

# MUSC 125

## Readings for MUSC 125

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@inbook{Anderson\_2012, title={Free Jazz and Black Nationalism}, url={http://site.ebrary.com/lib/vuw/reader.action?docID=10576113&ppg=100}, booktitle={The Arts and Intellectual Life in Modern America : This Is Our Music : Free Jazz, the Sixties, and American Culture}, publisher={University of Pennsylvania Press}, author={Anderson, Iain}, year={2012} }

@inbook{Atkins\_2003, address={Jackson}, title={Black Internationale: Notes on the Chinese Jazz Age}, url={http://www.jstor.org/stable/10.2307/j.ctt2tvdb8}, booktitle={Jazz Planet}, publisher={University Press of Mississippi}, author={Atkins, E. Taylor}, year={2003} }

@inbook{Baraka\_1999, address={New York}, edition={1st Quill ed}, title={Chapter 10: . . . Swing - from Verb to Noun}, booktitle={Blues people: Negro music in white America}, publisher={William Morrow}, author={Baraka, Amiri}, year={1999} }

@inbook{Berrett\_1999, address={New York}, title={Chapter 2 'Satchmo: my life in New Orleans (excerpts) (1954)'}, booktitle={The Louis Armstrong companion: eight decades of commentary}, publisher={Schirmer Books}, author={Berrett, Joshua}, year={1999} }

@book{Clark, Andrew, 1938-\_2001, title={Riffs & choruses : a new jazz anthology}, publisher={New York : Continuum}, author={Clark, Andrew, 1938-}, year={2001} }

@inbook{Collier\_1981, address={London}, title={The First Genius: Louis Armstrong}, booktitle={The making of jazz: a comprehensive history}, publisher={Macmillan}, author={Collier, James Lincoln}, year={1981} }

@inbook{Davis\_1998, address={New York}, title={Mama's Got the Blues}, url={https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=nlebk&AN=726310&site=ehost-live&custid=s5491658&ebv=EK&ppid=Page\_\_-45}, booktitle={Blues legacies and Black feminism: Gertrude 'Ma' Rainey, Bessie Smith, and Billie Holiday}, publisher={Pantheon Books}, author={Davis, Angela Y.}, year={1998} }

@article{DeVeaux\_1991, title={Constructing the Jazz Tradition: Jazz Historiography}, volume={25}, DOI={10.2307/3041812}, number={3}, journal={Black American Literature Forum}, author={DeVeaux, Scott}, year={1991}, month=autumn }

@inbook{Gary Giddins, title={Chapter 38: Miles Davis (Kinds of Blues)}, url={https://books.google.co.nz/books/about/Visions\_of\_Jazz.html?id=JtEKSpyt2SUC&amp;r edir\_esc=y}, booktitle={Visions of Jazz: The First Century - Gary Giddins - Google Books}, publisher={Oxford University Press, 1998}, author={Gary Giddins} }

@inbook{Giddins\_1998, address={New York}, title={John Coltrane}, booktitle={Visions of jazz: the first century}, publisher={Oxford University Press}, author={Giddins, Gary}, year={1998} }

@inbook{Gourse, Leslie\_1996, title={Chapters 1 and 2}, url={http://site.ebrary.com/lib/vuw/detail.action?docID=10087248}, booktitle={Madame Jazz: Contemporary Women Instrumentalists}, publisher={Oxford University Press}, author={Gourse, Leslie}, year={1996} }

@article{Howland\_2006, title={Jazz Rhapsodies in Black and White: James P. Johnson's 'Yamekraw' PAGES 445-65 ONLY}, volume={24}, DOI={10.2307/25046051}, number={4}, journal={American Music}, author={Howland, John}, year={2006}, month=dec }

@article{Joyner\_2000, title={Analyzing third stream}, volume={19}, DOI={10.1080/07494460000640141}, number={1}, journal={Contemporary Music Review}, author={Joyner, David}, year={2000}, month=jan, pages={63-87} }

@inbook{Kevin Fellezs\_2011, title={Chameleon: Herbie Hancock}, url={https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=1172987&ppg=196}, booktitle={Birds of Fire: Jazz, Rock, Funk, and the Creation of Fusion}, publisher={Duke University Press}, author={Kevin Fellezs}, year={2011} }

@inbook{Kirchner\_2000a, address={New York}, title={'Duke Ellington' from The Oxford companion to jazz}, booktitle={The Oxford companion to jazz}, publisher={Oxford University Press}, author={Kirchner, Bill}, year={2000} }

