

MUSC 247

[View Online](#)

@misc{Brackett_Wilder_Marshman_2002, address={Hollywood, Calif}, edition={Special collector's ed}, title={Sunset Blvd}, volume={Paramount DVD Collection}, publisher={Paramount Pictures}, author={Brackett, Charles and Wilder, Billy and Marshman, D. M.}, year={2002} }

@inbook{Cohan_Hark_ebrary, Inc_1993, address={London}, title={Feminizing the Song-And-Dance Man: Fred Astaire and the Spectacle of Masculinity in the Hollywood Musical (Chapter 2)}, url={http://site.ebrary.com/lib/vuw/Doc?id=10060854}, booktitle={Screening the male: exploring masculinities in Hollywood cinema}, publisher={Routledge}, author={Cohan, Steven and Hark, Ina Rae and ebrary, Inc}, year={1993} }

@inbook{Cooke_2008a, address={New York}, title={Hollywood's Golden Age: Narrative Cinema and the Classical Film Score}, url={http://www.loc.gov/catdir/enhancements/fy0833/2008019383-t.html}, booktitle={A history of film music}, publisher={Cambridge University Press}, author={Cooke, Mervyn}, year={2008} }

@inbook{Cooke_2008b, address={New York}, title={State of the Art: Film Music Since the New Hollywood}, url={http://www.loc.gov/catdir/enhancements/fy0833/2008019383-t.html}, booktitle={A history of film music}, publisher={Cambridge University Press}, author={Cooke, Mervyn}, year={2008} }

@misc{Crosland_Jolson_Raphael_Silvers_McAvoy_Oland_2007, address={[S.I.]}, edition={Commemorative 80th anniversary edition}, title={The jazz singer}, publisher={Warner Bros}, author={Crosland, Alan and Jolson, Al and Raphael, Samson and Silvers, Louis and McAvoy, May and Oland, Warner}, year={2007} }

@misc{Curtiz_Epstein_Epstein_Koch_Bogart_Bergman_Henreid_Burnett_Alison_Turner_Entertainment_Co_et_al., address={Burbank, CA}, edition={Two-disc special ed}, title={Casablanca}, publisher={Warner Home Video}, author={Curtiz, Michael and Epstein, Julius J. and Epstein, Philip G. and Koch, Howard and Bogart, Humphrey and Bergman, Ingrid and Henreid, Paul and Burnett, Murray and Alison, Joan and Turner Entertainment Co and Warner Bros. Pictures (1923-1967)} }

@book{Edward W. Said_2003, address={New York}, title={Orientalism (introduction partial)}, publisher={Vintage Books}, author={Edward W. Said}, year={2003} }

@misc{Freed_Green_Comden_Donen_Kelly_O'Connor_Reynolds_Hagen_Rosson_Fazan_et_al._2002, address={Burbank, Calif}, edition={Special ed., standard version},

title={Singin' in the rain}, publisher={Warner Home Video}, author={Freed, Arthur and Green, Adolph and Comden, Betty and Donen, Stanley and Kelly, Gene and O'Connor, Donald and Reynolds, Debbie and Hagen, Jean and Rosson, Harold and Fazan, Adrienne and Brown, Nacio Herb and Metro-Goldwyn-Mayer and Loew's Incorporated and Warner Home Video (Firm)}, year={2002} }

@inbook{Geiger_Rutsky_2005, address={New York}, edition={1st ed}, title={2001: A Space Odyssey by Robert Kolker}, booktitle={Film analysis: a Norton reader}, publisher={W.W. Norton}, author={Geiger, Jeffrey and Rutsky, R. L.}, year={2005} }

@inbook{Goldmark, Daniel.; Kramer, Lawrence, 1946-; Leppert, Richard D., c2007., title={The Fantastical Gap Between Diegetic and Nondiegetic}, url={https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=922914}, booktitle={Beyond the soundtrack: representing music in cinema}, author={Goldmark, Daniel.; Kramer, Lawrence, 1946-; Leppert, Richard D., c2007.} }

@inbook{Gorbman_1987a, address={London}, title={Why Music? From Silents to Sound}, booktitle={Unheard melodies: narrative film music}, publisher={BFI Pub}, author={Gorbman, Claudia}, year={1987} }

@inbook{Gorbman_1987b, address={London}, title={Chapter 4: Classical Hollywood Practice: The Model of Max Steiner}, booktitle={Unheard melodies: narrative film music}, publisher={BFI Pub}, author={Gorbman, Claudia}, year={1987} }

