

MUSC 247

View Online



'Bernard Herrmann--'pop' Composer?' Popular Music History, 2010.
<http://search.ebscohost.com/login.aspx?direct=true&db=a2h&AN=65123324&site=ehost-live>.

Brackett, Charles, Billy Wilder, and D. M. Marshman. 'Sunset Blvd'. Hollywood, Calif: Paramount Pictures, 2002.

'Chapter 9: Postwar Innovations and the Struggle for Survival'. In Film Music, n.d.
<https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=371024&ppg=1>.

Cohan, Steven, Ina Rae Hark, and ebrary, Inc. 'Feminizing the Song-And-Dance Man: Fred Astaire and the Spectacle of Masculinity in the Hollywood Musical (Chapter 2)'. In Screening the Male: Exploring Masculinities in Hollywood Cinema. London: Routledge, 1993. <http://site.ebrary.com/lib/vuw/Doc?id=10060854>.

Cooke, Mervyn. 'Hollywood's Golden Age: Narrative Cinema and the Classical Film Score'. In A History of Film Music. New York: Cambridge University Press, 2008.
<http://www.loc.gov/catdir/enhancements/fy0833/2008019383-t.html>.

———. 'State of the Art: Film Music Since the New Hollywood'. In A History of Film Music. New York: Cambridge University Press, 2008.
<http://www.loc.gov/catdir/enhancements/fy0833/2008019383-t.html>.

Crosland, Alan, Al Jolson, Samson Raphael, Louis Silvers, May McAvoy, and Warner Oland. 'The Jazz Singer'. [S.l.]: Warner Bros, 2007.

Curtiz, Michael, Julius J. Epstein, Philip G. Epstein, Howard Koch, Humphrey Bogart, Ingrid Bergman, Paul Henreid, et al. 'Casablanca'. Burbank, CA: Warner Home Video, n.d.

Edward W. Said. Orientalism (Introduction Partial). New York: Vintage Books, 2003.

'Exploring Afrofuturism in Film, Where Sci-Fi and Mythology Blur - The New York Times', n.d. <https://www.nytimes.com/2018/03/13/movies/touki-bouki-streaming-afrofuturism.html>.

Freed, Arthur, Adolph Green, Betty Comden, Stanley Donen, Gene Kelly, Donald O'Connor, Debbie Reynolds, et al. 'Singin' in the Rain'. Burbank, Calif: Warner Home Video, 2002.

Geiger, Jeffrey, and R. L. Rutsky. '2001: A Space Odyssey by Robert Kolker'. In Film Analysis: A Norton Reader, 1st ed. New York: W.W. Norton, 2005.

- Goldmark, Daniel.; Kramer, Lawrence, 1946-; Leppert, Richard D., c2007. 'The Fantastical Gap Between Diegetic and Nondiegetic'. In *Beyond the Soundtrack: Representing Music in Cinema*, n.d. <https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=922914>.
- Gorbman, Claudia. 'Chapter 4: Classical Hollywood Practice: The Model of Max Steiner'. In *Unheard Melodies: Narrative Film Music*. London: BFI Pub, 1987.
- . 'Why Music? From Silents to Sound'. In *Unheard Melodies: Narrative Film Music*. London: BFI Pub, 1987.
- Grant, Barry Keith and ebrary, Inc. 'The Self-Reflexive Musical and the Myth of Entertainment (Chapter 32)'. In *Film Genre Reader IV*, 4th ed. Austin, Tex: University of Texas Press, 2012. <http://site.ebrary.com/lib/vuw/docDetail.action?docID=10608359>.
- Harper-Scott, J. P. E., and Jim Samson. 'Music for Film and Television by Julie Brown'. In *An Introduction to Music Studies*. Cambridge, UK: Cambridge University Press, 2009.
- 'Harry Potter and the Deathly Hallows, Part 2', n.d. <https://www.amazon.com/Harry-Potter-Deathly-Hallows-Part/dp/B005UG542S>.
- Hasford, Gustav, Stanley Kubrick, Michael Herr, Matthew Modine, Adam Baldwin, Vincent D'Onofrio, Lee Ermy, et al. 'Stanley Kubrick's Full Metal Jacket'. Pyrmont, NSW: Warner Home Video, 2001.
- Hayward, Philip. 'Forbidden Planet: Effects and Affects in the Electro Avant-Garde'. In *Off the Planet: Music, Sound and Science Fiction Cinema*. Eastleigh: John Libbey, 2004. <https://www.jstor.org/stable/j.ctt2005s0z>.
- Henderson, Sanya Shoilevska. 'A Streetcar Named Desire (1951)'. In *Alex North, Film Composer: A Biography, with Musical Analyses of A Streetcar Named Desire, Spartacus, The Misfits, Under the Volcano and Prizzi's Honor*. Jefferson, N.C.: McFarland, 2009.
- Hilary Lapedis. 'Popping the Question: The Function and Effect of Popular Music in Cinema'. *Popular Music* 18, no. 3 (1999): 367–79. http://www.jstor.org/stable/853613?seq=1#page_scan_tab_contents.
- Kazan, Elia, Kim Hunter, Karl Malden, Marlon Brando, Vivien Leigh, Charles K. Feldman, and Tennessee Williams. 'A Streetcar Named Desire'. [Pyrmont, N.S.W.]: Warner Home Video [distributor], 2006.
- Kirkham, Pat, and Janet Thumim. "'Mad About the Boy": Masculinity and Career in *Sunset Boulevard*'. In *Me Jane: Masculinity, Movies, and Women*, 1st ed. New York: St. Martin's Press, 1995.
- Kolker, Robert Phillip. 'Chapter 4: In the Patriarch's Bosom: Steven Spielberg and the Politics of Recuperation'. In *A Cinema of Loneliness: Penn, Kubrick, Scorsese, Spielberg, Altman*, 2nd ed. Vol. Oxford paperbacks. New York: Oxford University Press, 1988.
- Kubrick, Stanley, and Arthur C. Clarke. '2001: A Space Odyssey'. Burbank, Calif: Warner Home Video, 1999.
- Larsen, Peter. 'Chapter 4: Musical Meanings'. In *Film Music*. London: Reaktion, 2007.

