (2017). Speaking Rights. In P. Temple & E. Neale (Eds.), Manifesto Aotearoa: 101 political poems (pp. 98–99). University of Otago. https://ebookcentral.proguest.com/lib/vuw/reader.action?docID=5973932&ppg=98

Gilfillan, M. (1997). Satin Street. In Satin street (pp. 10-14). Asphodel Press.

Gilfillan, M. (2003). Magpie Rising. In Magpie rising (pp. 1-5). University of Nebraska Press.

Glück, L. (n.d.). Against Sincerity. In Proofs and Theories (pp. 33-45). Ecco.

Grace, P. (1986). Excerpt from Potiki. In Potiki (pp. 7-12-170-180). Penguin Books.

Graham, J. (1996). Imperialism. In The Dream of the Unified Field (pp. 90–94). Carcanet Press.

Guriel, J. (n.d.). I Don't Care about Your Life · thewalrus.ca. https://thewalrus.ca/i-dont-care-about-your-life/#.VxdLNJkJ88uk.twitter

Haami, B. (2012). Ta Te Ao Maori: Writing the Maori World. In Huia histories of Ma

ori:

nga

Та

huhu Ko

rero (pp. 163-195). Huia.

Hass, R. (1996). My Mother's Nipples. In Sun Under Wood (pp. 12–22). https://www.proguest.com/publication/2060499?accountid=14782

Heaney (translator), S. (2008). Excerpt from Beowulf. In Beowulf: an illustrated edition (1st ed, p. Line #: 63-Line # 143). W. W. Norton.

Hejinian, L. (n.d.). My Life. http://epc.buffalo.edu/authors/hejinian/life.html

Hoagland, T. (2006a). Negative Capability: How to talk mean and influence people. In Real sofistikashun: essays on poetry and craft. Graywolf Press. http://www.loc.gov/catdir/toc/fy0705/2006924335.html

Hoagland, T. (2006b). Sad Anthropologists: The Dialectical Use of Tone. In Real Sofistikashun (pp. 83–93). Graywolf.

Holiday, H. (n.d.). The City Admits no Wrongdoing | Prac Crit. http://www.praccrit.com/poems/the-city-admits-no-wrongdoing/

Interviews from Writers Week 2016 Audio Collection | Radio New Zealand. (n.d.). http://www.radionz.co.nz/collections/u/writers-and-readers-festivals/writers-week-wellingto n-2016/interviews

Johnston, D. (2008). Sources. In Sources (pp. 46-46). Turtle Point Press.

Johnston, D. (2009). Creaturely. In Creaturely and Other Essays (pp. 3–13). Turtle Point Press.

Johnston, D. (2015). Far-Fetched. In Far-fetched: poems (First edition). Farrar, Straus and Giroux.

Koch, S. (2003a). Chapter 6: The Story of the Self. In The modern library writer's workshop: a guide to the craft of fiction (pp. 135–153). Modern Library.

Koch, S. (2003b). The story of the Self: Fact, Fiction and the Autobiographical Muse. In The modern library writer's workshop: a guide to the craft of fiction (pp. 135–156). Modern Library.

Kunzru et al, H. (n.d.). Whose life is it anyway? Novelists have their say on cultural appropriation | Books | The Guardian.

https://www.theguardian.com/books/2016/oct/01/novelists-cultural-appropriation-literature -lionel-shriver

Lazar, D. (2009). Occasional Desire. In Truth in Nonfiction. University of Iowa Press. http://ebookcentral.proguest.com/lib/VUW/detail.action?docID=843187

Leonard Michaels, G. P. and. (1980). Threepenny Review: Conversations with Grace Paley.

Threepenny Review: Conversations with Grace Paley, 3, 26–35.

Lopate, P. (2013a). Facts Have Implications: or, Is Nonfiction Really Fiction? In To show and to tell: the craft of literary nonfiction (1st Free Press trade paperback ed, pp. 77–81). Free Press.

