

ASIA201

Course readings for ASIA 201

View Online



[1]

Aurel Croissant, 'Cambodia in 2017: Descending into Dictatorship?', vol. 58, no. 1, 2018, [Online]. Available: <https://as.ucpress.edu/content/ucpas/58/1/194.full.pdf>

[2]

N. Knight, *Understanding Australia's Neighbours*. Cambridge: Cambridge University Press, 2004. doi: 10.1017/CBO9781139168397.

[3]

V. Lyon-Bestor, T. C. Bestor, and A. Yamagata, *Routledge handbook of Japanese culture and society*, vol. Routledge handbooks. Abingdon, Oxon: Routledge, 2011. [Online]. Available: <https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=684025>

[4]

'Japan's demography: The incredible shrinking country | The Economist'.
<http://www.economist.com/blogs/banyan/2014/03/japans-demography>

[5]

Kingston, Jeff, *Contemporary Japan : History, Politics, and Social Change since the 1980s*. Wiley-Blackwell, 2012. [Online]. Available:
<http://site.ebrary.com/lib/vuw/reader.action?docID=10580171&ppg=35>

[6]

Nicholas Eberstadt, 'The Demographic Future: What Population Growth—and Decline—Means for the Global Economy', *Foreign Affairs*, vol. 89, no. 6, pp. 54–64, 2010, [Online]. Available: https://www.jstor.org/stable/20788716?seq=1#page_scan_tab_contents

[7]

'Marriages and Families in East Asia: Something Old, Something New'. [Online]. Available: <http://aas2.asian-studies.org/EAA/EAA-Archives/13/1/795.pdf>

[8]

Hagen Koo, 'The Changing Faces of Inequality in South Korea in the Age of Globalization', *Korean Studies*, vol. 31, pp. 1–18, 2007, [Online]. Available: http://www.jstor.org/stable/23720158?seq=1#page_scan_tab_contents

[9]

D. Tudor, J. Pearson, and Ebooks Corporation, *North Korea confidential: private markets, fashion trends, prison camps, dissenters and defectors*. Rutland, Vermont: Tuttle Publishing, 2015. [Online]. Available: <https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=1891107>

[10]

Emma Campbell, 'Fieldwork in North Korea: Observations of Life on the Ground inside the Country', *Asia and Pacific Journal: Japan Focus*, 2014, [Online]. Available: <https://apjff.org/2014/12/40/Emma-Campbell/4196.html>

[11]

'South vs North Korea: How do the Two Countries Compare?' <https://www.theguardian.com/world/datablog/2013/apr/08/south-korea-v-north-korea-compared>

[12]

'Corée du Nord: la grande illusion - Alexander Street, a ProQuest Company'. [Online]. Available: <https://video.alexanderstreet.com/watch/coree-du-nord-la-grande-illusion>

[13]

'North Korean Movies (Complete list) - YouTube'. [Online]. Available:
<https://www.youtube.com/playlist?list=PL4D1A9E71A707338B>

[14]

Jeffrey Wasserstrom and Liu Xinyong, 'Student Protest and Student Life: Shanghai, 1919 - 1949', May 2008, [Online]. Available:
<https://www.tandfonline.com/doi/abs/10.1080/03071028908567724>

[15]

James C. Scott, 'Protest and Profanation: Agrarian Revolt and the Little Tradition, Part I', *Theory and Society*, vol. 4, no. 1, 1977, [Online]. Available:
https://www.jstor.org/stable/656950?seq=1#metadata_info_tab_contents

[16]

Martin Whyte, 'The Paradoxes of Rural-Urban Inequality in Contemporary China', in *One country, two societies: rural-urban inequality in contemporary China*, vol. 16, Cambridge, Mass: Harvard University Press, 2010.

[17]

Cheng Li, 'Introduction: The Rise of the Middle Class in the Middle Kingdom', in *China's emerging middle class: beyond economic transformation* / Cheng Li, editor., [Online]. Available: <https://www.jstor.org/stable/10.7864/j.ctt6wpd8c.5>

[18]

R. E. Gamer, 'Understanding contemporary China', 4th ed., vol. *Understanding: introductions to the states and regions of the contemporary world*, Boulder, Colo: Lynne Rienner Publishers, 2012, pp. 1-12.

