

MUSC 247

[View Online](#)

'Bernard Herrmann--'pop' composer?' (2010) Popular Music History [Preprint]. Available at: <http://search.ebscohost.com/login.aspx?direct=true&db=a2h&AN=65123324&site=ehost-live>.

Brackett, C., Wilder, B. and Marshman, D.M. (2002) 'Sunset Blvd'. Hollywood, Calif: Paramount Pictures.

'Chapter 9: Postwar Innovations and the Struggle for Survival' (no date) in Film Music. Available at: <https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=371024&ppg=1>.

Cohan, S., Hark, I.R., and ebrary, Inc (1993) 'Feminizing the Song-And-Dance Man: Fred Astaire and the Spectacle of Masculinity in the Hollywood Musical (Chapter 2)', in Screening the male: exploring masculinities in Hollywood cinema. London: Routledge. Available at: <http://site.ebrary.com/lib/vuw/Doc?id=10060854>.

Cooke, M. (2008a) 'Hollywood's Golden Age: Narrative Cinema and the Classical Film Score', in A history of film music. New York: Cambridge University Press. Available at: <http://www.loc.gov/catdir/enhancements/fy0833/2008019383-t.html>.

Cooke, M. (2008b) 'State of the Art: Film Music Since the New Hollywood', in A history of film music. New York: Cambridge University Press. Available at: <http://www.loc.gov/catdir/enhancements/fy0833/2008019383-t.html>.

Crosland, A. et al. (2007) 'The jazz singer'. [S.I.]: Warner Bros.

Curtiz, M. et al. (no date) 'Casablanca'. Burbank, CA: Warner Home Video.

Edward W. Said (2003) Orientalism (introduction partial). New York: Vintage Books.

Exploring Afrofuturism in Film, Where Sci-Fi and Mythology Blur - The New York Times (no date). Available at: <https://www.nytimes.com/2018/03/13/movies/touki-bouki-streaming-afrofuturism.html>.

Freed, A. et al. (2002) 'Singin' in the rain'. Burbank, Calif: Warner Home Video.

Geiger, J. and Rutsky, R.L. (2005) '2001: A Space Odyssey by Robert Kolker', in Film analysis: a Norton reader. 1st ed. New York: W.W. Norton.

Goldmark, Daniel.; Kramer, Lawrence, 1946-; Leppert, Richard D., c2007. (no date) 'The Fantastical Gap Between Diegetic and Nondiegetic', in Beyond the soundtrack:

representing music in cinema. Available at:
<https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=922914>.

Gorbman, C. (1987a) 'Chapter 4: Classical Hollywood Practice: The Model of Max Steiner', in *Unheard melodies: narrative film music*. London: BFI Pub.

Gorbman, C. (1987b) 'Why Music? From Silents to Sound', in *Unheard melodies: narrative film music*. London: BFI Pub.

Grant, B.K. and ebrary, Inc (2012) 'The Self-Reflexive Musical and the Myth of Entertainment (Chapter 32)', in *Film genre reader IV*. 4th ed. Austin, Tex: University of Texas Press. Available at:
<http://site.ebrary.com/lib/vuw/docDetail.action?docID=10608359>.

Harper-Scott, J.P.E. and Samson, J. (2009) 'Music for Film and Television by Julie Brown', in *An introduction to music studies*. Cambridge, UK: Cambridge University Press.

'Harry Potter and the Deathly Hallows, Part 2' (no date). Available at:
<https://www.amazon.com/Harry-Potter-Deathly-Hallows-Part/dp/B005UG542S>.

Hasford, G. et al. (2001) 'Stanley Kubrick's Full metal jacket'. Pyrmont, NSW: Warner Home Video.

Hayward, P. (2004) 'Forbidden Planet: Effects and Affects in the Electro Avant-Garde', in *Off the planet: music, sound and science fiction cinema*. Eastleigh: John Libbey. Available at: <https://www.jstor.org/stable/j.ctt2005s0z>.