@inbook{Grant_ebrary, Inc_2012, address={Austin, Tex}, edition={4th ed}, title={The Self-Reflexive Musical and the Myth of Entertainment (Chapter 32)}, url={http://site.ebrary.com/lib/vuw/docDetail.action?docID=10608359}, booktitle={Film genre reader IV}, publisher={University of Texas Press}, author={Grant, Barry Keith and ebrary, Inc}, year={2012} }

@inbook{Harper-Scott_Samson_2009, address={Cambridge, UK}, title={Music for Film and Television by Julie Brown}, booktitle={An introduction to music studies}, publisher={Cambridge University Press}, author={Harper-Scott, J. P. E. and Samson, Jim}, year={2009} }

@misc{Hasford_Kubrick_Herr_Modine_Baldwin_D'Onofrio_Ermy_Harewood_Howard_Howard_d_et al._2001, address={Pyrmont, NSW}, title={Stanley Kubrick's Full metal jacket}, volume={Stanley Kubrick collection}, publisher={Warner Home Video}, author={Hasford, Gustav and Kubrick, Stanley and Herr, Michael and Modine, Matthew and Baldwin, Adam and D'Onofrio, Vincent and Ermy, Lee and Harewood, Dorian and Howard, Arliss and Howard, Kevyn Major and O'Ross, Ed and Warner Home Video (Firm)}, year={2001} }

@inbook{Hayward_2004, address={Eastleigh}, title={Forbidden Planet: Effects and Affects in the Electro Avant-Garde}, url={https://www.jstor.org/stable/j.ctt2005s0z}, booktitle={Off the planet: music, sound and science fiction cinema}, publisher={John Libbey}, author={Hayward, Philip}, year={2004} }

@inbook{Henderson_2009, address={Jefferson, N.C.}, title={A Streetcar Named Desire (1951)}, booktitle={Alex North, film composer: a biography, with musical analyses of A streetcar named desire, Spartacus, The Misfits, Under the Volcano and Prizzi's honor}, publisher={McFarland}, author={Henderson, Sanya Shoilevska}, year={2009} }

@article{Hilary Lapedis_1999, title={Popping the Question: The Function and Effect of Popular Music in Cinema}, volume={18}, url={http://www.jstor.org/stable/853613?seq=1#page_scan_tab_contents}, number={3}, journal={Popular Music}, publisher={Cambridge University Press}, author={Hilary Lapedis}, year={1999}, pages={367-379} }

@misc{Kazan_Hunter_Malden_Brando_Leigh_Feldman_Williams_2006, address={[Pyrmont, N.S.W.]}, edition={Special ed}, title={A streetcar named Desire}, publisher={Warner Home Video [distributor]}, author={Kazan, Elia and Hunter, Kim and Malden, Karl and Brando, Marlon and Leigh, Vivien and Feldman, Charles K. and Williams, Tennessee}, year={2006} }

@inbook{Kirkham_Thumim_1995, address={New York}, edition={1st ed}, title={'Mad About the Boy': Masculinity and Career in Sunset Boulevard}, booktitle={Me Jane: masculinity, movies, and women}, publisher={St. Martin's Press}, author={Kirkham, Pat and Thumim, Janet}, year={1995} }

@inbook{Kolker_1988, address={New York}, edition={2nd ed}, title={Chapter 4: In the Patriarch's Bosom: Steven Spielberg and the Politics of Recuperation}, volume={Oxford paperbacks}, booktitle={A cinema of loneliness: Penn, Kubrick, Scorsese, Spielberg, Altman}, publisher={Oxford University Press}, author={Kolker, Robert Phillip}, year={1988} }

@misc{Kubrick_Clarke_1999, address={Burbank, Calif}, edition={Widescreen version}, title={2001: a space odyssey}, volume={Stanley Kubrick collection}, publisher={Warner Home Video}, author={Kubrick, Stanley and Clarke, Arthur C.}, year={1999} }

@inbook{Larsen_2007, address={London}, title={Chapter 4: Musical Meanings}, booktitle={Film music}, publisher={Reaktion}, author={Larsen, Peter}, year={2007} }
@article{Michael Rogin_1992, title={Blackface, White Noise: The Jewish Jazz Singer Finds His Voice}, volume={18}, url={https://www.jstor.org/stable/1343811?seq=1#page_scan_tab_contents}, number={3}, journal={Critical Inquiry}, publisher={The University of Chicago Press}, author={Michael Rogin}, year={1992}, pages={417-453} }

@inbook{Murphy, title={Transformational Theory and the Analysis of Film Music}, url={http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780195328493.001.0001/oxfordhb-9780195328493-e-019}, booktitle={The Oxford Handbook of Film Music Studies}, author={Murphy, Scott} }

