## **MUSC 247**



'Bernard Herrmann--'pop' Composer?' Popular Music History, 2010, http://search.ebscohost.com/login.aspx?direct=true&db=a2h&AN=65123324&site=ehost-live.

Brackett, Charles, et al. Sunset Blvd. Special collector's ed, vol. Paramount DVD Collection, Paramount Pictures, 2002.

'Chapter 9: Postwar Innovations and the Struggle for Survival'. Film Music, https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=371024&ppg=1.

Cohan, Steven, et al. 'Feminizing the Song-And-Dance Man: Fred Astaire and the Spectacle of Masculinity in the Hollywood Musical (Chapter 2)'. Screening the Male: Exploring Masculinities in Hollywood Cinema, Routledge, 1993, http://site.ebrary.com/lib/vuw/Doc?id=10060854.

Cooke, Mervyn. 'Hollywood's Golden Age: Narrative Cinema and the Classical Film Score'. A History of Film Music, Cambridge University Press, 2008, http://www.loc.gov/catdir/enhancements/fy0833/2008019383-t.html.

---. 'State of the Art: Film Music Since the New Hollywood'. A History of Film Music, Cambridge University Press, 2008, http://www.loc.gov/catdir/enhancements/fy0833/2008019383-t.html.

Crosland, Alan, et al. The Jazz Singer. Commemorative 80th anniversary edition, Warner Bros, 2007.

Curtiz, Michael, et al. Casablanca. Two-disc Special ed, Warner Home Video.

Edward W. Said. Orientalism (Introduction Partial). Vintage Books, 2003.

Exploring Afrofuturism in Film, Where Sci-Fi and Mythology Blur - The New York Times. https://www.nytimes.com/2018/03/13/movies/touki-bouki-streaming-afrofuturism.html.

Freed, Arthur, et al. Singin' in the Rain. Special ed., Standard version, Warner Home Video, 2002.

Geiger, Jeffrey, and R. L. Rutsky. '2001: A Space Odyssey by Robert Kolker'. Film Analysis: A Norton Reader, 1st ed, W.W. Norton, 2005.

Goldmark, Daniel.; Kramer, Lawrence, 1946-; Leppert, Richard D., c2007. 'The Fantastical Gap Between Diegetic and Nondiegetic'. Beyond the Soundtrack: Representing Music in

Cinema, https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=922914.

Gorbman, Claudia. 'Chapter 4: Classical Hollywood Practice: The Model of Max Steiner'. Unheard Melodies: Narrative Film Music, BFI Pub, 1987.

---. 'Why Music? From Silents to Sound'. Unheard Melodies: Narrative Film Music, BFI Pub, 1987.

Grant, Barry Keith and ebrary, Inc. 'The Self-Reflexive Musical and the Myth of Entertainment (Chapter 32)'. Film Genre Reader IV, 4th ed, University of Texas Press, 2012, http://site.ebrary.com/lib/vuw/docDetail.action?docID=10608359.

Harper-Scott, J. P. E., and Jim Samson. 'Music for Film and Television by Julie Brown'. An Introduction to Music Studies, Cambridge University Press, 2009.

Harry Potter and the Deathly Hallows, Part 2. https://www.amazon.com/Harry-Potter-Deathly-Hallows-Part/dp/B005UG542S.

Hasford, Gustav, et al. Stanley Kubrick's Full Metal Jacket. Warner Home Video, 2001.

Hayward, Philip. 'Forbidden Planet: Effects and Affects in the Electro Avant-Garde'. Off the Planet: Music, Sound and Science Fiction Cinema, John Libbey, 2004, https://www.jstor.org/stable/j.ctt2005s0z.

Henderson, Sanya Shoilevska. 'A Streetcar Named Desire (1951)'. Alex North, Film Composer: A Biography, with Musical Analyses of A Streetcar Named Desire, Spartacus, The Misfits, Under the Volcano and Prizzi's Honor, McFarland, 2009.

Hilary Lapedis. 'Popping the Question: The Function and Effect of Popular Music in Cinema'. Popular Music, vol. 18, no. 3, 1999, pp. 367–79, http://www.jstor.org/stable/853613?seq=1#page scan tab contents.

Kazan, Elia, et al. A Streetcar Named Desire. Special ed, Warner Home Video [distributor], 2006.

Kirkham, Pat, and Janet Thumim. '"Mad About the Boy": Masculinity and Career in Sunset Boulevard'. Me Jane: Masculinity, Movies, and Women, 1st ed, St. Martin's Press, 1995.

Kolker, Robert Phillip. 'Chapter 4: In the Patriarch's Bosom: Steven Spielberg and the Politics of Recuperation'. A Cinema of Loneliness: Penn, Kubrick, Scorsese, Spielberg, Altman, 2nd ed, vol. Oxford paperbacks, Oxford University Press, 1988.

Kubrick, Stanley, and Arthur C. Clarke. 2001: A Space Odyssey. Widescreen version, vol. Stanley Kubrick collection, Warner Home Video, 1999.

Larsen, Peter. 'Chapter 4: Musical Meanings'. Film Music, Reaktion, 2007.

Michael Rogin. 'Blackface, White Noise: The Jewish Jazz Singer Finds His Voice'. Critical Inquiry, vol. 18, no. 3, 1992, pp. 417–53, https://www.jstor.org/stable/1343811?seq=1#page scan tab contents.

Murphy, Scott. 'Transformational Theory and the Analysis of Film Music'. The Oxford

Handbook of Film Music Studies,

http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780195328493.001.0001/oxfordhb-9780195328493-e-019.

Nielsen, Leslie, et al. Forbidden Planet. Warner Home Video, 2002.

Perkins, Anthony, et al. Alfred Hitchcock's Psycho. Collector's ed, Universal Home Video, 1998.

Rueschmann, Eva. 'Contested Terrains of Identity and Home: Coming of Age, Belonging and Māori-Pākehā Relations in Taika Waititi's Hunt for the Wilderpeople (2016)'. Journal of New Zealand & Pacific Studies, vol. 6, no. 2, Oct. 2018, pp. 151–66, https://doi.org/10.1386/nzps.6.2.151 1.

Schwartz, Elliott, and Barney Childs. 'Who Cares If You Listen?' Contemporary Composers on Contemporary Music, [1st ed.], Holt, Rinehart and Winston, 1967.

Spielberg, Steven, et al. ET - the Extra-Terrestrial. Special edition, Universal Home Video, 2005.

"Stanley Hates This But I Like It!": North vs. Kubrick on the Music for 2001: A Space Odyssey'.

https://mykindofstory.files.wordpress.com/2013/07/stanley-hates-this-but-i-like-it-north-vs-kubrick-on-the-music-of-2001-a-space-odyssey-by-paul-a-merkley.pdf.

Sullivan, Jack. 'Chapter 20: Psycho: The Music of Terror'. Hitchcock's Music, Yale University Press, 2007.

http://site.ebrary.com/lib/vuw/reader.action?docID=10210240&ppg=266.

Waititi, Taika, et al. Hunt for the Wilderpeople. Majestical Pictures, 2016, https://www.etv.org.nz/programme.php?id=149054.

Webster, Jamie Lynn. 'Creating Magic with Music: The Changing Dramatic Relationship between Music and Magic in Harry Potter Films'. The Music of Fantasy Cinema, vol. Genre, music and sound, Equinox Pub, 2012.

Williams, Délice. 'Three Theses about Black Panther'. The Journal of Pan African Studies, vol. 11, no. 9, 2018.

https://www.jpanafrican.org/docs/vol11no9/11.9-special-5-Williams.pdf.