@inbook{Kirchner\_2000b, address={New York}, title={The Advent of Bebop}, booktitle={The Oxford companion to jazz}, publisher={Oxford University Press}, author={Kirchner, Bill}, year={2000} }

@book{Kirchner\_2000c, address={New York}, title={The Oxford companion to jazz}, url={https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=5745928}, publisher={Oxford University Press}, author={Kirchner, Bill}, year={2000} }

@inbook{Kisliuk\_Ebooks Corporation\_1998a, address={New York}, title={'Yodeling For Alternatives' (pp. 3-10)}, url={https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=431001}, booktitle={Seize the dance!: BaAka musical life and the ethnography of performance}, publisher={Oxford University Press}, author={Kisliuk, Michelle Robin and Ebooks Corporation}, year={1998} }

@inbook{Kisliuk\_Ebooks Corporation\_1998b, address={New York}, title={"At Ndaga: Life in an African Forest" (pp. 35-58)}, url={https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=431001}, booktitle={Seize the dance!: BaAka musical life and the ethnography of performance}, publisher={Oxford University Press}, author={Kisliuk, Michelle Robin and Ebooks Corporation}, year={1998} }

@article{Lott\_1988, title={Double V, Double-Time: Bebop's Politics of Style}, DOI={10.2307/2931544}, number={36}, journal={Callaloo}, author={Lott, Eric}, year={1988}, month=summer }

@article{Marsalis, title={MUSIC - What Jazz Is - and Isn't - NYTimes.com},  
url={https://wyntonmarsalis.org/news/entry/music-what-jazz-is-and-isnt},  
author={Marsalis, Wynton} }

@inbook{Monson, Ingrid T. (Ingrid Tolia), c1996., title={Chapter 2: Grooving and Feeling}, url={https://www.fulcrum.org/concern/monographs/5d86p0666},  
booktitle={Saying something: jazz improvisation and interaction}, author={Monson, Ingrid T. (Ingrid Tolia), c1996.} }

@book{O'Meally\_Edwards\_Griffin, address={New York}, title={Uptown conversation: the new jazz studies}, url={http://www.jstor.org/stable/10.7312/omea12350},  
publisher={Columbia University Press}, author={O'Meally, Robert G. and Edwards, Brent Hayes and Griffin, Farah Jasmine} }

@inbook{Porter\_1998, address={Ann Arbor}, title={17 A Love Supreme},  
booktitle={John Coltrane: his life and music}, publisher={University of Michigan Press},  
author={Porter, Lewis}, year={1998} }

@article{Rosenthal\_1988, title={Hard Bop and Its Critics}, volume={16},  
DOI={10.2307/1215124}, number={1}, journal={The Black Perspective in Music},  
author={Rosenthal, David H.}, year={1988}, month=spring }

@inbook{Shipton\_2001a, address={New York}, title={Chapter 6: Small Groups in Transition},  
booktitle={A new history of jazz}, publisher={Continuum}, author={Shipton, Alyn}, year={2001} }

@book{Shipton\_2001b, address={New York}, title={A new history of jazz},  
publisher={Continuum}, author={Shipton, Alyn}, year={2001} }

@inbook{Shipton\_2007, address={New York}, title={Charles Mingus}, booktitle={A new history of jazz},  
publisher={Continuum}, author={Shipton, Alyn}, year={2007} }

@inbook{Walser, Robert.\_1999a, title={Sidney Bechet's Musical Philosophy},  
url={http://tewaharoa.victoria.ac.nz/primo\_library/libweb/action/display.do?tabs=requestTab&ct=display&fn=search&doc=dedupmrg418607446&indx=1&reclids=dedupmrg418607446&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scps.scps=scope%3A%28JNZS\_vuw\_ac\_nz%29%2Cscope%3A%28Exams\_vuw\_ac\_nz%29%2Cscope%3A%28NZJIR\_vuw\_ac\_nz%29%2Cscope%3A%28researcharchive\_vuw\_ac\_nz%29%2Cscope%3A%28NZREF\_vuw\_ac\_nz%29%2Cscope%3A%28AJL\_vuw\_ac\_nz%29%2Cscope%3A%28LEW\_vuw\_ac\_nz%29%2Cscope%3A%28KOTARE\_vuw\_ac\_nz%29%2Cscope%3A%28NZAROE\_vuw\_ac\_nz%29%2Cscope%3A%2864VUW%29%2Cprimo\_central\_multiple\_fe&tb=t&vl(547469497UI0)=any&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl(freeText0)=keeping%20time%20walser&dstmp=1468202059698}, booktitle={Keeping time : readings in jazz history / edited by Robert Walser.}, author={Walser, Robert.}, year={1999} }