Lopate, P. (2013b). The Lyric Essay. In To show and to tell: the craft of literary nonfiction (1st Free Press trade paperback ed, pp. 122–126). Free Press.

Lowell, R. (1959). Skunk Hour (from life Studies). In Life studies. Farrar, Straus, and Cudahy.

Lutz, G. (n.d.). The Believer - The Sentence Is a Lonely Place. http://www.believermag.com/issues/200901/?read=article_lutz

Makereti, T. (2010). Kaitiaki from Once UPon a Time in Aotearoa. In Once upon a time in Aotearoa (pp. 9–19). Huia.

Makereti, T. (2014a). Chapter 5 and Pt Chapter 6 from Where the Rekohu bone sings. In Where the Rekohu bone sings (pp. 76–89). Vintage.

Makereti, T. (2014b). Excerpt. In Where the Rekohu bone sings (pp. 6-7-and 99). Vintage. Makereti, T. (2017a). Poutokomanawa – The Heartpost. ANZL: Academy of New Zealand Literature. https://www.anzliterature.com/feature/poutokomanawa-the-heartpost/

Makereti, T. (2017b). The fuse box: essays on writing from Victoria University's International Institute of Modern Letters. In E. Perkins & C. Price (Eds.), The Story that Matters. Victoria University Press.

Makereti, T. (2018). Chapter 8. In The Imaginary Lives of James Poneke (pp. 117–133). Penguin Random House.

Manhire, B. (n.d.). Various poems from Some Things to Place in a Coffin. In Some things to place in a coffin (pp. 41, 43, 46–57). Victoria University Press.

Manhire, B. (1999). Luck: A Villanelle. In What to call your child (pp. 71-71). Godwit.

Manhire, B. (2001). On Originiality. In Collected poems (pp. 62–63). Victoria University Press.

Manhire, B. (2005). 'Erebus Voices' and 'Hotel Emergencies'. In Lifted (pp. 40-41-51-52). Victoria University Press.

Manhire, B., & Smaill, A. (2018). Interview (an interview by Anna Smaill). In Sport 46 (pp. 5–29). Fergus Barrowman.

 $https://viewer.waireto.victoria.ac.nz/client/viewer/IE1190900/rep/REP1190903/FL1190926? \\ dps \ dvs=1616629515227~23$

McKee, R. (1999). Chapter 12: Composition. In Story: substance, structure, style, and the principles of screenwriting (pp. 288–301). Methuen.

Meredith, C. S. (2016). Excerpt: Patriarch, Eldest Son, Ghost Son, Daughter. In Tail of the

Taniwha: a collection of short stories (pp. 114–119). Beatnik Publishing.

Moore, L. (1987). Excerpt: How to Become a Writer. In Self-Help (pp. 119-123). Picador.

Morrison, T. (1992). Excerpt from Jazz. In Jazz (1st ed., pp. 3–9). Knopf.

Morrison, T., & Schappell, E. (n.d.). Paris Review - Toni Morrison, The Art of Fiction No. 134. The Paris Review.

https://www.theparisreview.org/interviews/1888/toni-morrison-the-art-of-fiction-no-134-toni-morrison

Moshfegh, O. (2016). Excerpt. In Eileen: A Novel (pp. 1-5). Vintage.

Muller, H. (2013). When we don't speak we become unbearable. In Cristina and Her Double (pp. 168–175). Portobello.

New Zealand. Government Printing Office. (1981). Proofreaders' marks. In Style book: a guide addressed to all writers, editors, and public servants who prepare manuscripts for publication by the Government Printing Office (3rd ed, pp. 30–35). Government Printer.

Niedecker, L. (1985). The Granite Pail. In The granite pail: the selected poems of Lorine Niedecker (pp. 69–69). North Point Press.