@misc{Nielsen_Francis_Wilcox_Pidgeon_Block_Adler_Warner Home Video (Firm)_2002, address={Pyrmont, NSW}, title={Forbidden planet}, publisher={Warner Home Video}, author={Nielsen, Leslie and Francis, Anne and Wilcox, Fred M. and Pidgeon, Walter and Block, Irving and Adler, Allen and Warner Home Video (Firm)}, year={2002} }

@misc{Perkins_Miles_Balsam_McIntire_Leigh_Hitchcock_Bloch_Universal Pictures (Firm)_Universal Studios Home Video (Firm)_1998, address={Universal City, CA}, edition={Collector's ed}, title={Alfred Hitchcock's Psycho}, publisher={Universal Home Video}, author={Perkins, Anthony and Miles, Vera and Gavin, John and Balsam, Martin and McIntire, John and Leigh, Janet and Hitchcock, Alfred and Bloch, Robert and Universal Pictures (Firm) and Universal Studios Home Video (Firm)}, year={1998} }

@article{Rueschmann_2018, title={Contested terrains of identity and home: Coming of age, belonging and Māori-Pākehā relations in Taika Waititi's Hunt for the Wilderpeople (2016)}, volume={6}, DOI={10.1386/nzps.6.2.151_1}, number={2}, journal={Journal of New Zealand & Pacific Studies}, author={Rueschmann, Eva}, year={2018}, month={Oct}, pages={151-166} }

@inbook{Schwartz_Childs_1967, address={New York}, edition={[1st ed.]}, title={Who Cares if you Listen?}, booktitle={Contemporary composers on contemporary music}, publisher={Holt, Rinehart and Winston}, author={Schwartz, Elliott and Childs, Barney}, year={1967} }

@misc{Spielberg_Kennedy_Mathison_Williams_Bissell_2005, address={[Universal City, Calif.]}, edition={Special edition}, title={ET - the extra-terrestrial}, publisher={Universal Home Video}, author={Spielberg, Steven and Kennedy, Kathleen and Mathison, Melissa and Williams, John and Bissell, James D.}, year={2005} }

@inbook{Sullivan_Jack_2007, title={Chapter 20: Psycho: the Music of Terror}, url={http://site.ebrary.com/lib/vuw/reader.action?docID=10210240&ppg=266}, booktitle={Hitchcock's Music}, publisher={Yale University Press}, author={Sullivan, Jack}, year={2007} }

@misc{Waititi_Dennison_Neill_Te Wiata_House_Crump_Majestical Pictures_Madman Entertainment (Firm)_Piki Films_2016, address={[Auckland, New Zealand]}, title={Hunt for the Wilderpeople}, url={https://www.etv.org.nz/programme.php?id=149054}, publisher={Majestical Pictures}, author={Waititi, Taika and Dennison, Julian and Neill, Sam and Te Wiata, Rima and House, Rachel and Crump, Barry and Majestical Pictures and Madman Entertainment (Firm) and Piki Films}, year={2016} }

@inbook{Webster_2012, address={Sheffield}, title={Creating Magic with Music: The Changing Dramatic Relationship between Music and Magic in Harry Potter Films}, volume={Genre, music and sound}, booktitle={The music of fantasy cinema}, publisher={Equinox Pub}, author={Webster, Jamie Lynn}, year={2012} }

@article{Williams_2018, title={Three Theses about Black Panther}, volume={11}, url={https://www.jpanafrican.org/docs/vol11no9/11.9-special-5-Williams.pdf}, number={9}, journal={The Journal of Pan African Studies}, author={Williams, Délice}, year={2018} }

@article{Bernard Herrmann--'pop' composer?_2010, url={http://search.ebscohost.com/login.aspx?direct=true&db=a2h&AN=65123324&site=ehost-live}, journal={Popular Music History}, year={2010} }

@inbook{Chapter 9: Postwar Innovations and the Struggle for Survival, url={https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=371024&ppg=1}, booktitle={Film Music} }

@article{"Stanley Hates this But I Like It!": North vs. Kubrick on the Music for 2001: A Space Odyssey', url={https://mykindofstory.files.wordpress.com/2013/07/stanley-hates-this-but-i-like-it-north-vs-kubrick-on-the-music-of-2001-a-space-odyssey-by-paul-a-merkley.pdf} }

@misc{Exploring Afrofuturism in Film, Where Sci-Fi and Mythology Blur - The New York

Times,
url={<https://www.nytimes.com/2018/03/13/movies/touki-bouki-streaming-afrofuturism.html>} }

@misc{Harry Potter and the Deathly Hallows, Part 2,
url={<https://www.amazon.com/Harry-Potter-Deathly-Hallows-Part/dp/B005UG542S>} }