[19]

H.-R. Kim and I. Oh, 'Foreigners Cometh! Paths to Multiculturalism in Japan, Korea and

Taiwan', *Asian and Pacific Migration Journal*, vol. 21, no. 1, pp. 105–133, Mar. 2012, doi: 10.1177/011719681202100105.

[20]

'Who is Korean? Migration, Immigration, and the Challenge of Multiculturalism in Homogeneous Societies | *The Asia-Pacific Journal: Japan Focus*'.
<http://apjpf.org/-Timothy-Lim/3192/article.html>

[21]

'Bandhobi (2009) | Watch Korean drama online, Korean drama English subtitle'.
<http://www.gooddrama.net/korean-movie/bandhobi-2009>

[22]

H.-R. Kim and I. Oh, 'Foreigners Cometh! Paths to Multiculturalism in Japan, Korea and Taiwan', *Asian and Pacific Migration Journal*, vol. 21, no. 1, pp. 105–133, Mar. 2012, doi: 10.1177/011719681202100105.

[23]

G. W. McDonogh and C. H. Wong, 'Introduction: Why Hong Kong?', in *Global Hong Kong*, vol. v. 2, New York: Routledge, 2005. [Online]. Available:
<https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=1702276>

[24]

Ho Chuen Ung, 'The Umbrella Movement in Hong Kong: Social Movements in the Digital Age', Mar. 13, 2016. <https://www.diggitmagazine.com/papers/social-movements-digital-age>

[25]

Lee Yee, 'Hong Kong Endgame', Jul. 05, 2019.
<http://chinaheritage.net/journal/endgame-hong-kong/>

[26]

Peter Ho, 'Sprouts of Environmentalism in China?', in *Shades of Green: environmental activism around the world*, C. M. Nathan Stoltzfus, Douglas R. Weiner, Ed. Rowan & Littlefield.

[27]

Li Jing, 'Does the Chinese public care about climate change? | China Dialogue', 2018.
<https://www.chinadialogue.net/article/show/single/en/10831-Does-the-Chinese-public-care-about-climate-change>

[28]

Annie Malcolm and Rachelle Reichert, 'Talking Climate Change Through Art and China, Public Knowledge', 2019.
<https://victoria.rl.talis.com/users/3F594CA5-8AE9-95A7-9EC0-2BFB5AE10B55/bookmarks.html>

[29]

S. Kim, 'Democratization and Environmentalism: South Korea and Taiwan in Comparative Perspective', *African and Asian Studies*, vol. 35, no. 3, pp. 287–302, Aug. 2000, doi: 10.1163/156852100512257.

[30]

Aurel Croissant, 'Cambodia in 2017: Descending into Dictatorship?', vol. 58, no. 1, 2018, [Online]. Available: <https://as.ucpress.edu/content/ucpas/58/1/194.full.pdf>

[31]

P. Reang, 'The Dinner Guests', *Manoa*, vol. 16, no. 1, pp. 103–107, 2004, doi: 10.1353/man.2004.0026.

[32]

Jeremy Menchik, 'The Co-evolution of Sacred and Secular: Family Planning and Islamic Law in Indonesia', *South East Asia research*, Sep. 2014, [Online]. Available: <https://doi.org/10.5367/sear.2014.0220>

[33]

'The Past, Present and Future of Falun Gong | National Library of Australia'.
<https://www.nla.gov.au/benjamin-perry/the-past-present-and-future-of-falun-gong>

[34]

R. Israeli, 'Islam in the Chinese Environment', in *Islam in China: religion, ethnicity, culture, and politics*, Lanham, Md: Lexington Books, 2002. [Online]. Available:
<https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=1164499&ppg=244>

[35]

James McMurray, 'China's Uyghur re-education centres in Xinjiang will not produce a loyal and obedient population', *The Conversation*, [Online]. Available:
<https://theconversation.com/chinas-uyghur-re-education-centres-in-xinjiang-will-not-produce-a-loyal-and-obedient-population-105630>

[36]

'Southeast Asia and Islam', [Online]. Available:
<https://www.jstor.org/stable/pdf/1049859.pdf?refreqid=excelsior%3A27734797ac31496c9af06a8b41356b01>

[37]

J. Bautista, 'Hesukristo superstar: Entrusted agency and passion rituals in the Roman Catholic Philippines', *The Australian Journal of Anthropology*, vol. 28, no. 2, pp. 152–164, Aug. 2017, doi: 10.1111/taja.12231.