O'Hagan, A. (2015). Video Games; Jane Street; 2M2H. In the illuminations (pp. 21–39). Faber & Faber. http://www.upcitemdb.com/upc/9780571273652

Pack, S. (n.d.). Big mouth strikes again - New Zealand Festival. http://www.festival.co.nz/article/big-mouth-strikes-again/

Paley, G. (1970). Some Notes on Teaching: probably spoken. In Writers as teachers/teachers as writers. (pp. 202–206). Holt, Rinehart and Winston.

Paley, G. (1994a). In This Country, But in Another Language, My Aunt Refuses to Marry the Men Everyone Wants Her To. In The collected stories (1st ed, pp. 333–334). Farrar Straus Giroux.

Paley, G. (1994b). Two Ears, Three Lucks. In The collected stories (1st ed, pp. xiii-xv). Farrar Straus Giroux.

Passarello, E. (n.d.). Yuka. In Animals Strike Curious Poses (pp. 13–19). Sarabande Books. Perec, G. (2010). An Attempt at Exhausting a Place in Paris. Wakefield Press. https://iitcoa3rdyr.files.wordpress.com/2014/09/perec_readings.pdf

Perkins, E. (1996). Excerpt from Not her real name. In Not her real name, and other stories (pp. 1–7). Victoria University Press.

Perkins, E. (2008). Excerpt from Novel about my wife. In Novel about my wife (pp. 1–7). Bloomsbury.

Perkins, E. (2012). Excerpt from The Forrests. In The Forrests (pp. 1–7). Bloomsbury.

Phang, H.-D. (n.d.). #PoemResearch: Notes on Researching as a Poet.

https://www.poetryfoundation.org/harriet/2017/02/poemresearch-notes-on-researching-as-a-poet/

Plett, C. (n.d.). Rise of the Gender Novel. http://thewalrus.ca/rise-of-the-gender-novel/

Price, C. (2016). The Kingdom. In Beside herself (pp. 13–14). Auckland University Press.

Pullman, P. (1995). Excerpt from Introduction. In Northern lights: Vol. bk. 1 (pp. 3–9). Scholastic.

Pullman, P. (2017). Making It Up and Writing It Down. In Daemon Voices (pp. 23-43). David Fickling Books.

Rankine, C., & Hoagland, T. (n.d.). Symposium on Subjectivity and Style | Fence Portal. http://www.fenceportal.org/?page_id=647

Richardson, B. (2006). Transgressing Self and Voice - Contemporary Fiction and the Death of the Narrator. In UNNATURAL VOICES (pp. 1–13). Ohio State University Press. https://tewaharoa.victoria.ac.nz/discovery/fulldisplay?docid=alma99179368498702386&context=L&vid=64VUW INST:VUWNUI&search scope=MyInst and CI&tab=all&lang=en

Robbe-Grillet, A. (1965). Excerpt. In Jealousy (pp. 39-45). Grove Press, translated by Richard Howard.

Robertson, R. (n.d.-a). 1946. In The Long Take (pp. 1-15).

 $https://books.google.co.nz/books?id=yog6DwAAQBAJ&printsec=frontcover\&dq=robin+robertson+the+long+take\&hl=en\&sa=X\&ved=0ahUKEwiDpe_uwf_cAhXSad4KHQ5MABIQ6AEIJzAA#v=onepage\&q=robin%20robertson%20the%20long%20take\&f=false$

Robertson, R. (n.d.-b). By Clachan Bridge and The Wood of Lost Things. In The Wrecking Light (pp. 6-7 and-67-69). Anansi, 2010.

https://books.google.co.nz/books?id=uL1pZATIFGcC&dq=inauthor:%22Robin+Roberts on%22&hl=en&sa=X&ved=0ahUKEwiCmoHUv__cAhUSd94KHbKkBssQ6AEILTAB

Robertson, R. (n.d.-c). from 1950. In The Long Take (pp. 100-105).