@inbook{Walser, Robert.\_1999b, title={Duke Ellington Explains Swing},  
url={http://tewaharoa.victoria.ac.nz/primo\_library/libweb/action/display.do?tabs=requestTab&ct=display&fn=search&doc=dedupmrg418607446&indx=1&reclids=dedupmrg418607446&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scps.scps=scope%3A%28JNZS\_vuw\_ac\_nz%29%2Cscope%3A%28Exams\_vuw\_ac\_nz%29%2Cscope%3A%28NZJIR\_vuw\_ac\_nz%29%2Cscope%3A%28researcharchive\_vuw\_ac\_nz%29%2Cscope%3A%28NZREF\_vuw\_ac\_nz%29%2Cscope%3A%28AJL\_vuw\_ac\_nz%29%2Cscope%3A%28LEW\_vuw\_ac\_nz%29%2Cscope%3A%28KOTARE\_vuw\_ac\_nz%29%2Cscope%3A%28NZAROE\_vuw\_ac\_nz%29%2Cscope%3A%2864VUW%29%2Cprimo\_central\_multiple\_fe&tb=t&vl(547469497UI0)=any&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl(freeText0)=keeping%20time%20walser&dstmp=1468202059698}

cp.scps=scope:(JNZS\_vuw\_ac\_nz),scope:(Exams\_vuw\_ac\_nz),scope:(NZJIR\_vuw\_ac\_nz),scope:(researcharchive\_vuw\_ac\_nz),scope:(NZREF\_vuw\_ac\_nz),scope:(AJL\_vuw\_ac\_nz),scope:(LEW\_vuw\_ac\_nz),scope:(KOTARE\_vuw\_ac\_nz),scope:(NZAROE\_vuw\_ac\_nz),scope:(64VUW),primo\_central\_multiple\_fe&tb=t&vl(547469497UI0)=any&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl(freeText0)=keeping+time+wals&dstmp=1468202059698}, booktitle={ Keeping time : readings in jazz history / edited by Robert Walser. }, author={ Walser, Robert. }, year={ 1999 } }

@inbook{Walser, Robert.\_1999c, title={ On the Road with Count Basie (Billie Holiday)}, url={ http://tewaharoa.victoria.ac.nz/primo\_library/libweb/action/display.do?tabs=requestTab&ct=display&fn=search&doc=dedupmrg418607446&indx=1&reclids=dedupmrg418607446&reclids=0&elementId=0&renderMode=populatedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scps=scope:(JNZS\_vuw\_ac\_nz),scope:(Exams\_vuw\_ac\_nz),scope:(NZJIR\_vuw\_ac\_nz),scope:(researcharchive\_vuw\_ac\_nz),scope:(NZREF\_vuw\_ac\_nz),scope:(AJL\_vuw\_ac\_nz),scope:(LEW\_vuw\_ac\_nz),scope:(KOTARE\_vuw\_ac\_nz),scope:(NZAROE\_vuw\_ac\_nz),scope:(64VUW),primo\_central\_multiple\_fe&tb=t&vl(547469497UI0)=any&vid=VUW&mode=Basic&srt=rank&tab=all&dum=true&vl(freeText0)=keeping+time+wals&dstmp=1468202059698}, booktitle={ Keeping time : readings in jazz history / edited by Robert Walser. }, author={ Walser, Robert. }, year={ 1999 } }

@inbook{Cooke\_Horn\_2003a, address={ Cambridge}, title={ Chapter 11: Free Jazz and the Avant-Garde}, volume={ Cambridge Companions to Music}, url={ http://dx.doi.org/10.1017/CCOL9780521663205}, booktitle={ The Cambridge Companion to Jazz}, publisher={ Cambridge University Press}, year={ 2003 } }

@book{Cooke\_Horn\_2003b, address={ Cambridge}, title={ The Cambridge Companion to Jazz}, url={ http://universitypublishingonline.org/ref/id/companions/CBO9781139002233}, DOI={ 10.1017/CCOL9780521663205}, publisher={ Cambridge University Press}, year={ 2003 } }

@inbook{3 A Good Black Music Story? Black American Stars in Australian Musical Entertainment Before 'Jazz', url={ https://www.jstor.org/stable/j.ctv301dk8}, booktitle={ Popular Music, Stars and Stardom } }