[38]

Phatthana

-

Kiti'a

-

sa

-

, *Mediums, monks, and amulets: Thai popular Buddhism today*. Chiang Mai: Silkworm Books, 2012, pp. 11–34.

[39]

L. Bai, 'The Impact of the 1894-1895 Sino-Japanese War on Japanese and Chinese Textbooks', in *Textbooks and War: Historical and Multinational Perspectives*, E. Roldán Vera and E. Fuchs, Eds. Cham: Springer International Publishing, 2018. [Online]. Available: https://link.springer.com/chapter/10.1007/978-3-319-98803-0_5

[40]

S. Guo, 'The Appeal of Style: Han Han and Microcultural Contention in Digital China', *Modern Chinese Literature and Culture*, vol. 28, no. 2, 2016, [Online]. Available: https://www.jstor.org/stable/24886576?seq=1#metadata_info_tab_contents

[41]

J. P. Abbott and S. Gregorios-Pippas, 'Islamization in Malaysia: processes and dynamics', *Contemporary Politics*, vol. 16, no. 2, pp. 135-151, Jun. 2010, doi: 10.1080/13569771003783851.

[42]

'The Fastest Changing Place on Earth'. BBC, 2012. [Online]. Available: <https://vuw.kanopystreaming.com/video/fastest-changing-place-earth>

[43]

K. Hui-yeon, 'Missionaries of a Korean Model of Development: Pentecostalism, Asian Modernity, and the Mission of the Yoido Full Gospel Church in Cambodia', P. Fountain, Ed. Brill, 2018. doi: 10.1163/9789004363106.

[44]

Grant Jun Otsuki, 'Augmenting Japan's Bodies and Futures: The Politics of Human-Technology Encounters in Japanese Idol Pop', *M/C Journal*, vol. 16, no. 6, 2013, [Online]. Available: <http://journal.media-culture.org.au/index.php/mcjournal/article/view/738>

[45]

Craig Clunas, *Art in China*. 2009, pp. 199–235.

[46]

Jackson, Peter A., 'Queer Bangkok and the Millennium: Beyond Twentieth-Century Paradigms', in *Queer Bangkok: 21st Century Markets, Media, and Rights*, Hong Kong University Press, HKU, 2011, pp. 1–14. [Online]. Available: <http://site.ebrary.com/lib/vuw/reader.action?docID=10506547&ppg=28>

[47]

Fien, John, Sykes, Helen, Yencken, David, *Routledge Advances in Asia-Pacific Studies : Environment, Education and Society in the Asia-Pacific : Local Traditions and Global Discourses (1)*. Routledge, 2003. [Online]. Available: <http://site.ebrary.com/lib/vuw/reader.action?docID=10097489&ppg=6>

[48]

Hal Hill, 'Is There a Southeast Asian Development Model?', no. Nr. 26. University of Freiburg Department of International Economic Policy Discussion Paper Series. [Online]. Available: http://www.vwl.uni-freiburg.de/iwipol/discussion_papers/DP26_Hill_Is_There_a_Southeast_Asian_Development_Model.pdf

[49]

Claire Conceisen, 'China's Experimental Mainstream: The Badass Theatre of Meng Jinghai', vol. 58, no. 1, 2014, [Online]. Available: <https://muse.jhu.edu/article/538705/pdf>

[50]

V. Mackie, 'Dialogue, Distance and Difference: Feminism in Contemporary Japan', *Women's Studies International Forum*, vol. 21, no. 6, pp. 599–615, Nov. 1998, doi: 10.1016/S0277-5395(98)00075-2.