 $https://books.google.co.nz/books?id=yog6DwAAQBAJ\&printsec=frontcover\&dq=robin+robertson+the+long+take\&hl=en\&sa=X\&ved=0ahUKEwiDpe_uwf_cAhXSad4KHQ5MABIQ6AEIJzAA#v=onepage\&q=robin%20robertson%20the%20long%20take\&f=false$

Robertson, R. (n.d.-d). The Flaying of Marsyas. In A Painted Field (pp. 10–13). Harvest Books.

Robertson, R. (n.d.-e). The Flaying of Marsyas, Artichoke and Oyster. In A Painted Field (pp. 10-13 and-52-53). Harvest Books.

Robertson, R. (2006). La Stanza Delle Mosche and Lizard. In Swithering (1st U.S. ed, pp. 58–59). Harcourt, Inc.

Roethke, T. (1991). My Papa's Waltz from Collected Poems of Theodore Roethke. In The

collected poems of Theodore Roethke. Anchor Books. https://www.proquest.com/publication/2059714?accountid=14782

Rose, P. (2009). Whose Truth? In Truth in Nonfiction. University of Iowa Press. http://ebookcentral.proquest.com/lib/VUW/detail.action?docID=843187

Seshadri, V. (28 C.E.). Memoir. The New Yorker, 58-58.

Sheilds, D. (2010). g: blur. In Reality hunger: a manifesto (1st ed, pp. 63–71). Alfred A. Knopf.

Shepherd, R. (n.d.-a). A Brief Manual for Swimmers. http://www.poetryfoundation.org/poetrymagazine/browse/164/5#!/20604097/0

Shepherd, R. (n.d.-b). Hesitation Theory. http://www.poetryfoundation.org/poem/182353

Shepherd, R. (n.d.-c). Phenomenology. http://www.poetryfoundation.org/poetrymagazine/browse/164/5#!/20604098/0

Shepherd, R. (n.d.-d). The Other's Other: Against Identity Poetry. http://quod.lib.umich.edu/cgi/t/text/text-idx?cc=mqr;c=mqr;c=mqrarchive;idno=act2080.0 042.407;rgn=main;view=text;xc=1;g=mqrq

Shields, D. (2010). Excerpt from Reality Hunger. In Reality Hunger: A Manifesto. Hamish Hamilton.

Simic, C. (1992a). Hotel insomnia. In Hotel insomnia (1st ed, pp. 12–12). Harcourt Brace Jovanovich.

Simic, C. (1992b). Makers of Labyrinths. In Hotel insomnia (1st ed, pp. 14–15). Harcourt Brace Jovanovich.

Simic, C. (1994). The Little Venus of the Eskimos. In The Unemployed Fortune-Teller (pp. 13–18). University of Michigan Press.

Singer, S. (2015). Black Swan. In Honey & Smoke (pp. 52-61). Eyewear.

Smaill, A. (2005). The Nightmare. In The violinist in spring (pp. 78–78). Victoria University Press.

Smaill, A. (2015). Excerpt from The Chimes. In The Chimes (pp. 34-49). Sceptre.

Spufford, F. (2010). Chapter of Red Plenty: The Cast, Introduction, The Prodigy. In Red Plenty (pp. ix-17). faber and faber.

Spufford, F. (2016). Excerpt from Golden Hill. In Golden Hill (pp. 3-19), faber and faber.

Spufford, F. (2017). True Stories & Other Essays: Introduction, Responsible Fiction, Irresponsible Fact, The Dyer's Elbow. In True Stories & Other Essays (pp. viii–xviii, 104-109-318–319). Yale University Press.

Strawson, G. (2004). Against Narrativity. Ratio, 17(4), 428–452.

https://doi.org/10.1111/j.1467-9329.2004.00264.x

Svoboda, T. (2008). Chapter 1 & 2 from Black Glases Like Clark Kent. In Black glasses like Clark Kent: a GI's secret from postwar Japan (pp. 1–10). Graywolf Press.