Henderson, S.S. (2009) 'A Streetcar Named Desire (1951)', in *Alex North, film composer: a biography, with musical analyses of A streetcar named desire, Spartacus, The Misfits, Under the Volcano and Prizzi's honor*. Jefferson, N.C.: McFarland.

Hilary Lapedis (1999) 'Popping the Question: The Function and Effect of Popular Music in Cinema', *Popular Music*, 18(3), pp. 367-379. Available at:
http://www.jstor.org/stable/853613?seq=1#page_scan_tab_contents.

Kazan, E. et al. (2006) 'A streetcar named Desire'. [Pyrmont, N.S.W.]: Warner Home Video [distributor].

Kirkham, P. and Thumim, J. (1995) '"Mad About the Boy": Masculinity and Career in *Sunset Boulevard*', in *Me Jane: masculinity, movies, and women*. 1st ed. New York: St. Martin's Press.

Kolker, R.P. (1988) 'Chapter 4: In the Patriarch's Bosom: Steven Spielberg and the Politics of Recuperation', in *A cinema of loneliness: Penn, Kubrick, Scorsese, Spielberg, Altman*. 2nd ed. New York: Oxford University Press.

Kubrick, S. and Clarke, A.C. (1999) '2001: a space odyssey'. Burbank, Calif: Warner Home Video.

Larsen, P. (2007) 'Chapter 4: Musical Meanings', in *Film music*. London: Reaktion.

Michael Rogin (1992) 'Blackface, White Noise: The Jewish Jazz Singer Finds His Voice',

Critical Inquiry, 18(3), pp. 417–453. Available at:
https://www.jstor.org/stable/1343811?seq=1#page_scan_tab_contents.

Murphy, S. (no date) 'Transformational Theory and the Analysis of Film Music', in The Oxford Handbook of Film Music Studies. Available at:
<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780195328493.001.0001/oxfordhb-9780195328493-e-019>.

Nielsen, L. et al. (2002) 'Forbidden planet'. Pyrmont, NSW: Warner Home Video.

Perkins, A. et al. (1998) 'Alfred Hitchcock's Psycho'. Universal City, CA: Universal Home Video.

Rueschmann, E. (2018) 'Contested terrains of identity and home: Coming of age, belonging and Māori-Pākehā relations in Taika Waititi's Hunt for the Wilderpeople (2016)', Journal of New Zealand & Pacific Studies, 6(2), pp. 151–166. Available at:
https://doi.org/10.1386/nzps.6.2.151_1.

Schwartz, E. and Childs, B. (1967) 'Who Cares if you Listen?', in Contemporary composers on contemporary music. [1st ed.]. New York: Holt, Rinehart and Winston.

Spielberg, S. et al. (2005) 'ET - the extra-terrestrial'. [Universal City, Calif.]: Universal Home Video.

""Stanley Hates this But I Like It!": North vs. Kubrick on the Music for 2001: A Space Odyssey.' (no date). Available at:
<https://mykindofstory.files.wordpress.com/2013/07/stanley-hates-this-but-i-like-it-north-vs-kubrick-on-the-music-of-2001-a-space-odyssey-by-paul-a-merkley.pdf>.

Sullivan, Jack (2007) 'Chapter 20: Psycho: the Music of Terror', in Hitchcock's Music. Yale University Press. Available at:
<http://site.ebrary.com/lib/vuw/reader.action?docID=10210240&ppg=266>.

Waititi, T. et al. (2016) 'Hunt for the Wilderpeople'. [Auckland, New Zealand]: Majestical Pictures. Available at: <https://www.etv.org.nz/programme.php?id=149054>.

Webster, J.L. (2012) 'Creating Magic with Music: The Changing Dramatic Relationship between Music and Magic in Harry Potter Films', in The music of fantasy cinema. Sheffield: Equinox Pub.

Williams, D. (2018) 'Three Theses about Black Panther', The Journal of Pan African Studies, 11(9). Available at: <https://www.jpanafrican.org/docs/vol11no9/11.9-special-5-Williams.pdf>.