[51]

M. Taylor Fravel, 'Territorial and Maritime Boundary Disputes in Asia', in *The Oxford Handbook of the International Relations of Asia*, [Online]. Available: <http://dspace.mit.edu/handle/1721.1/92742>

[52]

'Second Encounter - Words Without Borders'.

<http://www.wordswithoutborders.org/article/second-encounter>

[53]

Mackerras, Colin, 'Asia's Transformations : Ethnicity in Asia (1)', Routledge, 2003. [Online]. Available: <http://site.ebrary.com/lib/vuw/reader.action?docID=10097501&ppg=8>

[54]

N. Kipgen, 'Addressing the Rohingya Problem', *Journal of Asian and African Studies*, vol. 49, no. 2, pp. 234–247, Apr. 2014, doi: 10.1177/0021909613505269.

[55]

K. Foulcher, M. Moriyama, M. Budiman, and

To

-

kyo

-

Gaikokugo Daigaku. Research Institute for Languages and Cultures of Asia and Africa (ILCAA), 'How Universal is the Concept of Multilingualism? Minority Language Speakers in Eastern Indonesia' In *Words in motion: language and discourse in post-new order Indonesia*, Singapore: NUS Press, 2012, pp. 101–126.

[56]

Cheng Li, 'Introduction: The Rise of the Middle Class in the Middle Kingdom', *China's emerging middle class: beyond economic transformation*, 2010.

<https://www.jstor.org/stable/10.7864/j.ctt6wpd8c>

[57]

A. Bukh, 'Korean National Identity, Civic Activism and the Dokdo/Takeshima Territorial Dispute', *Journal of Asian Security and International Affairs*, Jun. 2016, doi: 10.1177/2347797016645459.

[58]

'Dance, Or Else: The Politics of Ethnic Culture on China's Southwest Borders | The Asia-Pacific Journal: Japan Focus'. <http://apjjf.org/-Sara-L.-M.-Davis/2362/article.html>

[59]

'A New Cultural Geography of East Asia: Imagining A "Region" through Popular Culture | The Asia-Pacific Journal: Japan Focus'. <http://apjjf.org/2016/07/Otmazgin.html>

[60]

F. Zakaria and L. K. Yew, 'Culture Is Destiny: A Conversation with Lee Kuan Yew', *Foreign Affairs*, vol. 73, no. 2, 1994, doi: 10.2307/20045923.

[61]

Akita, Kimiko, 'Cuteness: the sexual commodification of women in the Japanese media', Lanham, Md: University Press of America, 2005.

[62]

'The Korean popular culture reader', Durham: Duke University Press, 2014.

[63]

Christine R. Yano, 'Wink on Pink: Interpreting Japanese Cute as It Grabs the Global Headlines', *The Journal of Asian Studies*, vol. 68, no. 3, pp. 681-688, 2009, [Online]. Available: http://www.jstor.org/stable/20619791?seq=1#page_scan_tab_contents

[64]

'Chapter', in *Identity and pleasure : the politics of Indonesian screen culture* / Ariel Heryanto., [Online]. Available: http://tewaharua.victoria.ac.nz/VUW:64VUW_ALL:64VUW_INST21199836370002386

[65]

T. Winter, P. Teo, and T. C. Chang, *Asia on tour: exploring the rise of Asian tourism*. London: Routledge, 2009. [Online]. Available: <https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=357837>

[66]

'Tourism, urbanisation and globalisation in Vietnam | International Institute for Asian Studies'. <http://iiias.asia/the-newsletter/article/tourism-vietnam>

[67]

'Clara'. [Online]. Available: <http://www.hawaii.edu/sealite/Downloads/Clara.pdf>

[68]

G. Jones and H. Shen, 'International marriage in East and Southeast Asia: trends and research emphases', *Citizenship Studies*, vol. 12, no. 1, pp. 9-25, Feb. 2008, doi: 10.1080/13621020701794091.

[69]

'Asian American Writers' Workshop - Bad Women: Intan Paramaditha's "Apple and Knife"'. <http://aaww.org/apple-and-knife/>

[70]

R. E. Marpaung, 'I Want to Live', in *Menagerie 6: Indonesian in Exile*, A. K. Ibrahim and J. H. McGlynn, Eds. pp. 61-65.