Svoboda, T. (2009). Secret Executions of Black Gls in Japan from 'Weapons Grade'. In Weapons Grade: poems. University of Arkansas Press.

https://ebookcentral.proquest.com/lib/vuw/reader.action?ppg=22&docID=2007643&tm=1523221968098

Svoboda, T. (2016). Chapter 3 and 23 from Anything That Burns You | Independent Publishers Group. In Anything That Burns You | Independent Publishers Group (pp. 27-32-218-226). Independent Publishers Group.

Tan, M. (n.d.). Indigenous writer Bruce Pascoe: 'We need novels that are true to the land'. http://www.theguardian.com/books/2016/feb/18/indigenous-writer-bruce-pascoe-on-why-a ustralias-literary-giants-have-failed?CMP=twt books b-gdnbooks

Thayil, J. (n.d.-a). Four poems. https://www.poemhunter.com/jeet-thayil/

Thayil, J. (n.d.-b). Six poems.

http://www.nicolestellon.com/wp-content/uploads/2016/04/JeetThayilPoems.pdf

Thayil, J. (2012). Excerpt from Narcopolis. In Narcopolis (pp. 1–15). Faber & Faber.

Thayil, J. (2018). Excerpt from The Book of Chocolate Saints. In The Book of Chocolate Saints (pp. 1–15). FABER & FABER.

The Day Lady Died by Frank O'Hara. (1964). Poetry Foundadtion. https://www.poetryfoundation.org/poems/42657/the-day-lady-died

Thomson, R. (n.d.). in the padded cell. In R. Robertson (Ed.), Mortification (pp. 12–14). Harper Perennial.

Tony Hoagland, C. R. and. (n.d.). FENCE: Symposium on Subjectivity and Style. https://www.fenceportal.org/symposium-on-subjectivity-and-style/

Tremewan, T., Lincoln University Press, & Daphne Brasell Associates. (1997). The Standard Marks. In Write, edit, print: style manual for Aotearoa New Zealand (pp. 320–327). AGPS Press, part of the Australian Government Publishing Service in association with Lincoln University Press.

Tumarkin, M. (2 C.E.). What The Essayist Spills: The Unspeakable by Meghan Daum |. Sydney Review of Books.

https://sydneyreviewofbooks.com/the-unspeakable-meghan-daum/

Tumarkin, M. (2014). This narrated life: The limits of storytelling. Griffith REVIEW. https://tewaharoa.victoria.ac.nz/primo-explore/fulldisplay?docid=TN_informit42979793164 7507&context=PC&vid=VUWNUI&lang=en_NZ&search_scope=64VUW_ALL&adaptor=primo_central_multiple_fe&tab=all&query=any,contains,tumarkin,%20maria&facet=rtype,exclude,newspaper_articles&facet=rtype,exclude,reviews

Tumarkin, M. (2018). you can't enter the same river twice. In Axiomatic (pp. 185–201). Brow Books, Melbourne.

https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5755359&ppg=127

Weinberger, E. (2000). An Archaeology of Dreams. In Karmic traces (pp. 12–15). New Directions Books.

Wellesley, M. (30 C.E.). Short Cuts. In London Review of Books. https://www.lrb.co.uk/v40/n16/mary-wellesley/short-cuts

Wood, C. (2015). Excerpts. In The Natural Way of Things (pp. 1-13-59-69). Allen and Unwin. https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5145431&ppg=6 Wood, J. (2009). Narrating. In How Fiction Works (pp. 5-21). New York: Picador.

Young, A. (2012a). The Rest is Easy. In Magnificent moon (pp. 39–40). Victoria University Press.

Young, A. (2012b). Tight Formations. In Magnificent moon (pp. 54–55). Victoria University Press.

Zucker, R. (n.d.). Confessionalography: A GNAT (Grossly Non-Academic Talk) on 'I' in Poetry.

https://www.poets.org/poetsorg/text/confessionalography-gnat-grossly-non-academic-talk-i-poetry