Michael Rogin. 'Blackface, White Noise: The Jewish Jazz Singer Finds His Voice'. *Critical Inquiry* 18, no. 3 (1992): 417-53.

https://www.jstor.org/stable/1343811?seq=1#page_scan_tab_contents.

Murphy, Scott. 'Transformational Theory and the Analysis of Film Music'. In *The Oxford Handbook of Film Music Studies*, n.d.

<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780195328493.001.0001/oxfordhb-9780195328493-e-019>.

Nielsen, Leslie, Anne Francis, Fred M. Wilcox, Walter Pidgeon, Irving Block, Allen Adler, and Warner Home Video (Firm). 'Forbidden Planet'. Pyrmont, NSW: Warner Home Video, 2002.

Perkins, Anthony, Vera Miles, John Gavin, Martin Balsam, John McIntire, Janet Leigh, Alfred Hitchcock, Robert Bloch, Universal Pictures (Firm), and Universal Studios Home Video (Firm). 'Alfred Hitchcock's Psycho'. Universal City, CA: Universal Home Video, 1998.

Rueschmann, Eva. 'Contested Terrains of Identity and Home: Coming of Age, Belonging and Māori-Pākehā Relations in Taika Waititi's *Hunt for the Wilderpeople* (2016)'. *Journal of New Zealand & Pacific Studies* 6, no. 2 (1 October 2018): 151-66.

https://doi.org/10.1386/nzps.6.2.151_1.

Schwartz, Elliott, and Barney Childs. 'Who Cares If You Listen?' In *Contemporary Composers on Contemporary Music*, [1st ed.]. New York: Holt, Rinehart and Winston, 1967.

Spielberg, Steven, Kathleen Kennedy, Melissa Mathison, John Williams, and James D. Bissell. 'ET - the Extra-Terrestrial'. [Universal City, Calif.]: Universal Home Video, 2005.

""Stanley Hates This But I Like It!": North vs. Kubrick on the Music for *2001: A Space Odyssey*'.', n.d.

<https://mykindofstory.files.wordpress.com/2013/07/stanley-hates-this-but-i-like-it-north-vs-kubrick-on-the-music-of-2001-a-space-odyssey-by-paul-a-merkley.pdf>.

Sullivan, Jack. 'Chapter 20: Psycho: The Music of Terror'. In *Hitchcock's Music*. Yale University Press, 2007.

<http://site.ebrary.com/lib/vuw/reader.action?docID=10210240&ppg=266>.

Waititi, Taika, Julian Dennison, Sam Neill, Rima Te Wiata, Rachel House, Barry Crump, Majestical Pictures, Madman Entertainment (Firm), and Piki Films. 'Hunt for the Wilderpeople'. [Auckland, New Zealand]: Majestical Pictures, 2016.

<https://www.etv.org.nz/programme.php?id=149054>.

Webster, Jamie Lynn. 'Creating Magic with Music: The Changing Dramatic Relationship between Music and Magic in Harry Potter Films'. In *The Music of Fantasy Cinema*, Vol. Genre, music and sound. Sheffield: Equinox Pub, 2012.

Williams, Délice. 'Three Theses about Black Panther'. *The Journal of Pan African Studies* 11, no. 9 (2018). <https://www.jpanafrican.org/docs/vol11no9/11.9-special-5-Williams.pdf>.