[71]

E. J. Perry and M. Selden, 'Chinese society: change, conflict and resistance', 3rd ed., vol. *Asia's transformations*, London: Routledge, 2010.

[72]

C. Tubilewicz, 'Critical issues in contemporary China', New York, NY: Routledge, 2006. [Online]. Available: <http://www.loc.gov/catdir/toc/ecip067/2006002906.html>

[73]

'A Chinese Internet? History, practice, and globalization.', Chinese Journal of Communication, 2012, [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&db=ufh&AN=73325262&site=ehost-live>

[74]

D. Y. Jin, 'Smartland Korea: mobile communication, culture, and society, Chapter 8 Reimagining Smartphones: Kakao Talk and Youth Culture', vol. Perspectives on contemporary Korea, Ann Arbor: University of Michigan Press, 2017. [Online]. Available: <https://ebookcentral.proquest.com/lib/vuw/detail.action?docID=5124451>

[75]

S. Donald, T. D. Anderson, and D. Spry, Youth, society and mobile media in Asia, vol. Routledge media, culture and social change in Asia. Abingdon, Oxon: Routledge, 2010.

[76]

'The Bandwidth Capital of the World | WIRED'. <http://www.wired.com/2002/08/korea/>

[77]

Grant Jun Otsuki, 'Augmenting Japan's Bodies and Futures: The Politics of Human-Technology Encounters in Japanese Idol Pop', M/C Journal, vol. 16, no. 6, 2013, [Online]. Available: <http://journal.media-culture.org.au/index.php/mcjournal/article/view/738>

[78]

Aurel Croissant, 'Cambodia in 2017', Jan. 01, 2018. <https://victoria.rl.talis.com/users/3F594CA5-8AE9-95A7-9EC0-2BFB5AE10B55/bookmarks.html>

[79]

'Corée du Nord: la grande illusion - Alexander Street, a ProQuest Company'. [Online]. Available: <https://video.alexanderstreet.com/watch/coree-du-nord-la-grande-illusion>

[80]

R. Israeli, 'Islam in the Chinese Environment', in *Islam in China: religion, ethnicity, culture, and politics*, Lanham, Md: Lexington Books, 2002. [Online]. Available: <https://ebookcentral.proquest.com/lib/vuw/reader.action?docID=1164499&ppg=244>

[81]

L. Bai, 'The Impact of the 1894-1895 Sino-Japanese War on Japanese and Chinese Textbooks', in *Textbooks and War: Historical and Multinational Perspectives*, E. Roldán Vera and E. Fuchs, Eds. Cham: Springer International Publishing, 2018. [Online]. Available: https://link.springer.com/chapter/10.1007/978-3-319-98803-0_5

[82]

V. Mackie, 'Dialogue, Distance and Difference: Feminism in Contemporary Japan', *Women's Studies International Forum*, vol. 21, no. 6, pp. 599–615, Nov. 1998, doi: 10.1016/S0277-5395(98)00075-2.

[83]

Grant Jun Otsuki, 'Augmenting Japan's Bodies and Futures: The Politics of Human-Technology Encounters in Japanese Idol Pop', *M/C Journal*, vol. 16, no. 6, 2013, [Online]. Available: <http://journal.media-culture.org.au/index.php/mcjournal/article/view/738>

[84]

Grant Jun Otsuki, 'Augmenting Japan's Bodies and Futures: The Politics of Human-Technology Encounters in Japanese Idol Pop', *M/C Journal*, vol. 16, no. 6, 2013, [Online]. Available: <http://journal.media-culture.org.au/index.php/mcjournal/article/view/738>

[85]

Grant Jun Otsuki, 'Augmenting Japan's Bodies and Futures: The Politics of Human-Technology Encounters in Japanese Idol Pop', *M/C Journal*, vol. 16, no. 6, 2013,

[Online]. Available:

<http://journal.media-culture.org.au/index.php/mcjournal/article/view/738>

[86]

Craig Clunas, *Art in China*. 2009, pp. 199–235.

[87]

Craig Clunas, *Art in China*. 2009, pp. 199–235.